

NOVEMBER 20, 2019 **LIVE**

10:00PM EST | 08:00PM MST | 07:00PM PST

WHITLEY STRIEBER

747-228-2051

OPEN LINES

**F2B**

with Jimmy Church

**Ep. 1145**

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#F2B UNKNOWNCOUNTRY.COM

1  
00:00:17,630 --> 00:00:09,660

[Music]

2  
00:00:20,120 --> 00:00:17,640

this hope radio for the masses headline

3  
00:00:22,370 --> 00:00:20,130

the buffoon variety might be a felony

4  
00:00:25,070 --> 00:00:22,380

the Army Air Force has announced are

5  
00:00:27,320 --> 00:00:25,080

applying there - found under now in the

6  
00:00:30,849 --> 00:00:27,330

possession of the otter the game is

7  
00:00:33,710 --> 00:00:30,859

rigged change the game game changer I

8  
00:00:38,029 --> 00:00:33,720

occasionally think how quickly our

9  
00:00:40,549 --> 00:00:38,039

differences worldwide would vanish if we

10  
00:00:41,900 --> 00:00:40,559

were facing an alien threat from outside

11  
00:00:47,520 --> 00:00:41,910

this way

12  
00:00:50,729 --> 00:00:47,530

[Music]

13  
00:00:54,389 --> 00:00:50,739

two black with your host Jimmy church on

14

00:00:55,800 --> 00:00:54,399

the game changer radio network kgr a the

15

00:00:59,069 --> 00:00:55,810

global rain

16

00:01:04,290 --> 00:01:00,840

I need your help to get to the year

17

00:01:10,160 --> 00:01:07,970

[Music]

18

00:01:13,180 --> 00:01:10,170

you are listening to fade to black with

19

00:01:20,130 --> 00:01:13,190

Jimmy judge on the game-changing network

20

00:01:25,880 --> 00:01:20,140

[Music]

21

00:01:27,750 --> 00:01:25,890

good evening fade to black

22

00:01:35,000 --> 00:01:27,760

[Music]

23

00:01:41,830 --> 00:01:37,630

masses

24

00:01:45,320 --> 00:01:41,840

how you doing how you doing today is

25

00:01:47,270 --> 00:01:45,330

Wednesday September 20th 2019

26

00:01:52,219 --> 00:01:47,280

[Music]

27

00:01:59,940 --> 00:01:57,450

324 days into the new year just 41 days

28

00:02:01,289 --> 00:01:59,950

left we are live from a bunker somewhere

29

00:02:04,679 --> 00:02:01,299

in the middle of beautiful downtown

30

00:02:06,450 --> 00:02:04,689

Burbank California and I would like to

31

00:02:10,250 --> 00:02:06,460

welcome everybody listening all around

32

00:02:13,949 --> 00:02:10,260

the world all across the United States

33

00:02:15,690 --> 00:02:13,959

hither and thither to and fro back and

34

00:02:21,059 --> 00:02:15,700

forth up and down east and west north

35

00:02:25,199 --> 00:02:21,069

and south far mirror fit that this is

36

00:02:31,080 --> 00:02:25,209

fade to black for KJ CR the game changer

37

00:02:36,720 --> 00:02:33,210

I'm arrows Jimmy Church what is cracking

38

00:02:43,290 --> 00:02:36,730

everybody how you doing how you doing

39

00:02:47,970 --> 00:02:43,300

hey tonight tonight is night three night

40

00:02:49,160 --> 00:02:47,980

three of our open lines week here on

41

00:02:52,890 --> 00:02:49,170

fade to black

42

00:02:54,089 --> 00:02:52,900

four straight nights of your calls and

43

00:02:57,960 --> 00:02:54,099

questions with some of the best and

44

00:03:02,309 --> 00:02:57,970

brightest of our community tonight

45

00:03:04,199 --> 00:03:02,319

Whitley Strieber is here he's got a new

46

00:03:07,110 --> 00:03:04,209

book out too as well it's called a new

47

00:03:09,360 --> 00:03:07,120

world so tonight your call to your

48

00:03:13,550 --> 00:03:09,370

conversation with Whitley Strieber

49

00:03:15,420 --> 00:03:13,560

tomorrow night right here Richard Dolan

50

00:03:18,120 --> 00:03:15,430

incredible four straight night so we

51  
00:03:20,670 --> 00:03:18,130  
have Billy Carson Travis Walton Whitley

52  
00:03:23,610 --> 00:03:20,680  
Strieber tonight Richard Dolan tomorrow

53  
00:03:30,089 --> 00:03:23,620  
what an incredible week you know if I

54  
00:03:33,390 --> 00:03:30,099  
was if I was a listener and I am but if

55  
00:03:38,210 --> 00:03:33,400  
I was a listener and this was the kind

56  
00:03:44,580 --> 00:03:38,220  
of programming I had coming in oh man oh

57  
00:03:48,930 --> 00:03:44,590  
yeah right pretty incredible the the the

58  
00:03:50,270 --> 00:03:48,940  
bonus is I am a listener but I'm also

59  
00:03:56,309 --> 00:03:50,280  
the host

60  
00:03:58,440 --> 00:03:56,319  
it's my gig man tonight is night three

61  
00:04:00,330 --> 00:03:58,450  
of our open lines week here on fade to

62  
00:04:02,759 --> 00:04:00,340  
black four straight nights of your calls

63  
00:04:04,289 --> 00:04:02,769

and conversation with some of the best

64

00:04:07,230 --> 00:04:04,299

and brightest minds of our community

65

00:04:09,180 --> 00:04:07,240

tonight it's whitley strieber

66

00:04:11,700 --> 00:04:09,190

Whitley of course is the offer of

67

00:04:14,670 --> 00:04:11,710

communion and his new book released this

68

00:04:16,920 --> 00:04:14,680

week is called a new world now as

69

00:04:19,170 --> 00:04:16,930

science advances we are finding that the

70

00:04:21,030 --> 00:04:19,180

universe is far larger and more complex

71

00:04:24,060 --> 00:04:21,040

than we ever imagined and mysterious

72

00:04:26,190 --> 00:04:24,070

beings like our visitors which we

73

00:04:29,100 --> 00:04:26,200

dismissed as imagery are turning out to

74

00:04:31,410 --> 00:04:29,110

be real this is calling to all of us to

75

00:04:35,100 --> 00:04:31,420

find a new life a new world in which

76

00:04:37,080 --> 00:04:35,110

they play a part now all of this and

77

00:04:39,420 --> 00:04:37,090

much more is discussed in a new world

78

00:04:42,300 --> 00:04:39,430

and tonight you'll get to ask Whitley

79

00:04:44,100 --> 00:04:42,310

about our future and contact that will

80

00:04:46,200 --> 00:04:44,110

shatter all of our previous theories and

81

00:04:48,810 --> 00:04:46,210

beliefs and reveal the experience for

82

00:04:50,430 --> 00:04:48,820

what it is the strangest most powerful

83

00:04:52,980 --> 00:04:50,440

and potentially most important thing

84

00:04:54,330 --> 00:04:52,990

that has ever happened to mankind and I

85

00:04:57,060 --> 00:04:54,340

would like to welcome back to fade to

86

00:04:59,970 --> 00:04:57,070

black Whitley Strieber Whitley good

87

00:05:02,610 --> 00:04:59,980

evening young man how you doing well I'm

88

00:05:04,440 --> 00:05:02,620

doing pretty good um thank you thank you

89

00:05:08,150 --> 00:05:04,450

for having me back well how good is

90

00:05:12,030 --> 00:05:08,160

pretty good Whitley pretty good is um

91

00:05:13,410 --> 00:05:12,040

let's see I have dinner right might be

92

00:05:15,150 --> 00:05:13,420

coming down with a cold

93

00:05:17,100 --> 00:05:15,160

right that's basically pretty good

94

00:05:21,810 --> 00:05:17,110

that's pretty good that's pretty good

95

00:05:24,870 --> 00:05:21,820

yeah you know what I haven't I haven't

96

00:05:28,500 --> 00:05:24,880

gotten a cold in five years neither have

97

00:05:32,370 --> 00:05:28,510

I but I also haven't had a little baby

98

00:05:34,560 --> 00:05:32,380

grandson except for one year and last

99

00:05:37,170 --> 00:05:34,570

time I was were roughhousing was him and

100

00:05:39,480 --> 00:05:37,180

pretending to be a grizzly bear he had a

101  
00:05:42,510 --> 00:05:39,490  
cold yeah you're asking for it hey oh

102  
00:05:44,070 --> 00:05:42,520  
yeah but I was no way I'm not gonna play

103  
00:05:46,650 --> 00:05:44,080  
grizzly bear with my when your old

104  
00:05:49,470 --> 00:05:46,660  
grandson yes I'm glad I'm over no cold

105  
00:05:50,910 --> 00:05:49,480  
I'll get over it I'm so jealous and we

106  
00:05:53,270 --> 00:05:50,920  
were talking about that the last time we

107  
00:05:58,250 --> 00:05:53,280  
were hanging out you know grandkids and

108  
00:06:03,870 --> 00:05:58,260  
read and I haven't experienced that yet

109  
00:06:05,550 --> 00:06:03,880  
it's a field trip man and I go grandkids

110  
00:06:07,590 --> 00:06:05,560  
are not that mean they're just they're

111  
00:06:09,960 --> 00:06:07,600  
you know they're they're not your real

112  
00:06:12,030 --> 00:06:09,970  
kids but yeah they are oh yeah they are

113  
00:06:13,440 --> 00:06:12,040

a big deal yeah that takes being a

114

00:06:16,340 --> 00:06:13,450

parent to the next level

115

00:06:19,920 --> 00:06:16,350

I mean seriously being a parent is great

116

00:06:23,540 --> 00:06:19,930

beauty of it is when he poops you just

117

00:06:29,550 --> 00:06:26,760

man yeah I would be the best babysitter

118

00:06:31,350 --> 00:06:29,560

in the world you know it doesn't got it

119

00:06:32,939 --> 00:06:31,360

you've got a written all over you Jimmy

120

00:06:34,830 --> 00:06:32,949

you're made to be a grandparent you're

121

00:06:37,950 --> 00:06:34,840

gonna also be an incredible sucker like

122

00:06:39,570 --> 00:06:37,960

I am yeah all three kids know that they

123

00:06:42,360 --> 00:06:39,580

can basically get anything out of me

124

00:06:44,369 --> 00:06:42,370

that they can get away with yeah yeah

125

00:06:50,730 --> 00:06:44,379

the same things you know my grandparents

126

00:06:55,020 --> 00:06:50,740

I milked it man yeah just my older

127

00:06:58,320 --> 00:06:55,030

grandson on Saturdays mother says to him

128

00:07:03,209 --> 00:06:58,330

absolutely you can go out to lunch with

129

00:07:05,219 --> 00:07:03,219

Gaga absolutely no pizza as we go out

130

00:07:11,520 --> 00:07:05,229

first down or another we end up at the

131

00:07:14,490 --> 00:07:11,530

pizza place I know you got pizza because

132

00:07:17,189 --> 00:07:14,500

you have pizza on your face but I don't

133

00:07:18,869 --> 00:07:17,199

know how you got I mean it's the first

134

00:07:22,110 --> 00:07:18,879

stop at that point

135

00:07:25,709 --> 00:07:22,120

I mean right so there you go yeah I'm

136

00:07:28,950 --> 00:07:25,719

looking forward to it and when I'm

137

00:07:30,570 --> 00:07:28,960

around kids it's it's there's something

138

00:07:36,589 --> 00:07:30,580

you know this is this is really the

139

00:07:39,719 --> 00:07:36,599

truth and you definitely show this but

140

00:07:43,409 --> 00:07:39,729

youth is is all in the mind

141

00:07:43,920 --> 00:07:43,419

you know getting old is is all in the

142

00:07:46,350 --> 00:07:43,930

mind

143

00:07:50,159 --> 00:07:46,360

in that and when you're around kids or

144

00:07:53,939 --> 00:07:50,169

puppies I think you around kids it

145

00:07:56,339 --> 00:07:53,949

allows you to Vic area Snee you know

146

00:07:59,459 --> 00:07:56,349

live that life again and look at them

147

00:08:02,399 --> 00:07:59,469

and remind yourself you know what it's

148

00:08:04,649 --> 00:08:02,409

like to to be a kid and I just realized

149

00:08:07,740 --> 00:08:04,659

I just refused to grow up you know I do

150

00:08:11,129 --> 00:08:07,750

I wear feet I realize you know I'm 56

151

00:08:15,029 --> 00:08:11,139

but I'm fighting it man I'm fighting it

152

00:08:18,540 --> 00:08:15,039

I I'm not 56 I just refuse to to

153

00:08:23,339 --> 00:08:18,550

capitulate I'm just not gonna do it well

154

00:08:24,779 --> 00:08:23,349

I'm 74 and I have not the slightest

155

00:08:27,360 --> 00:08:24,789

intention of growing up why should I

156

00:08:31,079 --> 00:08:27,370

grow up that's what I'm saying still

157

00:08:32,130 --> 00:08:31,089

swim I've got a replace knee someone out

158

00:08:34,890 --> 00:08:32,140

and bout again

159

00:08:38,519 --> 00:08:34,900

big-time I feel great

160

00:08:41,370 --> 00:08:38,529

and and that you know I look at you know

161

00:08:45,780 --> 00:08:41,380

thinking talking about age is just a

162

00:08:48,450 --> 00:08:45,790

number I know there's no way that it

163

00:08:50,460 --> 00:08:48,460

that anybody would know that you're 74

164

00:08:52,140 --> 00:08:50,470

that's a crazy number you probably I

165

00:08:55,620 --> 00:08:52,150

know you never thought I'm always

166

00:08:59,880 --> 00:08:55,630

through these people I'm 72 years old

167

00:09:02,400 --> 00:08:59,890

and bla bla and I think once I was in

168

00:09:04,290 --> 00:09:02,410

that grocery store some guys old guy is

169

00:09:07,860 --> 00:09:04,300

creeping along and he says how old are

170

00:09:11,040 --> 00:09:07,870

you young man we were talking and I said

171

00:09:18,390 --> 00:09:11,050

well how old are you since I'm 71 and I

172

00:09:21,450 --> 00:09:18,400

said hmm I'm 63 I know man

173

00:09:24,900 --> 00:09:21,460

I know it's all of the mind and and you

174

00:09:26,070 --> 00:09:24,910

represent that like like no other let's

175

00:09:29,430 --> 00:09:26,080

uh let's get straight to it we're gonna

176  
00:09:32,700 --> 00:09:29,440  
be taking calls tonight and we're gonna

177  
00:09:35,850 --> 00:09:32,710  
mix in another great conversation and

178  
00:09:36,930 --> 00:09:35,860  
also hear from our audience and that's

179  
00:09:39,300 --> 00:09:36,940  
going to be great and I'm looking

180  
00:09:43,500 --> 00:09:39,310  
forward to it but I do want to talk

181  
00:09:48,060 --> 00:09:43,510  
about a new world and the obvious

182  
00:09:51,449 --> 00:09:48,070  
question that for for you to start off

183  
00:09:56,760 --> 00:09:51,459  
with is why why this book now I mean

184  
00:10:00,360 --> 00:09:56,770  
what is our the the contact and the

185  
00:10:04,800 --> 00:10:00,370  
communication that you have today has it

186  
00:10:09,180 --> 00:10:04,810  
increased is there a reason for this

187  
00:10:11,340 --> 00:10:09,190  
type of book now well first as soon as

188  
00:10:14,519 --> 00:10:11,350

Annie passed away not within weeks it

189

00:10:17,970 --> 00:10:14,529

increased tremendously and it had a lot

190

00:10:21,260 --> 00:10:17,980

to do with her this is this is this is

191

00:10:24,930 --> 00:10:21,270

not only if it is an alien thing at all

192

00:10:28,140 --> 00:10:24,940

our dead are involved the soul is real

193

00:10:32,160 --> 00:10:28,150

and they are here period that is my life

194

00:10:34,500 --> 00:10:32,170

experience and I trust it because it's

195

00:10:40,170 --> 00:10:34,510

impossible for me to deny at this point

196

00:10:43,829 --> 00:10:40,180

now it's two timing about two years ago

197

00:10:47,579 --> 00:10:43,839

they started just going berserk about

198

00:10:48,269 --> 00:10:47,589

getting this booked on because we don't

199

00:10:51,600 --> 00:10:48,279

actually

200

00:10:53,280 --> 00:10:51,610

know how to communicate with them and I

201  
00:10:54,329 --> 00:10:53,290  
you know I had never really put it

202  
00:10:56,519 --> 00:10:54,339  
together myself

203  
00:10:59,850 --> 00:10:56,529  
but they illustrated to me very

204  
00:11:03,960 --> 00:10:59,860  
forcefully what the problem is that if

205  
00:11:06,420 --> 00:11:03,970  
they came out they would not we would

206  
00:11:08,759 --> 00:11:06,430  
not be able we'd start trying to talk to

207  
00:11:12,030 --> 00:11:08,769  
him and we it would just it would be a

208  
00:11:14,579 --> 00:11:12,040  
mess but they're there but and they're

209  
00:11:18,540 --> 00:11:14,589  
there are reasons for that that are go

210  
00:11:22,829 --> 00:11:18,550  
run really really deep that are about

211  
00:11:27,540 --> 00:11:22,839  
the whole core nature of how reality

212  
00:11:33,809 --> 00:11:27,550  
works and how Minds work and the book is

213  
00:11:36,660 --> 00:11:33,819

about my experiences of getting past the

214

00:11:38,549 --> 00:11:36,670

blocks to communication we're not going

215

00:11:41,460 --> 00:11:38,559

to be able to sit down across the table

216

00:11:44,879 --> 00:11:41,470

and talk to them it isn't gonna work

217

00:11:49,679 --> 00:11:44,889

even if there are it is possible for

218

00:11:52,530 --> 00:11:49,689

words to be said we're not going to ever

219

00:11:54,509 --> 00:11:52,540

be able to know whether or not we mean

220

00:11:57,900 --> 00:11:54,519

the same things even if we're saying

221

00:11:59,910 --> 00:11:57,910

like my first close encounter they had a

222

00:12:02,040 --> 00:11:59,920

machine that was saying in a very soft

223

00:12:04,829 --> 00:12:02,050

female voice what can we do to help you

224

00:12:08,730 --> 00:12:04,839

stop screaming now if you think about

225

00:12:13,100 --> 00:12:08,740

that there's a lot wrong with that that

226

00:12:16,460 --> 00:12:13,110

attempt the female voice and the

227

00:12:20,670 --> 00:12:16,470

softness and calmness that's that's okay

228

00:12:24,629 --> 00:12:20,680

but the asking the question what can we

229

00:12:28,379 --> 00:12:24,639

do to help you stop screaming when I am

230

00:12:31,980 --> 00:12:28,389

in a room full of giant bugs butt-naked

231

00:12:34,189 --> 00:12:31,990

mm-hm and being just essentially

232

00:12:37,139 --> 00:12:34,199

attacked in all kinds of bizarre ways

233

00:12:40,499 --> 00:12:37,149

the answer to that question was nothing

234

00:12:43,619 --> 00:12:40,509

and therefore the asking of the question

235

00:12:45,929 --> 00:12:43,629

was pointless there if they were gonna

236

00:12:48,059 --> 00:12:45,939

use and they could not speak they don't

237

00:12:49,889 --> 00:12:48,069

speak therefore this is what they had

238

00:12:53,129 --> 00:12:49,899

and it just kept repeating and repeating

239

00:12:56,790 --> 00:12:53,139

and repeating and that's a that's a in a

240

00:12:58,710 --> 00:12:56,800

in a in a very small scale that is that

241

00:13:02,050 --> 00:12:58,720

would happen on a massive scale if they

242

00:13:05,980 --> 00:13:02,060

showed up because it is not easy to

243

00:13:08,890 --> 00:13:05,990

be with them it is very demanding it is

244

00:13:10,360 --> 00:13:08,900

very challenging and as I point out in

245

00:13:13,780 --> 00:13:10,370

the book at times it can be dangerous

246

00:13:18,520 --> 00:13:13,790

it's hard but the rewards are tremendous

247

00:13:23,020 --> 00:13:18,530

my life with them has become so rich

248

00:13:26,020 --> 00:13:23,030

they are the most valuable thing I have

249

00:13:29,230 --> 00:13:26,030

ever known I could have in my life in

250

00:13:32,620 --> 00:13:29,240

terms of intellectual and spiritual

251

00:13:35,550 --> 00:13:32,630

growth and emotional experience it's

252

00:13:39,120 --> 00:13:35,560

really something really something

253

00:13:41,950 --> 00:13:39,130

incredible to have them in my life now

254

00:13:46,750 --> 00:13:41,960

the way that as long as I don't get

255

00:13:53,470 --> 00:13:46,760

eaten we'll see that's the point of this

256

00:13:55,810 --> 00:13:53,480

question the the element of fear that

257

00:13:57,610 --> 00:13:55,820

has to be there for anybody going

258

00:14:00,370 --> 00:13:57,620

through this including yourself is

259

00:14:04,170 --> 00:14:00,380

something that is not intentional on

260

00:14:07,210 --> 00:14:04,180

their part but how can it not be

261

00:14:09,160 --> 00:14:07,220

something and how do you avoid that how

262

00:14:10,690 --> 00:14:09,170

do you get away because now you're fine

263

00:14:13,600 --> 00:14:10,700

right you just said it's the most

264

00:14:15,490 --> 00:14:13,610

beautiful friendship and contact that

265

00:14:18,520 --> 00:14:15,500

that's you know yeah but ever had and

266

00:14:22,750 --> 00:14:18,530

they they they can show up in ways that

267

00:14:27,700 --> 00:14:22,760

I'm not fine believe me there can be

268

00:14:29,500 --> 00:14:27,710

situations where I am I'm scared and not

269

00:14:30,940 --> 00:14:29,510

set you I don't think there's this would

270

00:14:34,300 --> 00:14:30,950

be a situation where I'm gonna run

271

00:14:38,290 --> 00:14:34,310

screaming anymore or fight unless I am

272

00:14:43,080 --> 00:14:38,300

attacked but I am going to experience

273

00:14:45,850 --> 00:14:43,090

fear of course and it's not it's not

274

00:14:52,870 --> 00:14:45,860

normal fear it's not the kind of fear

275

00:14:55,630 --> 00:14:52,880

you would have if you were at the most

276

00:14:59,170 --> 00:14:55,640

base with a bear yeah right right right

277

00:15:01,720 --> 00:14:59,180

it's different it's a more like you know

278

00:15:09,460 --> 00:15:01,730

Jeff Crapo my co-author of supernatural

279

00:15:11,890 --> 00:15:09,470

is mentioned in the book and he had a he

280

00:15:14,620 --> 00:15:11,900

had the experience of sleeping in the

281

00:15:15,850 --> 00:15:14,630

same room with me at one point which is

282

00:15:18,280 --> 00:15:15,860

interesting for people

283

00:15:20,199 --> 00:15:18,290

you know their ever everyone thinks so

284

00:15:22,660 --> 00:15:20,209

yes this happens to Whitley but it's not

285

00:15:23,889 --> 00:15:22,670

gonna happen to me the thing is it often

286

00:15:25,329 --> 00:15:23,899

too happens to Whitley and when

287

00:15:27,389 --> 00:15:25,339

someone's around it's gonna happen to

288

00:15:31,840 --> 00:15:27,399

them too and it happened that night and

289

00:15:33,670 --> 00:15:31,850

Jeff had his experience of it was

290

00:15:35,860 --> 00:15:33,680

different from mine he heard this

291

00:15:37,889 --> 00:15:35,870

tremendous crashing sound like the whole

292

00:15:41,259 --> 00:15:37,899

world was crashing down around him

293

00:15:45,069 --> 00:15:41,269

symbolic of how it felt in his in his

294

00:15:47,199 --> 00:15:45,079

mind and heart to suddenly realize that

295

00:15:49,990 --> 00:15:47,209

this world that he has lived in all of

296

00:15:53,440 --> 00:15:50,000

his life is not the whole world and

297

00:15:56,199 --> 00:15:53,450

maybe not even real that was the first

298

00:16:00,030 --> 00:15:56,209

part and then he hears a voice his own

299

00:16:05,440 --> 00:16:00,040

voice but from somewhere within his body

300

00:16:09,850 --> 00:16:05,450

saying oh my god and this is when the

301  
00:16:14,290 --> 00:16:09,860  
moment when the ego which is part of our

302  
00:16:17,259 --> 00:16:14,300  
minds and part of our brains faces the

303  
00:16:21,250 --> 00:16:17,269  
possibility of something of a danger

304  
00:16:24,430 --> 00:16:21,260  
that is greater than death and that is

305  
00:16:28,050 --> 00:16:24,440  
the real fear and until we can

306  
00:16:30,400 --> 00:16:28,060  
understand that that fear simply emerges

307  
00:16:32,800 --> 00:16:30,410  
automatically because of the nature of

308  
00:16:36,220 --> 00:16:32,810  
the relationship and isn't necessarily

309  
00:16:40,120 --> 00:16:36,230  
related to anything we have a trouble

310  
00:16:42,880 --> 00:16:40,130  
with honor trouble handling it but I've

311  
00:16:45,610 --> 00:16:42,890  
had that fear many many times in my life

312  
00:16:47,949 --> 00:16:45,620  
and I'm still sitting here it doesn't go

313  
00:16:51,610 --> 00:16:47,959

anywhere it's just it's just nature

314

00:16:56,400 --> 00:16:51,620

saying hey this is really really weird

315

00:17:01,030 --> 00:16:56,410

and I'm really worried about it now I

316

00:17:04,600 --> 00:17:01,040

science as as closely as my gray matter

317

00:17:09,100 --> 00:17:04,610

can I'm not a physicist but I follow

318

00:17:11,199 --> 00:17:09,110

science and I stay up on it and modern

319

00:17:13,590 --> 00:17:11,209

physicists and theoretical physicists

320

00:17:17,949 --> 00:17:13,600

and cosmologists and string theorists

321

00:17:21,100 --> 00:17:17,959

they are looking very closely now and

322

00:17:23,040 --> 00:17:21,110

speak a lot about the multiverse and not

323

00:17:26,130 --> 00:17:23,050

only the multiverse but an infinite

324

00:17:30,060 --> 00:17:26,140

verse right

325

00:17:35,520 --> 00:17:30,070

and you say in a new world that there's

326

00:17:37,770 --> 00:17:35,530

evidence of a mirror universe i would

327

00:17:40,230 --> 00:17:37,780

always point to when you say evidence

328

00:17:42,660 --> 00:17:40,240

that's one thing when i speak about it

329

00:17:44,550 --> 00:17:42,670

i immediately go back to science and

330

00:17:47,100 --> 00:17:44,560

different physicists in the way that

331

00:17:50,400 --> 00:17:47,110

they speak about it today and because

332

00:17:52,860 --> 00:17:50,410

the math says that this is the only way

333

00:17:56,100 --> 00:17:52,870

to explain a lot of things that there is

334

00:18:01,560 --> 00:17:56,110

a multiverse out there what evidence are

335

00:18:05,610 --> 00:18:01,570

you talking about well basically what

336

00:18:08,310 --> 00:18:05,620

happened is this I went up to the Pine

337

00:18:11,010 --> 00:18:08,320

Ridge Reservation look Lakota Sioux

338

00:18:13,380 --> 00:18:11,020

## Reservation in South Dakota for a UFO

339

00:18:19,170 --> 00:18:13,390

conference very small only 20 people or

340

00:18:22,470 --> 00:18:19,180

so and while I was there I ended up

341

00:18:25,820 --> 00:18:22,480

living in two different universes at the

342

00:18:28,650 --> 00:18:25,830

same time I had a taste of this back in

343

00:18:31,980 --> 00:18:28,660

2007 when which I mentioned in the book

344

00:18:37,100 --> 00:18:31,990

but what happened there was when I

345

00:18:41,430 --> 00:18:37,110

closed my eyes I could see very clearly

346

00:18:43,770 --> 00:18:41,440

another version of the same world we

347

00:18:47,460 --> 00:18:43,780

were in like when we would be driving

348

00:18:50,700 --> 00:18:47,470

down a highway a road or a graded

349

00:18:53,820 --> 00:18:50,710

highway straight road across the fields

350

00:18:56,310 --> 00:18:53,830

in the other world the road was not

351  
00:18:59,820 --> 00:18:56,320  
graded it followed the contours of the

352  
00:19:01,410 --> 00:18:59,830  
land and so the result was when I had my

353  
00:19:02,670 --> 00:19:01,420  
eyes closed I understand it when my eyes

354  
00:19:07,380 --> 00:19:02,680  
are closed it was like a virtual reality

355  
00:19:09,840 --> 00:19:07,390  
headset it was that intense and the road

356  
00:19:11,820 --> 00:19:09,850  
in the other world that we were more or

357  
00:19:14,490 --> 00:19:11,830  
less following curved off and went down

358  
00:19:15,870 --> 00:19:14,500  
a hill but we went straight because we

359  
00:19:18,780 --> 00:19:15,880  
were on a graded Road it felt exactly

360  
00:19:20,820 --> 00:19:18,790  
like the car had taken flight when with

361  
00:19:24,210 --> 00:19:20,830  
my eyes closed I looked up at the

362  
00:19:27,360 --> 00:19:24,220  
ceiling of the car I saw the sky and the

363  
00:19:30,300 --> 00:19:27,370

clouds and it was absolutely amazing

364

00:19:33,120 --> 00:19:30,310

another lady in the car there were at

365

00:19:39,990 --> 00:19:33,130

this HAP this went on all weekend and

366

00:19:39,990 --> 00:19:40,000

one other lady who was in the car was

367

00:19:45,900 --> 00:19:43,080

was having the same experience for a

368

00:19:51,000 --> 00:19:45,910

couple of hours but it it went on with

369

00:19:53,550 --> 00:19:51,010

me all weekend all weekend and you know

370

00:19:56,460 --> 00:19:53,560

I was so unbelievably detailed I could

371

00:20:00,090 --> 00:19:56,470

literally bend down on a roadside or

372

00:20:03,540 --> 00:20:00,100

anywhere I was and look at the rocks and

373

00:20:06,210 --> 00:20:03,550

stones and flowers and in great detail

374

00:20:09,600 --> 00:20:06,220

and then I opened my eyes and they were

375

00:20:13,190 --> 00:20:09,610

the same but different and in the book I

376

00:20:16,740 --> 00:20:13,200

go into why that may have been an

377

00:20:20,310 --> 00:20:16,750

experience of a mirror universe and why

378

00:20:22,710 --> 00:20:20,320

there is solid science to support that

379

00:20:24,630 --> 00:20:22,720

possibility it was really the most

380

00:20:26,820 --> 00:20:24,640

extraordinary experience of my life and

381

00:20:28,500 --> 00:20:26,830

I kept to tell you I've had a lot of

382

00:20:31,860 --> 00:20:28,510

extraordinary experiences in this life

383

00:20:36,720 --> 00:20:31,870

I've been blessed with that but this was

384

00:20:39,030 --> 00:20:36,730

beyond anything was that I have was it

385

00:20:40,410 --> 00:20:39,040

the liberation was it the location or

386

00:20:42,870 --> 00:20:40,420

was it just extraordinary

387

00:20:47,760 --> 00:20:42,880

was it the location were there plant

388

00:20:50,340 --> 00:20:47,770

medicines involved Willie I'm not sure

389

00:21:01,580 --> 00:20:50,350

I'm following plant medicines you know

390

00:21:07,350 --> 00:21:01,590

Indians know you mean drugs yeah no

391

00:21:10,620 --> 00:21:07,360

obviously not I don't do drugs I listen

392

00:21:12,510 --> 00:21:10,630

a guy like me why would I bother with

393

00:21:14,430 --> 00:21:12,520

drugs now you're already there and

394

00:21:15,840 --> 00:21:14,440

you're asking me that after you're in

395

00:21:18,240 --> 00:21:15,850

fact that's the first thing that came

396

00:21:21,420 --> 00:21:18,250

into your mind right and he maybe it was

397

00:21:28,530 --> 00:21:21,430

drugs but I have to tell you that there

398

00:21:31,410 --> 00:21:28,540

is no it I have no reason to and and one

399

00:21:35,060 --> 00:21:31,420

of one of the reasons why I have to ask

400

00:21:38,730 --> 00:21:35,070

a question like that is with different

401  
00:21:41,760 --> 00:21:38,740  
research into plant based medicines

402  
00:21:46,680 --> 00:21:41,770  
today and specifically like ayahuasca or

403  
00:21:52,210 --> 00:21:46,690  
DMT or peyote but ayahuasca specifically

404  
00:21:55,690 --> 00:21:52,220  
is the very consistent

405  
00:21:59,770 --> 00:21:55,700  
reports of those that go through the

406  
00:22:03,160 --> 00:21:59,780  
ceremony absolutely are in a parallel

407  
00:22:05,140 --> 00:22:03,170  
situation but I was in both places at

408  
00:22:07,390 --> 00:22:05,150  
the same time when I opened my eyes I

409  
00:22:10,630 --> 00:22:07,400  
wasn't in the parallel universe right

410  
00:22:11,890 --> 00:22:10,640  
as I understand ayahuasca you're in it

411  
00:22:13,330 --> 00:22:11,900  
until the drug wears off

412  
00:22:15,550 --> 00:22:13,340  
that's right that's right well this was

413  
00:22:18,550 --> 00:22:15,560

no there was nothing like that I was in

414

00:22:21,250 --> 00:22:18,560

it if I wanted to be and not in it if I

415

00:22:22,360 --> 00:22:21,260

didn't now so the first part of the

416

00:22:25,960 --> 00:22:22,370

question was do you think it was the

417

00:22:28,480 --> 00:22:25,970

location yes I think it had a lot to do

418

00:22:30,640 --> 00:22:28,490

with the location because it's faded as

419

00:22:33,370 --> 00:22:30,650

soon as I went off the reservation hmm

420

00:22:35,200 --> 00:22:33,380

as soon as I got about actually about 20

421

00:22:35,850 --> 00:22:35,210

miles south of the reservation it was

422

00:22:39,790 --> 00:22:35,860

gone

423

00:22:42,100 --> 00:22:39,800

ditch and did you ask anybody there on

424

00:22:43,930 --> 00:22:42,110

the reservation yeah sure I talked a lot

425

00:22:47,140 --> 00:22:43,940

of people about it and no one had ever

426

00:22:48,730 --> 00:22:47,150

experienced it who I talked to and the

427

00:22:50,260 --> 00:22:48,740

only people who did experience it were

428

00:22:55,030 --> 00:22:50,270

people who were in the car with me and

429

00:22:57,160 --> 00:22:55,040

in fact in one case this is so fantastic

430

00:23:00,130 --> 00:22:57,170

we were at the Wounded Knee memorial

431

00:23:02,890 --> 00:23:00,140

where there is a graveyard for people

432

00:23:06,250 --> 00:23:02,900

who were either either descendants of

433

00:23:09,220 --> 00:23:06,260

Wounded Knee people who were at Wounded

434

00:23:10,840 --> 00:23:09,230

Knee or were actually killed at the

435

00:23:15,520 --> 00:23:10,850

Wounded Knee in the 1890

436

00:23:17,140 --> 00:23:15,530

in the 1890s excuse me and this one guy

437

00:23:18,670 --> 00:23:17,150

kept walking up to me and standing

438

00:23:21,790 --> 00:23:18,680

beside me I was looking down at the

439

00:23:24,760 --> 00:23:21,800

graves and and they would walk away and

440

00:23:28,660 --> 00:23:24,770

come back again and here's why why he

441

00:23:32,650 --> 00:23:28,670

was doing it when he stood near me he

442

00:23:37,780 --> 00:23:32,660

could see down into the graves and see

443

00:23:42,300 --> 00:23:37,790

the bones hmm but I couldn't now I mean

444

00:23:46,120 --> 00:23:42,310

that's sort of high strangeness by proxy

445

00:23:50,560 --> 00:23:46,130

it's really cool I've been so incredible

446

00:23:53,110 --> 00:23:50,570

I love stuff like that now is have you

447

00:23:57,700 --> 00:23:53,120

okay now you're off the reservation I

448

00:24:00,070 --> 00:23:57,710

just said I'm off the reservation for

449

00:24:01,900 --> 00:24:00,080

years and your listeners if they don't

450

00:24:04,270 --> 00:24:01,910

want off the reservation they need to go

451  
00:24:06,040 --> 00:24:04,280  
have supper yes they are off the

452  
00:24:08,710 --> 00:24:06,050  
reservation when I am

453  
00:24:11,730 --> 00:24:08,720  
on the show so now that you're off the

454  
00:24:15,010 --> 00:24:11,740  
reservation have you been able to access

455  
00:24:18,970 --> 00:24:15,020  
this universe again nope

456  
00:24:22,090 --> 00:24:18,980  
I have not maybe a little bit once but

457  
00:24:24,370 --> 00:24:22,100  
not like that that was that was an

458  
00:24:24,880 --> 00:24:24,380  
absolutely premiere experience of my

459  
00:24:29,310 --> 00:24:24,890  
life

460  
00:24:31,690 --> 00:24:29,320  
I could see rivers flowing clouds I I

461  
00:24:34,600 --> 00:24:31,700  
didn't see an interestingly enough I

462  
00:24:37,570 --> 00:24:34,610  
never saw people I would see these

463  
00:24:40,090 --> 00:24:37,580

little bright flashes in the distance

464

00:24:45,700 --> 00:24:40,100

from time to time but I didn't see

465

00:24:48,270 --> 00:24:45,710

people and I think that there was

466

00:24:51,310 --> 00:24:48,280

something preventing that from happening

467

00:24:53,410 --> 00:24:51,320

there was a lot of ultra high

468

00:24:56,080 --> 00:24:53,420

strangeness associated with it that I

469

00:24:58,630 --> 00:24:56,090

that I wrote about as well I mean it it

470

00:25:01,570 --> 00:24:58,640

was he it just was marvelous it was an

471

00:25:05,290 --> 00:25:01,580

absolutely you know you just don't have

472

00:25:08,680 --> 00:25:05,300

experiences like that and okay okay I'm

473

00:25:12,790 --> 00:25:08,690

letting my imagination go wishing I was

474

00:25:14,800 --> 00:25:12,800

there are you saying that I want to get

475

00:25:18,600 --> 00:25:14,810

this in before the break are you saying

476

00:25:23,140 --> 00:25:18,610

that it was it was the same location

477

00:25:24,910 --> 00:25:23,150

right it was it was it was different but

478

00:25:29,380 --> 00:25:24,920

I mean you could tell that there were

479

00:25:32,460 --> 00:25:29,390

elements yeah it was very clearly you

480

00:25:38,080 --> 00:25:32,470

know if I was passing over a river in

481

00:25:39,850 --> 00:25:38,090

her stream rather in this world in that

482

00:25:42,040 --> 00:25:39,860

world it was bigger it was a big river

483

00:25:44,260 --> 00:25:42,050

right right right I mean it was there

484

00:25:45,850 --> 00:25:44,270

it's all like that even the trees were

485

00:25:48,370 --> 00:25:45,860

different but they were in the same

486

00:25:50,290 --> 00:25:48,380

places if you know what I mean I do it

487

00:25:56,490 --> 00:25:50,300

happened to me on Sunset Boulevard in

488

00:26:01,090 --> 00:25:56,500

1985 but that's a whole nother story I

489

00:26:03,720 --> 00:26:01,100

will say this in Pasadena I'm going to

490

00:26:07,000 --> 00:26:03,730

give this as quickly as I can

491

00:26:10,930 --> 00:26:07,010

in my neighborhood where I lived for

492

00:26:13,720 --> 00:26:10,940

years right I Drive across the street to

493

00:26:15,490 --> 00:26:13,730

take a shortcut through this

494

00:26:18,160 --> 00:26:15,500

neighborhood directly across the street

495

00:26:19,390 --> 00:26:18,170

that had trees you know for you know

496

00:26:23,020 --> 00:26:19,400

maybe five

497

00:26:26,590 --> 00:26:23,030

or six square block area and I wanted to

498

00:26:31,450 --> 00:26:26,600

jet out on the other side okay I got

499

00:26:35,950 --> 00:26:31,460

lost I got lost in my own neighborhood

500

00:26:39,190 --> 00:26:35,960

and I couldn't make it out to the edge

501  
00:26:41,380 --> 00:26:39,200  
of the trees I and and I ended up I

502  
00:26:44,620 --> 00:26:41,390  
almost ran out of gas I spent the

503  
00:26:47,410 --> 00:26:44,630  
afternoon in like a four or five block

504  
00:26:50,140 --> 00:26:47,420  
square area I panicked I was

505  
00:26:54,669 --> 00:26:50,150  
hyperventilating I'm looking at my gas

506  
00:26:58,870 --> 00:26:54,679  
gauge run down finally somehow I make it

507  
00:27:00,730 --> 00:26:58,880  
to the hedge and pop out I get I go I

508  
00:27:03,310 --> 00:27:00,740  
didn't even go where I was going I went

509  
00:27:04,990 --> 00:27:03,320  
back home walked in panicked and

510  
00:27:07,090 --> 00:27:05,000  
everybody was like man are you okay

511  
00:27:09,580 --> 00:27:07,100  
I didn't even want to tell anybody which

512  
00:27:14,860 --> 00:27:09,590  
just happened you know point across the

513  
00:27:17,740 --> 00:27:14,870

street I got lost in there and this was

514

00:27:20,830 --> 00:27:17,750

in Pasadena this wasn't out in you know

515

00:27:23,620 --> 00:27:20,840

Big Bear this was in Pasadena it's

516

00:27:25,690 --> 00:27:23,630

impossible to do what I did and I don't

517

00:27:28,210 --> 00:27:25,700

know I lost in Pasadena sounds like a

518

00:27:33,250 --> 00:27:28,220

possibility to me and and so the thing

519

00:27:37,240 --> 00:27:33,260

is I look back and see back then I

520

00:27:41,169 --> 00:27:37,250

didn't understand the the things that I

521

00:27:43,780 --> 00:27:41,179

do today right I chopped it up to just I

522

00:27:47,190 --> 00:27:43,790

forgot how to make a left hand turn I

523

00:27:50,410 --> 00:27:47,200

don't know I don't know but but

524

00:27:53,230 --> 00:27:50,420

something else happened and something

525

00:27:55,390 --> 00:27:53,240

kept me in there and I died I really

526

00:27:57,549 --> 00:27:55,400

whitley I still can't explain it and

527

00:27:59,830 --> 00:27:57,559

it's a difficult story for me to tell

528

00:28:00,910 --> 00:27:59,840

people because it just absolutely

529

00:28:04,210 --> 00:28:00,920

doesn't make any sense

530

00:28:06,880 --> 00:28:04,220

why didn't you just stay on one road you

531

00:28:10,150 --> 00:28:06,890

know and and just learn to do that I

532

00:28:11,470 --> 00:28:10,160

mean they like they get these people say

533

00:28:13,740 --> 00:28:11,480

well why don't you have paranormal

534

00:28:16,960 --> 00:28:13,750

investigators hide behind your house and

535

00:28:19,299 --> 00:28:16,970

see the shifting catch the visitors

536

00:28:20,440 --> 00:28:19,309

coming and going and I think to myself

537

00:28:22,660 --> 00:28:20,450

you know I've been doing this for over

538

00:28:24,970 --> 00:28:22,670

30 years trying to catch the visitors

539

00:28:27,280 --> 00:28:24,980

coming and going I have had a lot more

540

00:28:32,820 --> 00:28:27,290

than paranormal investigators I can

541

00:28:39,720 --> 00:28:36,360

so you know I just you know people have

542

00:28:42,810 --> 00:28:39,730

to understand high strangeness is not

543

00:28:45,120 --> 00:28:42,820

passive this stuff is alive right if it

544

00:28:48,420 --> 00:28:45,130

wants to be seen it's gonna be seen and

545

00:28:51,480 --> 00:28:48,430

that's the main thing my book is

546

00:28:54,000 --> 00:28:51,490

actually about is creating a situation

547

00:28:56,310 --> 00:28:54,010

where it does want to be seen they do

548

00:28:57,900 --> 00:28:56,320

want to be seen because they know that

549

00:29:01,500 --> 00:28:57,910

they can be community they can

550

00:29:04,530 --> 00:29:01,510

communicate and well they're only gonna

551

00:29:07,620 --> 00:29:04,540

take it so far though right the the the

552

00:29:13,410 --> 00:29:07,630

reveal they have no idea how far they

553

00:29:16,020 --> 00:29:13,420

might take it no idea really I would my

554

00:29:18,930 --> 00:29:16,030

sense of it is that initially it will be

555

00:29:21,990 --> 00:29:18,940

more more like what mostly happens to me

556

00:29:24,600 --> 00:29:22,000

which is non-physical and very subtle

557

00:29:27,930 --> 00:29:24,610

and you know not so subtle that you

558

00:29:30,930 --> 00:29:27,940

don't know it's definitely there but not

559

00:29:33,000 --> 00:29:30,940

like sitting across from you in a in a

560

00:29:35,640 --> 00:29:33,010

room or anything like that

561

00:29:37,950 --> 00:29:35,650

yeah or perhaps not abducting you and

562

00:29:39,300 --> 00:29:37,960

flipping you out into outer space or

563

00:29:42,330 --> 00:29:39,310

something and then leaving you hanging

564

00:29:43,350 --> 00:29:42,340

well and the other part is and we got to

565

00:29:46,500 --> 00:29:43,360

take a break right here but the other

566

00:29:48,600 --> 00:29:46,510

part is they know when I say not you

567

00:29:50,550 --> 00:29:48,610

know how far to take it sitting down

568

00:29:52,200 --> 00:29:50,560

with a couple of cameras doing a

569

00:29:54,780 --> 00:29:52,210

multi-camera shoot and a sit-down

570

00:29:57,780 --> 00:29:54,790

interview like with Mike Wallace that

571

00:30:00,570 --> 00:29:57,790

ain't gonna happen no I don't think so

572

00:30:05,520 --> 00:30:00,580

I don't think so I I'm not sure that

573

00:30:07,010 --> 00:30:05,530

it's impossible but I'm also fairly sure

574

00:30:09,180 --> 00:30:07,020

that it's not gonna happen that way

575

00:30:11,460 --> 00:30:09,190

let's take our break right here our

576

00:30:14,010 --> 00:30:11,470

guest tonight Whitley Strieber night

577

00:30:15,870 --> 00:30:14,020

three of our open lines week right here

578

00:30:18,360 --> 00:30:15,880

on fade to black his new book is called

579

00:30:20,250 --> 00:30:18,370

a new world the links for unknown

580

00:30:23,430 --> 00:30:20,260

country are right there to maturity to

581

00:30:25,020 --> 00:30:23,440

calm click head over register over to

582

00:30:26,760 --> 00:30:25,030

unknown country and of course you can

583

00:30:28,590 --> 00:30:26,770

check out the new book too as well a new

584

00:30:30,780 --> 00:30:28,600

world that's right they're gonna take a

585

00:30:32,910 --> 00:30:30,790

short break open up the phone lines and

586

00:30:34,710 --> 00:30:32,920

continue the conversation when we come

587

00:30:35,520 --> 00:30:34,720

back right up for the short break stay

588

00:30:50,930 --> 00:30:35,530

with us

589

00:30:58,200 --> 00:30:55,159

[Music]

590

00:30:59,789 --> 00:30:58,210

all right welcome back fade to black I'm

591

00:31:03,119 --> 00:30:59,799

your host Jimmy Church you can follow me

592

00:31:05,279 --> 00:31:03,129

on Twitter at Jay Church radio hashtag

593

00:31:07,139 --> 00:31:05,289

f2 B is the sandbox over on Twitter you

594

00:31:08,849 --> 00:31:07,149

can come hang out with us over there any

595

00:31:09,509 --> 00:31:08,859

questions or comments tonight or any

596

00:31:13,139 --> 00:31:09,519

other night

597

00:31:14,849 --> 00:31:13,149

hashtag f2b q tonight is night 3 of our

598

00:31:16,589 --> 00:31:14,859

open lines week here on fade to black

599

00:31:18,810 --> 00:31:16,599

and tonight it's Whitley Strieber

600

00:31:21,869 --> 00:31:18,820

tomorrow night Richard Dolan joins us

601  
00:31:23,969 --> 00:31:21,879  
and Whitley's new book is called a new

602  
00:31:26,940 --> 00:31:23,979  
world and his website of course is

603  
00:31:29,310 --> 00:31:26,950  
unknown country calm and the link for

604  
00:31:31,379 --> 00:31:29,320  
unknown country is over at 2 meter radio

605  
00:31:33,539 --> 00:31:31,389  
calm and you can check out a new world

606  
00:31:35,969 --> 00:31:33,549  
when you go and visit unknown country

607  
00:31:38,879 --> 00:31:35,979  
and let's get straight to it Whitley you

608  
00:31:41,700 --> 00:31:38,889  
ready to take some calls yeah let's do

609  
00:31:44,489 --> 00:31:41,710  
this let's see who's up first how your

610  
00:31:47,099 --> 00:31:44,499  
live on fade to black who's calling hey

611  
00:31:48,950 --> 00:31:47,109  
this is Bob thank you for this Jimmy and

612  
00:31:53,729 --> 00:31:48,960  
Whitney it's great to talk to you

613  
00:31:58,969 --> 00:31:53,739

Whitley I read for day the day after

614

00:32:02,039 --> 00:31:58,979

tomorrow majestic and back in those days

615

00:32:05,129 --> 00:32:02,049

wolf and the hunger bank of those days

616

00:32:08,849 --> 00:32:05,139

you scared the crap out of me so war day

617

00:32:12,269 --> 00:32:08,859

I had nightmares for months and I had a

618

00:32:15,119 --> 00:32:12,279

friend I had a friend who came over and

619

00:32:17,430 --> 00:32:15,129

saw the cover of communion and freaked

620

00:32:20,969 --> 00:32:17,440

out and told me about their abduction

621

00:32:22,710 --> 00:32:20,979

experiences so look just because all of

622

00:32:24,419 --> 00:32:22,720

this is interesting but it's not really

623

00:32:27,060 --> 00:32:24,429

what I'm after well I'm absolutely if

624

00:32:31,739 --> 00:32:27,070

something has changed in you and your

625

00:32:34,109 --> 00:32:31,749

your books are I would say more kind of

626

00:32:37,440 --> 00:32:34,119

positive and uplifting what is the major

627

00:32:41,909 --> 00:32:37,450

source of this evolution a change in my

628

00:32:47,849 --> 00:32:41,919

relationship with the visitors and 2015

629

00:32:51,269 --> 00:32:47,859

and died in August and yeah I was grief

630

00:32:53,969 --> 00:32:51,279

stricken and she proceeded to come back

631

00:32:56,729 --> 00:32:53,979

in ways that were totally undeniable and

632

00:32:59,129 --> 00:32:56,739

very cleverly designed to be that

633

00:33:00,599 --> 00:32:59,139

because she knows I'm in spite of all

634

00:33:03,389 --> 00:33:00,609

the weird things that happened to me and

635

00:33:06,419 --> 00:33:03,399

I'm I'm I am a relentlessly skeptical

636

00:33:08,130 --> 00:33:06,429

human being I never believed anything

637

00:33:09,930 --> 00:33:08,140

until it is staring me in

638

00:33:11,490 --> 00:33:09,940

face and that's exactly what she did

639

00:33:14,880 --> 00:33:11,500

that's all in a book called the

640

00:33:17,820 --> 00:33:14,890

afterlife revolution and that changed me

641

00:33:20,670 --> 00:33:17,830

profoundly because I had had a lot of

642

00:33:24,360 --> 00:33:20,680

experiences before including some

643

00:33:28,110 --> 00:33:24,370

stunning experiences with the dead but

644

00:33:32,100 --> 00:33:28,120

when it is your wife and you know it

645

00:33:34,860 --> 00:33:32,110

because it's it's it's her it changes

646

00:33:37,830 --> 00:33:34,870

everything my universe the whole viola

647

00:33:43,260 --> 00:33:37,840

experience of reality changed and then

648

00:33:48,240 --> 00:33:43,270

with her came the visitors in a totally

649

00:33:50,510 --> 00:33:48,250

new way and it was not bad it was not

650

00:33:54,300 --> 00:33:50,520

all it was hard it's always hard I mean

651

00:33:57,420 --> 00:33:54,310

let me put it this way wherever they

652

00:34:00,330 --> 00:33:57,430

come from and whatever they are things

653

00:34:01,610 --> 00:34:00,340

like stand-up comedy apparently do not

654

00:34:08,850 --> 00:34:01,620

work there

655

00:34:11,190 --> 00:34:08,860

let me that's just gonna be singing and

656

00:34:12,870 --> 00:34:11,200

dancing the only the only the funniest

657

00:34:14,850 --> 00:34:12,880

story of that sort I ever heard about

658

00:34:19,620 --> 00:34:14,860

them was actually a psychiatrist who was

659

00:34:22,200 --> 00:34:19,630

living in Upper West Side Manhattan

660

00:34:25,950 --> 00:34:22,210

she was swedish woman and she was

661

00:34:30,120 --> 00:34:25,960

smoking a pipe in bed and suddenly the

662

00:34:33,600 --> 00:34:30,130

the bed the closet door flew open and a

663

00:34:37,800 --> 00:34:33,610

conga line and of gray's danced out and

664

00:34:39,990 --> 00:34:37,810

danced through the wall out into the air

665

00:34:41,790 --> 00:34:40,000

above West End Avenue and the next thing

666

00:34:46,410 --> 00:34:41,800

she knew her bed was on fire because she

667

00:34:49,730 --> 00:34:46,420

blown all the pipe burning pipe tobacco

668

00:34:53,070 --> 00:34:49,740

[Laughter]

669

00:34:57,180 --> 00:34:53,080

but you know that's one thing and that's

670

00:34:59,730 --> 00:34:57,190

funny but I was I was really very wary

671

00:35:02,640 --> 00:34:59,740

of them but now I have been alone with

672

00:35:04,170 --> 00:35:02,650

him like I was when I was a child I was

673

00:35:08,070 --> 00:35:04,180

alone with him a lot when I was a child

674

00:35:09,840 --> 00:35:08,080

and it never occurred to me to be scared

675

00:35:11,640 --> 00:35:09,850

of them until I found out my dad was

676

00:35:14,250 --> 00:35:11,650

scared of them then I was scared of them

677

00:35:17,970 --> 00:35:14,260

but I've been alone with them a lot in

678

00:35:21,150 --> 00:35:17,980

the past few years and there's also a

679

00:35:21,930 --> 00:35:21,160

relationship with with Ann and with the

680

00:35:25,200 --> 00:35:21,940

human dead

681

00:35:27,390 --> 00:35:25,210

and it just turned into something that I

682

00:35:30,420 --> 00:35:27,400

consider beautiful and I'm having a

683

00:35:32,549 --> 00:35:30,430

wonderful time with it but listen this

684

00:35:34,200 --> 00:35:32,559

is still got a dangerous edge to it and

685

00:35:38,370 --> 00:35:34,210

that go into that in my book I would

686

00:35:41,190 --> 00:35:38,380

never pretend otherwise I would never

687

00:35:44,240 --> 00:35:41,200

say otherwise until we really understand

688

00:35:46,890 --> 00:35:44,250

very clearly what's going on here and

689

00:35:49,170 --> 00:35:46,900

there's and thank you for the call Bob

690

00:35:51,210 --> 00:35:49,180

and that was a great question don't do

691

00:35:54,359 --> 00:35:51,220

it it wasn't good so much thank you yeah

692

00:35:58,079 --> 00:35:54,369

absolutely think about there's there's

693

00:35:58,920 --> 00:35:58,089

another element to this before I get to

694

00:36:04,260 --> 00:35:58,930

the next caller

695

00:36:07,710 --> 00:36:04,270

is that you I've heard this over and

696

00:36:11,549 --> 00:36:07,720

over again my own experience would

697

00:36:15,750 --> 00:36:11,559

communion have been the same book if it

698

00:36:18,779 --> 00:36:15,760

was a different cover no the cover is a

699

00:36:21,390 --> 00:36:18,789

major part of the book and the cover is

700

00:36:26,160 --> 00:36:21,400

a major part of the book because those

701  
00:36:30,059 --> 00:36:26,170  
huge eyes in when in real life they

702  
00:36:33,720 --> 00:36:30,069  
reflect our innermost being and the

703  
00:36:35,339 --> 00:36:33,730  
picture reminds you of how difficult

704  
00:36:37,049 --> 00:36:35,349  
that is to face and that's why the

705  
00:36:40,740 --> 00:36:37,059  
picture arrested so many people's

706  
00:36:44,299 --> 00:36:40,750  
attention and take took them deep into

707  
00:36:47,700 --> 00:36:44,309  
themselves to the hidden memories of

708  
00:36:49,980 --> 00:36:47,710  
their experiences and encounters with

709  
00:36:53,339 --> 00:36:49,990  
the visitors the picture was a wake up

710  
00:36:55,620 --> 00:36:53,349  
call of gigantic proportions that swept

711  
00:36:59,640 --> 00:36:55,630  
across the whole world that book

712  
00:37:05,190 --> 00:36:59,650  
speaking of Pasadena that book in my

713  
00:37:11,069 --> 00:37:05,200

bedroom was always facedown I couldn't I

714

00:37:12,299 --> 00:37:11,079

couldn't have it face up and I'm not at

715

00:37:15,079 --> 00:37:12,309

the picture right now

716

00:37:17,849 --> 00:37:15,089

so my hanging on my wall in my office

717

00:37:20,490 --> 00:37:17,859

there are two pictures of two ladies

718

00:37:24,120 --> 00:37:20,500

there one of them is the communion lady

719

00:37:25,799 --> 00:37:24,130

and then the other one is and and

720

00:37:26,760 --> 00:37:25,809

whenever I'm working I can just glance

721

00:37:29,339 --> 00:37:26,770

up and there they are

722

00:37:30,930 --> 00:37:29,349

there it is my girls let's go back to

723

00:37:32,779 --> 00:37:30,940

the phones hi you're live on peda block

724

00:37:35,700 --> 00:37:32,789

who's calling

725

00:37:37,560 --> 00:37:35,710

IJ me this is Kevin from West

726

00:37:40,680 --> 00:37:37,570

hey Kevin how are you tonight say hi to

727

00:37:41,130 --> 00:37:40,690

Whitley a little Whitley how are you

728

00:37:44,640 --> 00:37:41,140

doing

729

00:37:46,950 --> 00:37:44,650

well fine thank you and you uh pretty

730

00:37:49,230 --> 00:37:46,960

good is that it just pretty good that's

731

00:37:52,440 --> 00:37:49,240

that's what that's so you and Whitley

732

00:37:54,839 --> 00:37:52,450

are just pretty good tonight I'm not

733

00:37:58,740 --> 00:37:54,849

pretty good I'm really very good oh yeah

734

00:38:01,589 --> 00:37:58,750

I'm having a cold rollin in from playing

735

00:38:03,450 --> 00:38:01,599

grizzly bear with my grandson too much

736

00:38:06,450 --> 00:38:03,460

yeah Kevin's probably got the same story

737

00:38:08,910 --> 00:38:06,460

Kevin what do you have for our Whitley

738

00:38:14,310 --> 00:38:08,920

tonight uh I just want to talk a little

739

00:38:16,010 --> 00:38:14,320

bit about the book that taught me years

740

00:38:20,220 --> 00:38:16,020

and years ago when it was first released

741

00:38:21,770 --> 00:38:20,230

the coming global super storm by art

742

00:38:28,650 --> 00:38:21,780

thou and Whitley Strieber

743

00:38:31,829 --> 00:38:28,660

Whitley since they did or based the film

744

00:38:36,359 --> 00:38:31,839

the day after tomorrow in the book what

745

00:38:40,070 --> 00:38:36,369

are your thoughts well unfortunately

746

00:38:43,170 --> 00:38:40,080

there's a lot of truth in super storm

747

00:38:48,720 --> 00:38:43,180

The Day After Tomorrow compresses things

748

00:38:50,820 --> 00:38:48,730

a little bit I think and I also think

749

00:38:52,859 --> 00:38:50,830

that there is a we're at a kind of

750

00:38:57,720 --> 00:38:52,869

tipping point and I don't really know

751

00:39:02,579 --> 00:38:57,730

what is gonna happen in super storm what

752

00:39:05,310 --> 00:39:02,589

happens is there is a massive heating

753

00:39:08,030 --> 00:39:05,320

and then a sudden drop-off and cooling

754

00:39:10,650 --> 00:39:08,040

of the planet but it all happens

755

00:39:13,710 --> 00:39:10,660

somewhat quickly and in it in the movie

756

00:39:19,740 --> 00:39:13,720

even quicker in the real world what

757

00:39:22,440 --> 00:39:19,750

happens is there is a the there's arc

758

00:39:25,680 --> 00:39:22,450

melt and heating in the Arctic methane

759

00:39:30,170 --> 00:39:25,690

begins to come up out of the ocean where

760

00:39:33,210 --> 00:39:30,180

it is held in methane hydrates on the

761

00:39:37,620 --> 00:39:33,220

continental shelves at a constant

762

00:39:40,589 --> 00:39:37,630

temperature of blo 47 degrees it melts

763

00:39:48,580 --> 00:39:40,599

it releases all and turns into gas at 47

764

00:39:52,330 --> 00:39:50,410

I had to turn on Mike off button there

765

00:39:54,340 --> 00:39:52,340

for a minute okay it's because I did not

766

00:39:57,490 --> 00:39:54,350

don't want to sneeze at you guys well

767

00:40:00,790 --> 00:39:57,500

duh very so listen anyway getting back

768

00:40:03,570 --> 00:40:00,800

to the methane hydrates they melt it

769

00:40:07,960 --> 00:40:03,580

turns into methane it comes pouring in

770

00:40:15,580 --> 00:40:07,970

trillions of tons out of the oceans this

771

00:40:19,000 --> 00:40:15,590

is a hugely active gas it traps heat

772

00:40:22,150 --> 00:40:19,010

close to the ground the the temperature

773

00:40:23,920 --> 00:40:22,160

rises dramatically but over about a

774

00:40:27,190 --> 00:40:23,930

thirty year period that methane

775

00:40:29,890 --> 00:40:27,200

dissipates and then you have a planet

776

00:40:33,610 --> 00:40:29,900

that is extremely hot but there is

777

00:40:40,150 --> 00:40:33,620

nothing holding the heat in anymore the

778

00:40:44,800 --> 00:40:40,160

heat it radiates into the Attic into the

779

00:40:48,430 --> 00:40:44,810

into space the it gets very cold there's

780

00:40:50,980 --> 00:40:48,440

a lot of rain at that point and one

781

00:40:53,410 --> 00:40:50,990

summer comes where the ice does not melt

782

00:40:57,900 --> 00:40:53,420

over the northern half of the northern

783

00:41:01,780 --> 00:40:57,910

hemisphere and another Ice Age begins or

784

00:41:04,450 --> 00:41:01,790

there's another scenario now the heating

785

00:41:09,100 --> 00:41:04,460

is happening so intensely and so fast

786

00:41:11,560 --> 00:41:09,110

right now that that doesn't happen the

787

00:41:13,240 --> 00:41:11,570

heat there's so much carbon dioxide in

788

00:41:15,220 --> 00:41:13,250

the atmosphere that the methane just

789

00:41:19,810 --> 00:41:15,230

adds heat and when the methane

790

00:41:21,760 --> 00:41:19,820

dissipates it's still hot and very

791

00:41:25,840 --> 00:41:21,770

frankly that's an extinction event we're

792

00:41:27,400 --> 00:41:25,850

not there after that yeah Dana you like

793

00:41:30,100 --> 00:41:27,410

some more good news yeah yeah Dane

794

00:41:33,490 --> 00:41:30,110

Wigington has been talking about the

795

00:41:37,600 --> 00:41:33,500

methane aspect of you know what is

796

00:41:39,940 --> 00:41:37,610

trapped and if it ever does release it

797

00:41:44,110 --> 00:41:39,950

it is it is lights out and there's

798

00:41:46,870 --> 00:41:44,120

really nothing that can be done and yeah

799

00:41:47,740 --> 00:41:46,880

it is releasing now but not not that

800

00:41:50,440 --> 00:41:47,750

fast

801

00:41:53,710 --> 00:41:50,450

yet that's right at Kevin thank you for

802

00:41:55,720 --> 00:41:53,720

the phone call man Thank You Jimmy thank

803

00:41:56,320 --> 00:41:55,730

you nice to talk to you Willie well

804

00:41:59,860 --> 00:41:56,330

thank you

805

00:42:01,960 --> 00:41:59,870

gobekli tepe gobekli tepe that's what

806

00:42:06,910 --> 00:42:01,970

I'm talking about right there

807

00:42:09,490 --> 00:42:06,920

I watched the day after tomorrow

808

00:42:12,579 --> 00:42:09,500

last month I watched it beginning down

809

00:42:14,770 --> 00:42:12,589

it was just something that it was one of

810

00:42:16,660 --> 00:42:14,780

those moments and I was in the mood and

811

00:42:21,359 --> 00:42:16,670

I watched it and what struck me about

812

00:42:24,609 --> 00:42:21,369

that Whitley was the suddenness of it

813

00:42:26,380 --> 00:42:24,619

and that that part it's just like one

814

00:42:31,030 --> 00:42:26,390

day things are cool the next it's not

815

00:42:33,400 --> 00:42:31,040

and it's not in our control yeah it's

816

00:42:34,000 --> 00:42:33,410

not in our control now right that's what

817

00:42:36,190 --> 00:42:34,010

I'm saying

818

00:42:39,130 --> 00:42:36,200

you know that's that's that's that's a

819

00:42:40,750 --> 00:42:39,140

that's a crazy because we always like to

820

00:42:43,870 --> 00:42:40,760

think that there's something we can do

821

00:42:46,900 --> 00:42:43,880

the you know an asteroid I think there

822

00:42:52,059 --> 00:42:46,910

probably was and may still be I mean

823

00:42:54,849 --> 00:42:52,069

it's not over yet but as far as a every

824

00:42:56,440 --> 00:42:54,859

day that passes it's gonna get harder to

825

00:42:58,630 --> 00:42:56,450

fix this there's no question about that

826  
00:43:01,750 --> 00:42:58,640  
yeah no question and you know we have

827  
00:43:07,000 --> 00:43:01,760  
these we have we're leaderless on this

828  
00:43:11,589 --> 00:43:07,010  
issue the bet the most the best leader

829  
00:43:13,900 --> 00:43:11,599  
the world has sixteen-year-old girl and

830  
00:43:18,430 --> 00:43:13,910  
let's face it she has no political clout

831  
00:43:21,490 --> 00:43:18,440  
whatsoever that all she can do is wake

832  
00:43:24,640 --> 00:43:21,500  
people up to some extent but our there's

833  
00:43:28,030 --> 00:43:24,650  
nope no one and I'm not blaming by the

834  
00:43:31,059 --> 00:43:28,040  
way I got a crazed email from someone

835  
00:43:33,819 --> 00:43:31,069  
that I hated all Republicans because I'm

836  
00:43:35,829 --> 00:43:33,829  
I believe in climate change I do not

837  
00:43:39,400 --> 00:43:35,839  
hate all Republicans because I believe

838  
00:43:41,200 --> 00:43:39,410

in climate change Obama did not do much

839

00:43:43,390 --> 00:43:41,210

for the environment either in this

840

00:43:46,690 --> 00:43:43,400

direction he just ignored this subject

841

00:43:49,480 --> 00:43:46,700

and so did a Clinton and they all do

842

00:43:52,930 --> 00:43:49,490

they all have ignored it because it is

843

00:43:55,720 --> 00:43:52,940

so big it's it takes more leadership

844

00:43:58,660 --> 00:43:55,730

than just a president it takes a whole

845

00:44:01,420 --> 00:43:58,670

world coming together and the Paris

846

00:44:03,550 --> 00:44:01,430

climate Accord is not enough that's not

847

00:44:06,520 --> 00:44:03,560

the world coming together that's another

848

00:44:09,900 --> 00:44:06,530

version of the UN where we sit around

849

00:44:13,089 --> 00:44:09,910

and talk and eat drink coffee and eat

850

00:44:14,559 --> 00:44:13,099

fancy dinners and they all go back to

851

00:44:15,780 --> 00:44:14,569

our home countries thinking oh well

852

00:44:19,110 --> 00:44:15,790

we've done a good job and

853

00:44:22,860 --> 00:44:19,120

thing whatsoever changes right now so we

854

00:44:26,130 --> 00:44:22,870

need real world leadership dynamic

855

00:44:28,050 --> 00:44:26,140

powerful leaders who are charismatic

856

00:44:30,600 --> 00:44:28,060

enough to carry the day in a lot of

857

00:44:32,130 --> 00:44:30,610

different countries let's go back to the

858

00:44:35,400 --> 00:44:32,140

phones hi you're live on fade to black

859

00:44:38,520 --> 00:44:35,410

who's calling hey it's all from sunny

860

00:44:40,770 --> 00:44:38,530

Southern Oregon down here in Grants Pass

861

00:44:42,570 --> 00:44:40,780

Whitney Quigley we're having an

862

00:44:45,420 --> 00:44:42,580

end-of-the-world barbecue when the mise

863

00:44:46,950 --> 00:44:45,430

en place rates cook up you're more than

864

00:44:50,100 --> 00:44:46,960

welcome so are you Jimmy bring the

865

00:44:52,560 --> 00:44:50,110

family would love to well listen I've

866

00:44:54,390 --> 00:44:52,570

got too many grandkids I do not I am NOT

867

00:44:59,700 --> 00:44:54,400

interested in end of the world anything

868

00:45:03,920 --> 00:44:59,710

I am for the future I live where my

869

00:45:07,680 --> 00:45:03,930

future is in my in my family's house a

870

00:45:09,690 --> 00:45:07,690

read your work and the question that

871

00:45:11,850 --> 00:45:09,700

comes to my mind and and I've had a

872

00:45:14,400 --> 00:45:11,860

couple of other people talk about

873

00:45:15,870 --> 00:45:14,410

experiences where these creatures are

874

00:45:18,600 --> 00:45:15,880

just coming through the walls you're

875

00:45:21,390 --> 00:45:18,610

coming through openings that form in the

876  
00:45:27,930 --> 00:45:21,400  
walls where are these people coming from

877  
00:45:30,350 --> 00:45:27,940  
and how are they getting here and we've

878  
00:45:32,790 --> 00:45:30,360  
got dealing with these listen to get fit

879  
00:45:36,300 --> 00:45:32,800  
we've been dealing with this for 70

880  
00:45:38,670 --> 00:45:36,310  
years and that is a premature question

881  
00:45:39,210 --> 00:45:38,680  
because nobody knows how is this

882  
00:45:43,200 --> 00:45:39,220  
happening

883  
00:45:46,380 --> 00:45:43,210  
no one does every once in a while there

884  
00:45:49,080 --> 00:45:46,390  
is something that happens that has the

885  
00:45:52,290 --> 00:45:49,090  
logic of life in other words it's like

886  
00:45:55,230 --> 00:45:52,300  
stuff that we live with every day like

887  
00:45:58,950 --> 00:45:55,240  
there's a documentary out there called

888  
00:46:02,640 --> 00:45:58,960

witness of another world with Jacques

889

00:46:07,550 --> 00:46:02,650

vallée by done by a Argentinean director

890

00:46:11,160 --> 00:46:07,560

Allen Steve Allen which is about a back

891

00:46:13,470 --> 00:46:11,170

forty years ago when a this man who is

892

00:46:17,400 --> 00:46:13,480

now an adult was a 12 year old boy

893

00:46:21,360 --> 00:46:17,410

living in the pompe and in the yeah and

894

00:46:23,520 --> 00:46:21,370

the Pampas he saw a fog bank when I was

895

00:46:25,140 --> 00:46:23,530

out looking for some cattle and he

896

00:46:29,730 --> 00:46:25,150

walked into the fog bank and there was

897

00:46:31,530 --> 00:46:29,740

this UFO with a ladder coming down

898

00:46:33,420 --> 00:46:31,540

so he's a little boy you know he climbs

899

00:46:38,160 --> 00:46:33,430

up the ladder to see what's going on and

900

00:46:40,380 --> 00:46:38,170

what does he see this really tall weird

901  
00:46:43,109 --> 00:46:40,390  
creature in some kind of a suit looking

902  
00:46:46,290 --> 00:46:43,119  
down at him and beside it a smaller

903  
00:46:49,910 --> 00:46:46,300  
creature carrying out a cattle

904  
00:46:52,740 --> 00:46:49,920  
mutilation he tries to walk closer

905  
00:46:55,609 --> 00:46:52,750  
inside the thing but there's a barrier

906  
00:47:00,240 --> 00:46:55,619  
that won't let him through

907  
00:47:03,060 --> 00:47:00,250  
after a while he goes down and he can

908  
00:47:06,240 --> 00:47:03,070  
never get his life together again it

909  
00:47:09,570 --> 00:47:06,250  
affects him somewhere on a spiritual or

910  
00:47:11,850 --> 00:47:09,580  
psychic and psychological level that he

911  
00:47:14,850 --> 00:47:11,860  
literally can't get his life together

912  
00:47:18,000 --> 00:47:14,860  
again and all these years later he's

913  
00:47:21,120 --> 00:47:18,010

living in isolation he's stays away from

914

00:47:24,210 --> 00:47:21,130

people he's basically a hunter-gatherer

915

00:47:28,109 --> 00:47:24,220

now and so Allen stylman who's a very

916

00:47:32,000 --> 00:47:28,119

insightful man decides well I'm gonna

917

00:47:34,290 --> 00:47:32,010

take him and reconnect him with his his

918

00:47:38,430 --> 00:47:34,300

indigenous relatives the good Neri

919

00:47:41,970 --> 00:47:38,440

people and they fly across Argentina to

920

00:47:44,970 --> 00:47:41,980

this tribe and the people in the tribe

921

00:47:48,330 --> 00:47:44,980

have no trouble with what happened to

922

00:47:51,950 --> 00:47:48,340

him it's just business as usual to them

923

00:47:55,290 --> 00:47:51,960

and he begins a whole new level of life

924

00:47:57,840 --> 00:47:55,300

now that's just that's a situation where

925

00:48:00,599 --> 00:47:57,850

it sort of happened normally on our

926

00:48:04,290 --> 00:48:00,609

level that is not what happens to me I

927

00:48:06,270 --> 00:48:04,300

had one situation like that I wrote woke

928

00:48:07,890 --> 00:48:06,280

up in a room full of giant bugs who were

929

00:48:12,180 --> 00:48:07,900

really did lling with me in some very

930

00:48:15,720 --> 00:48:12,190

unpleasant ways and I was not amused to

931

00:48:18,540 --> 00:48:15,730

say the least mostly my experience is a

932

00:48:21,990 --> 00:48:18,550

very brief these beings they do walk

933

00:48:24,480 --> 00:48:22,000

through walls they can walk through a

934

00:48:26,310 --> 00:48:24,490

wall and be completely solid when they

935

00:48:29,220 --> 00:48:26,320

come through the wall I've seen it

936

00:48:31,560 --> 00:48:29,230

people who other witnesses at my cabin

937

00:48:34,650 --> 00:48:31,570

when we had a cabin in upstate New York

938

00:48:37,920 --> 00:48:34,660

they saw an experienced phenomenon like

939

00:48:40,560 --> 00:48:37,930

that all the time they can be invisible

940

00:48:43,089 --> 00:48:40,570

we have had that experience and become

941

00:48:46,959 --> 00:48:43,099

visible and become invisible

942

00:48:48,729 --> 00:48:46,969

and we just don't know how all that

943

00:48:50,949 --> 00:48:48,739

works period

944

00:48:58,749 --> 00:48:50,959

yeah witness witness to another world

945

00:49:03,819 --> 00:48:58,759

was so emotional and to see the tears

946

00:49:05,920 --> 00:49:03,829

the emotion of a life changed and and

947

00:49:08,170 --> 00:49:05,930

what was what I thought was so unique

948

00:49:10,359 --> 00:49:08,180

and I'm glad that Alan you know we had

949

00:49:15,009 --> 00:49:10,369

jock on the show too as well to talk

950

00:49:17,529 --> 00:49:15,019

about this the the approach to it when

951  
00:49:19,809 --> 00:49:17,539  
he spanned you know a few decades and

952  
00:49:24,459 --> 00:49:19,819  
you see somebody mature you know has

953  
00:49:26,680 --> 00:49:24,469  
grown up but basically in isolation in

954  
00:49:33,339 --> 00:49:26,690  
that when he was twelve he didn't have

955  
00:49:36,219 --> 00:49:33,349  
access to UFO movies or research or

956  
00:49:38,019 --> 00:49:36,229  
famous cases this was just his

957  
00:49:39,069 --> 00:49:38,029  
experience and he didn't know how to

958  
00:49:40,569 --> 00:49:39,079  
describe it

959  
00:49:44,259 --> 00:49:40,579  
he didn't know what he was looking he

960  
00:49:47,920 --> 00:49:44,269  
had nothing to relate it to and which

961  
00:49:50,979 --> 00:49:47,930  
added to the the foundation of the story

962  
00:49:55,089 --> 00:49:50,989  
for sure but it's how somebody with that

963  
00:49:58,150 --> 00:49:55,099

isolation to society is forced into

964

00:50:00,789 --> 00:49:58,160

dealing with something that traumatic

965

00:50:02,799 --> 00:50:00,799

that he didn't understand and he dealt

966

00:50:05,680 --> 00:50:02,809

with it in his own ways tremendous film

967

00:50:08,109 --> 00:50:05,690

just tremendous film in it but you know

968

00:50:09,999 --> 00:50:08,119

listening you ask a really good question

969

00:50:13,019 --> 00:50:10,009

because what you're saying you're asking

970

00:50:15,819 --> 00:50:13,029

is what basically is going on here and

971

00:50:19,930 --> 00:50:15,829

the answer is what's going on here is

972

00:50:22,569 --> 00:50:19,940

happening at a level and in at a level

973

00:50:24,160 --> 00:50:22,579

that we are not usually living at in

974

00:50:26,559 --> 00:50:24,170

other words it's some other level of

975

00:50:28,719 --> 00:50:26,569

life and in ways that we don't

976

00:50:31,779 --> 00:50:28,729

understand that's right Paul thank you

977

00:50:32,849 --> 00:50:31,789

for the phone call take care guys yeah

978

00:50:40,390 --> 00:50:32,859

thank you

979

00:50:43,120 --> 00:50:40,400

and the the other parts about witness to

980

00:50:45,760 --> 00:50:43,130

another world is jacque's

981

00:50:48,670 --> 00:50:45,770

insight and to have

982

00:50:51,970 --> 00:50:48,680

Jacque be able to you know research and

983

00:50:55,120 --> 00:50:51,980

study and be able to follow up on a case

984

00:50:58,810 --> 00:50:55,130

that he had researched from the very

985

00:51:00,520 --> 00:50:58,820

very beginning and the reconnect of

986

00:51:02,950 --> 00:51:00,530

those two Wow

987

00:51:05,200 --> 00:51:02,960

that was it was really good yeah it was

988

00:51:06,370 --> 00:51:05,210

really very wonderful Justin so great

989

00:51:11,830 --> 00:51:06,380

let's go back to the phones hi you're

990

00:51:12,610 --> 00:51:11,840

live I'm fade to black who's calling hi

991

00:51:16,150 --> 00:51:12,620

tarita

992

00:51:18,870 --> 00:51:16,160

how are you say hi to Whitley hi how are

993

00:51:21,010 --> 00:51:18,880

you all right how are you hi listen

994

00:51:23,770 --> 00:51:21,020

tarita we're going to be headed towards

995

00:51:25,300 --> 00:51:23,780

a break in a four minutes so let's just

996

00:51:29,650 --> 00:51:25,310

get straight to a question what do you

997

00:51:32,740 --> 00:51:29,660

have for Whitley okay so what I sent you

998

00:51:36,160 --> 00:51:32,750

some videos on your group page did you

999

00:51:41,950 --> 00:51:36,170

get a chance to look at those are you

1000

00:51:45,010 --> 00:51:41,960

talking to me well when you say page I

1001  
00:51:46,720 --> 00:51:45,020  
don't know what you mean okay well

1002  
00:51:49,630 --> 00:51:46,730  
anyway let's just get to the point here

1003  
00:51:51,730 --> 00:51:49,640  
on yesterday I was out researching I had

1004  
00:51:53,500 --> 00:51:51,740  
seen an orb that came down or a light

1005  
00:51:55,060 --> 00:51:53,510  
that had came down on top of Spearfish

1006  
00:51:57,730 --> 00:51:55,070  
on this mountain so I went up yesterday

1007  
00:51:59,830 --> 00:51:57,740  
to go look at it and it was getting an

1008  
00:52:01,810 --> 00:51:59,840  
evening time when I was coming back down

1009  
00:52:04,690 --> 00:52:01,820  
and I saw like this flicker over to the

1010  
00:52:06,700 --> 00:52:04,700  
right of me so I walked over to it and I

1011  
00:52:08,020 --> 00:52:06,710  
posted these videos in your group and I

1012  
00:52:11,080 --> 00:52:08,030  
walked over to it and there was a

1013  
00:52:12,940 --> 00:52:11,090

scholar laying there and the whole area

1014

00:52:14,890 --> 00:52:12,950

looked like it had been like the grass

1015

00:52:18,160 --> 00:52:14,900

had been or whatever it was up there was

1016

00:52:19,870 --> 00:52:18,170

like flat and then there was like the

1017

00:52:22,060 --> 00:52:19,880

whole area lookin like burned a little

1018

00:52:24,820 --> 00:52:22,070

bear I don't know anyway the point is

1019

00:52:26,500 --> 00:52:24,830

that I found this skull and I thought it

1020

00:52:28,150 --> 00:52:26,510

was of an animal so I was like okay want

1021

00:52:29,830 --> 00:52:28,160

me to pick it up and I took it back with

1022

00:52:31,630 --> 00:52:29,840

me it was too dark to look at it by the

1023

00:52:34,330 --> 00:52:31,640

time I got back to my car I tried to

1024

00:52:36,490 --> 00:52:34,340

look at it I didn't really couldn't see

1025

00:52:39,550 --> 00:52:36,500

so I got home and I put the light on it

1026  
00:52:42,670 --> 00:52:39,560  
and as I looked at the skull of it it

1027  
00:52:47,700 --> 00:52:42,680  
was had these very intricate Simba

1028  
00:52:50,350 --> 00:52:47,710  
symbolic engravings on them and I just

1029  
00:52:52,810 --> 00:52:50,360  
like the vibration I got right away with

1030  
00:52:55,360 --> 00:52:52,820  
that star nation had left this behind

1031  
00:52:56,830 --> 00:52:55,370  
that when they had come down for

1032  
00:52:58,870 --> 00:52:56,840  
whatever reason they left that behind

1033  
00:52:59,380 --> 00:52:58,880  
for me to find I mean they led me up

1034  
00:53:00,789 --> 00:52:59,390  
there I would

1035  
00:53:03,069 --> 00:53:00,799  
up there for almost three hours walking

1036  
00:53:05,289 --> 00:53:03,079  
on this mountain just researching the

1037  
00:53:06,730 --> 00:53:05,299  
area and then these orbs were coming

1038  
00:53:08,620 --> 00:53:06,740

down things lights were coming down from

1039

00:53:10,900 --> 00:53:08,630

the sky above spear-phishing Sturgis and

1040

00:53:13,839 --> 00:53:10,910

dropping down there's like 20 of them I

1041

00:53:15,940 --> 00:53:13,849

counted 17 of them and probably was kind

1042

00:53:17,170 --> 00:53:15,950

of stayed out till it was darker and I

1043

00:53:20,890 --> 00:53:17,180

proceeded to come back that's when I

1044

00:53:22,390 --> 00:53:20,900

found that skull so um the vibration

1045

00:53:24,940 --> 00:53:22,400

that I got from star nation was that

1046

00:53:28,059 --> 00:53:24,950

that was kind of their gifts that they

1047

00:53:31,150 --> 00:53:28,069

gave to me just to let me know that they

1048

00:53:33,250 --> 00:53:31,160

led me to it and that's all it is and

1049

00:53:35,559 --> 00:53:33,260

that's what I'm sharing with the UFO

1050

00:53:37,000 --> 00:53:35,569

community I don't need any backlash I

1051  
00:53:39,430 --> 00:53:37,010  
don't need people telling me it's just a

1052  
00:53:42,670 --> 00:53:39,440  
structure of how the brain is connected

1053  
00:53:44,230 --> 00:53:42,680  
and just all whatever this is not this I

1054  
00:53:46,509 --> 00:53:44,240  
need to get somebody to look at this I

1055  
00:53:48,430 --> 00:53:46,519  
need some DNA samples on it the arm

1056  
00:53:50,410 --> 00:53:48,440  
tissue on it there's a little piece of

1057  
00:53:52,690 --> 00:53:50,420  
tissue left on it it's like a wing of a

1058  
00:53:54,190 --> 00:53:52,700  
butterfly that's on it and if I sent

1059  
00:53:55,839 --> 00:53:54,200  
that video if you can look at it I tried

1060  
00:53:57,880 --> 00:53:55,849  
to get as much close to it you can see

1061  
00:53:59,769 --> 00:53:57,890  
there's like little arm like there's

1062  
00:54:01,839 --> 00:53:59,779  
letters in there there's like if you

1063  
00:54:03,910 --> 00:54:01,849

look at it you can see like outlines of

1064

00:54:06,039 --> 00:54:03,920

people like holding hands I don't know

1065

00:54:07,930 --> 00:54:06,049

it's just a really interesting my

1066

00:54:11,680 --> 00:54:07,940

information that star nation told me was

1067

00:54:14,620 --> 00:54:11,690

that when the energy left that being and

1068

00:54:16,480 --> 00:54:14,630

that's called behind it came out when

1069

00:54:18,759 --> 00:54:16,490

that crack was underneath it where they

1070

00:54:21,130 --> 00:54:18,769

connects the skull when that energy left

1071

00:54:23,769 --> 00:54:21,140

out of it it left that pattern on there

1072

00:54:25,829 --> 00:54:23,779

and that it's not earth origin it's from

1073

00:54:29,529 --> 00:54:25,839

them and that's some kind of like a

1074

00:54:31,990 --> 00:54:29,539

encrypted message or it was just when

1075

00:54:34,329 --> 00:54:32,000

they when the energy left the body

1076  
00:54:37,660 --> 00:54:34,339  
ejected that's what it left behind it

1077  
00:54:39,220 --> 00:54:37,670  
was just that simple and I would just I

1078  
00:54:40,539 --> 00:54:39,230  
just was trying to share it with you and

1079  
00:54:41,890 --> 00:54:40,549  
your group and your people and your

1080  
00:54:44,710 --> 00:54:41,900  
researchers and everybody that you

1081  
00:54:47,200 --> 00:54:44,720  
network with how did you where is this

1082  
00:54:50,410 --> 00:54:47,210  
video that's what I understand she said

1083  
00:54:52,599 --> 00:54:50,420  
it's on is it it's what is my group I've

1084  
00:54:54,640 --> 00:54:52,609  
got I've got I've got a website I've got

1085  
00:54:57,190 --> 00:54:54,650  
Facebook pages I've got all kinds of

1086  
00:54:58,960 --> 00:54:57,200  
stuff where did I don't I didn't have

1087  
00:55:00,130 --> 00:54:58,970  
access buddy else's I just put it in

1088  
00:55:02,259 --> 00:55:00,140

Jimmy's clothes because I figured

1089

00:55:06,519 --> 00:55:02,269

everybody that he networks would be able

1090

00:55:10,450 --> 00:55:06,529

to see oh it's Jimmy so it's in mine

1091

00:55:11,530 --> 00:55:10,460

I did see tarita I've got a head towards

1092

00:55:13,570 --> 00:55:11,540

I've got to take a break right here

1093

00:55:18,160 --> 00:55:13,580

thank you for the phone call and we'll

1094

00:55:19,870 --> 00:55:18,170

post up the video over in Twitter thank

1095

00:55:23,890 --> 00:55:19,880

you so much to read it so it's a pretty

1096

00:55:26,440 --> 00:55:23,900

interesting find by the way it's not

1097

00:55:30,280 --> 00:55:26,450

from here yes thank you so much to Rita

1098

00:55:32,980 --> 00:55:30,290

enjoy the rest of your night thank you

1099

00:55:34,660 --> 00:55:32,990

let's take our break right here on right

1100

00:55:36,130 --> 00:55:34,670

up against it right up against it

1101

00:55:38,440 --> 00:55:36,140

Whitley stay right there we'll get the

1102

00:55:41,650 --> 00:55:38,450

videos up in Whitley I'll send you the

1103

00:55:43,000 --> 00:55:41,660

links via email thanks yeah it's pretty

1104

00:55:45,540 --> 00:55:43,010

interesting this is fade to black

1105

00:55:48,010 --> 00:55:45,550

tonight night 3 of our open lines

1106

00:55:51,770 --> 00:55:48,020

tonight it's Whitley Strieber stay with

1107

00:55:51,780 --> 00:56:31,720

[Music]

1108

00:56:36,140 --> 00:56:34,280

welcome back fade to black I am your

1109

00:56:38,960 --> 00:56:36,150

host Jimmy Church tonight Whitley

1110

00:56:44,000 --> 00:56:38,970

Strieber taking your calls your

1111

00:56:47,360 --> 00:56:44,010

conversation and before I get back to

1112

00:56:50,750 --> 00:56:47,370

the calls I wanted to do this Whitley

1113

00:56:54,380 --> 00:56:50,760

this this is a question sent in from our

1114

00:56:57,260 --> 00:56:54,390

producer Renee and she says Jimmy please

1115

00:57:00,590 --> 00:56:57,270

ask Whitley what he thinks of the recent

1116

00:57:03,280 --> 00:57:00,600

statement by Kosta McRea sub ET let's

1117

00:57:05,810 --> 00:57:03,290

talk that aliens have dropped their

1118

00:57:08,000 --> 00:57:05,820

non-interference policy with humans and

1119

00:57:11,110 --> 00:57:08,010

will help us save our society in our

1120

00:57:13,970 --> 00:57:11,120

planet if we request their assistance

1121

00:57:18,350 --> 00:57:13,980

that's right it's exactly what my books

1122

00:57:20,870 --> 00:57:18,360

about there that's the short answer are

1123

00:57:22,790 --> 00:57:20,880

you gonna run for politics okay no I

1124

00:57:25,700 --> 00:57:22,800

don't know this isn't about politics

1125

00:57:27,920 --> 00:57:25,710

it's about it's about a whole new world

1126

00:57:31,370 --> 00:57:27,930

it has nothing to do with what we now

1127

00:57:34,010 --> 00:57:31,380

think of as politics right right and is

1128

00:57:37,820 --> 00:57:34,020

is this is this what we've been waiting

1129

00:57:40,220 --> 00:57:37,830

for there's never gonna be a moment when

1130

00:57:43,310 --> 00:57:40,230

an alien sits down with the President

1131

00:57:46,190 --> 00:57:43,320

and or a panel of scientists I don't

1132

00:57:48,800 --> 00:57:46,200

think this is extremely personal it has

1133

00:57:50,570 --> 00:57:48,810

to do with each individual as far as I

1134

00:57:52,310 --> 00:57:50,580

understand the visitors they would like

1135

00:57:54,320 --> 00:57:52,320

each individual person to have a

1136

00:57:57,380 --> 00:57:54,330

different relationship with them and

1137

00:57:59,660 --> 00:57:57,390

they are ready as ready they would like

1138

00:58:03,560 --> 00:57:59,670

as many different relationships as there

1139

00:58:08,600 --> 00:58:03,570

are people personalities and souls and

1140

00:58:10,940 --> 00:58:08,610

it and they will help us I show a couple

1141

00:58:13,430 --> 00:58:10,950

of examples in the book of scientists

1142

00:58:15,340 --> 00:58:13,440

who are in there by name who have been

1143

00:58:19,580 --> 00:58:15,350

helped by the visitors in major ways

1144

00:58:22,520 --> 00:58:19,590

that affected life on Earth and that can

1145

00:58:23,930 --> 00:58:22,530

spread and they people scientist people

1146

00:58:26,060 --> 00:58:23,940

in this scientific community's

1147

00:58:28,640 --> 00:58:26,070

intellectual and academic communities do

1148

00:58:31,040 --> 00:58:28,650

not have to come out and say now I am a

1149

00:58:32,800 --> 00:58:31,050

believer in the visitors and I am going

1150

00:58:35,840 --> 00:58:32,810

to do this they can do it privately

1151

00:58:37,700 --> 00:58:35,850

everyone can do it privately in their

1152

00:58:41,240 --> 00:58:37,710

own life in their own home in their own

1153

00:58:42,609 --> 00:58:41,250

family and build this relationship in a

1154

00:58:45,130 --> 00:58:42,619

coherent way

1155

00:58:49,059 --> 00:58:45,140

that works for them where can everybody

1156

00:58:52,450 --> 00:58:49,069

get the book well it's right now it's

1157

00:58:54,910 --> 00:58:52,460

basically on Amazon it is available as

1158

00:58:57,279 --> 00:58:54,920

Kindle it's available in paperback and

1159

00:58:59,410 --> 00:58:57,289

there's some some screwy thing on Amazon

1160

00:59:01,509 --> 00:58:59,420

though which says that you won't get it

1161

00:59:03,339 --> 00:59:01,519

for two months but actually they're

1162

00:59:05,499 --> 00:59:03,349

shipping right away it's you know it's

1163

00:59:08,049 --> 00:59:05,509

it they're often glitches when something

1164

00:59:09,849 --> 00:59:08,059

just first starts out on Amazon GOC and

1165

00:59:14,370 --> 00:59:09,859

it should be available as an audiobook

1166

00:59:17,170 --> 00:59:14,380

next week who's who's doing the read

1167

00:59:19,749 --> 00:59:17,180

you're talking into it that's what I'm

1168

00:59:21,279 --> 00:59:19,759

talking about yeah I gotta do my own

1169

00:59:23,529 --> 00:59:21,289

readings for this and if are it for

1170

00:59:25,150 --> 00:59:23,539

afterlife revolution these books are too

1171

00:59:27,430 --> 00:59:25,160

personal I can't give them to a reader

1172

00:59:30,069 --> 00:59:27,440

I'll read them myself

1173

00:59:32,529 --> 00:59:30,079

rita is going to be listening to whitley

1174

00:59:34,569 --> 00:59:32,539

strieber as we go to bed let's go back

1175

00:59:38,709 --> 00:59:34,579

to the phones hi you're live on fade to

1176

00:59:43,900 --> 00:59:38,719

black who's calling you're lying

1177

00:59:47,920 --> 00:59:43,910

well yes you're live hello you're live

1178

00:59:49,680 --> 00:59:47,930

who's calling oh this is wrong it's

1179

00:59:53,440 --> 00:59:49,690

calling from Dallas Texas

1180

00:59:55,390 --> 00:59:53,450

how are you Ron I'm doing all right you

1181

00:59:57,279 --> 00:59:55,400

know how about you guys yeah you know

1182

00:59:59,349 --> 00:59:57,289

it's whitley strieber it's fade to black

1183

01:00:01,809 --> 00:59:59,359

it doesn't get any better Ron what do

1184

01:00:04,390 --> 01:00:01,819

you have for Whitley tonight yes I have

1185

01:00:06,549 --> 01:00:04,400

a question is it I like to know is I

1186

01:00:10,180 --> 01:00:06,559

listened to a lot of these programs on a

1187

01:00:12,849 --> 01:00:10,190

radio and ant and I never hear anybody

1188

01:00:14,680 --> 01:00:12,859

talk about defending yourself against

1189

01:00:16,779 --> 01:00:14,690

some of these aliens in ads I've had

1190

01:00:19,509 --> 01:00:16,789

problems with them for years and by the

1191

01:00:21,370 --> 01:00:19,519

way let you know I live you know just

1192

01:00:23,559 --> 01:00:21,380

outside of Dallas my work done in Dallas

1193

01:00:26,170 --> 01:00:23,569

but I just recently retired from the

1194

01:00:28,180 --> 01:00:26,180

police department and I've been having

1195

01:00:30,640 --> 01:00:28,190

problems with them in fact they actually

1196

01:00:32,079 --> 01:00:30,650

I ain't what kind of problem because I

1197

01:00:36,759 --> 01:00:32,089

had a lot of problems with them I have

1198

01:00:39,039 --> 01:00:36,769

to tell you well not only did you know

1199

01:00:42,039 --> 01:00:39,049

they've also put some of implants in me

1200

01:00:43,959 --> 01:00:42,049

and those I found out through MRI and

1201

01:00:46,450 --> 01:00:43,969

the MRI system that I use was for

1202

01:00:48,700 --> 01:00:46,460

research purposes it's a highly powerful

1203

01:00:51,370 --> 01:00:48,710

one it's not open for patients in it but

1204

01:00:55,420 --> 01:00:51,380

I know the people that run it and we

1205

01:00:56,410 --> 01:00:55,430

found six of them enemy in it but one

1206

01:00:58,660 --> 01:00:56,420

night

1207

01:01:00,250 --> 01:00:58,670

actually was early in the morning it

1208

01:01:04,600 --> 01:01:00,260

seems like they always come back around

1209

01:01:09,370 --> 01:01:04,610

2:00 to 5:00 a.m. job not trying to yeah

1210

01:01:12,580 --> 01:01:09,380

and one day one of them well there was

1211

01:01:14,050 --> 01:01:12,590

actually two in the room they were

1212

01:01:15,940 --> 01:01:14,060

trying to put something down my throat

1213

01:01:19,420 --> 01:01:15,950

and apparently I woke up and I grabbed

1214

01:01:21,370 --> 01:01:19,430

this one by the arm and I was just

1215

01:01:23,230 --> 01:01:21,380

punching the heck guys thing right in

1216

01:01:25,270 --> 01:01:23,240

the head punched it out several times

1217

01:01:28,150 --> 01:01:25,280

and I was trying to do was what's called

1218

01:01:31,450 --> 01:01:28,160

a takedown move so I could grab what I

1219

01:01:34,360 --> 01:01:31,460

know for one thing is that I wasn't

1220

01:01:35,920 --> 01:01:34,370

going to use my service revolver because

1221

01:01:37,960 --> 01:01:35,930

I know they have apparently a way that

1222

01:01:40,570 --> 01:01:37,970

they could prevent that from working so

1223

01:01:42,040 --> 01:01:40,580

I went old-school and I was waiting for

1224

01:01:44,830 --> 01:01:42,050

these guys and whenever they came back

1225

01:01:46,810 --> 01:01:44,840

and tried something that what I did is I

1226

01:01:48,640 --> 01:01:46,820

took a wooden stick a round wooden stick

1227

01:01:50,560 --> 01:01:48,650

about two feet long and I made a sharp

1228

01:01:52,690 --> 01:01:50,570

point on one of them I figured they

1229

01:01:54,160 --> 01:01:52,700

probably would detect it looked like a

1230

01:01:56,530 --> 01:01:54,170

piece of furniture and I was going to

1231

01:01:58,360 --> 01:01:56,540

stick it with this thing so I tried to

1232

01:02:00,610 --> 01:01:58,370

grab when I grabbed this one by the arm

1233

01:02:02,680 --> 01:02:00,620

and I was hitting it I tried to reach

1234

01:02:05,050 --> 01:02:02,690

behind me to grab where this wooden

1235

01:02:10,210 --> 01:02:05,060

stick was and I was thicker but he broke

1236

01:02:11,680 --> 01:02:10,220

away and the both of them was able to go

1237

01:02:15,130 --> 01:02:11,690

straight up through the ceiling just

1238

01:02:19,390 --> 01:02:15,140

right out of the house and it and I did

1239

01:02:20,800 --> 01:02:19,400

not see them try to uh maybe move some

1240

01:02:23,890 --> 01:02:20,810

kind of equipment or something like they

1241

01:02:25,210 --> 01:02:23,900

had on him to eventually to dissipate

1242

01:02:27,430 --> 01:02:25,220

out of the room and go through the roof

1243

01:02:29,200 --> 01:02:27,440

now the one thing is that a few guys

1244

01:02:31,150 --> 01:02:29,210

have ever been in combat or you've been

1245

01:02:33,730 --> 01:02:31,160

in the situation where you're fighting

1246

01:02:36,850 --> 01:02:33,740

for your life if you have a buddy with

1247

01:02:39,610 --> 01:02:36,860

you he's going to help you out the other

1248

01:02:42,490 --> 01:02:39,620

one just stood in the corner no emotions

1249

01:02:48,550 --> 01:02:42,500

nothing in the one that I was punching

1250

01:02:51,790 --> 01:02:48,560

out had no made no sound nothing like no

1251

01:03:00,100 --> 01:02:54,490

let's let's start with the first part of

1252

01:03:02,920 --> 01:03:00,110

that question Ron which was is there a

1253

01:03:05,110 --> 01:03:02,930

defense if you need to have a defense

1254

01:03:10,079 --> 01:03:05,120

Whitley is there something somebody can

1255

01:03:14,859 --> 01:03:10,089

do well years ago I

1256

01:03:18,370 --> 01:03:14,869

decided I wanted to do this in other

1257

01:03:21,430 --> 01:03:18,380

words I actually I went out into the

1258

01:03:23,920 --> 01:03:21,440

woods in the dark of the night time and

1259

01:03:27,910 --> 01:03:23,930

again to demonstrate them the fact that

1260

01:03:30,209 --> 01:03:27,920

I wanted to do it so I have had a sort

1261

01:03:34,019 --> 01:03:30,219

of a fundamentally different experience

1262

01:03:37,299 --> 01:03:34,029

but I do know people who have had

1263

01:03:40,479 --> 01:03:37,309

experiences similar to this listeners

1264

01:03:43,959 --> 01:03:40,489

the difference is that I don't know but

1265

01:03:48,670 --> 01:03:43,969

one or two cases where it has been that

1266

01:03:51,009 --> 01:03:48,680

physical mostly they were dropped in and

1267

01:03:53,140 --> 01:03:51,019

out of the physical in a second you know

1268

01:03:54,999 --> 01:03:53,150

you say they went up through the roof at

1269

01:03:58,479 --> 01:03:55,009

one point and that's not unusual the

1270

01:04:00,670 --> 01:03:58,489

fact that they were staying near you

1271

01:04:04,180 --> 01:04:00,680

physically long enough for you to do

1272

01:04:10,569 --> 01:04:04,190

anything threatening toward them at all

1273

01:04:13,029 --> 01:04:10,579

is very unusual I would think that there

1274

01:04:15,969 --> 01:04:13,039

was some there was something behind that

1275

01:04:19,509 --> 01:04:15,979

and as far as one of them having no

1276

01:04:28,049 --> 01:04:19,519

emotions they have a there's a variety

1277

01:04:30,609 --> 01:04:28,059

of of entities and some of them are

1278

01:04:32,769 --> 01:04:30,619

they're not they're very simple let me

1279

01:04:35,319 --> 01:04:32,779

put it that way others are much more

1280

01:04:38,019 --> 01:04:35,329

complex and sometimes when you get one

1281

01:04:41,049 --> 01:04:38,029

of the ones that really fully realized

1282

01:04:44,019 --> 01:04:41,059

creature real being it's you know he's

1283

01:04:45,999 --> 01:04:44,029

this is someone who's who is at least as

1284

01:04:48,789 --> 01:04:46,009

smart as you are in a highly developed

1285

01:04:50,949 --> 01:04:48,799

personality but you wouldn't seeing

1286

01:04:55,329 --> 01:04:50,959

those these were these were someone it

1287

01:04:57,180 --> 01:04:55,339

kind of a lower level of being I I have

1288

01:05:00,309 --> 01:04:57,190

thought that the physical ones might be

1289

01:05:03,549 --> 01:05:00,319

very sophisticated machines all of them

1290

01:05:05,680 --> 01:05:03,559

even the ones with emotions are apparent

1291

01:05:07,539 --> 01:05:05,690

emotions I'm I'm not sure about that I

1292

01:05:13,120 --> 01:05:07,549

go into that in the book fairly

1293

01:05:16,599 --> 01:05:13,130

extensively as far as defence against

1294

01:05:20,019 --> 01:05:16,609

them when I've had hard times with them

1295

01:05:22,599 --> 01:05:20,029

my basic thing has been to confront them

1296

01:05:23,560 --> 01:05:22,609

but not violently because it I know it

1297

01:05:30,190 --> 01:05:23,570

doesn't work I know

1298

01:05:34,060 --> 01:05:30,200

I know people inside the inside this

1299

01:05:35,500 --> 01:05:34,070

thing who are in have had violent

1300

01:05:38,830 --> 01:05:35,510

confrontations with them and what then

1301  
01:05:45,400 --> 01:05:38,840  
happens in those lives is that you know

1302  
01:05:48,190 --> 01:05:45,410  
a guy might be be ordered to to arm his

1303  
01:05:50,800 --> 01:05:48,200  
arm his missiles and and go into an

1304  
01:05:54,310 --> 01:05:50,810  
attack foster and the next thing this

1305  
01:05:56,140 --> 01:05:54,320  
pilot knows they're in his house and his

1306  
01:05:58,510 --> 01:05:56,150  
kids are saying they're aliens in my

1307  
01:06:02,500 --> 01:05:58,520  
living bedroom you know and and that

1308  
01:06:04,360 --> 01:06:02,510  
happens and I've know of people who have

1309  
01:06:07,990 --> 01:06:04,370  
been killed in this situation and not

1310  
01:06:10,240 --> 01:06:08,000  
children but but people who have been in

1311  
01:06:14,140 --> 01:06:10,250  
confrontational situations who have been

1312  
01:06:16,360 --> 01:06:14,150  
killed and it is it is dangerous it can

1313  
01:06:19,600 --> 01:06:16,370

be dangerous I would never try to

1314

01:06:22,750 --> 01:06:19,610

sugarcoat that at all or explain it away

1315

01:06:26,500 --> 01:06:22,760

in any way whatsoever what I can say is

1316

01:06:31,870 --> 01:06:26,510

what I have lived and I have lived this

1317

01:06:35,320 --> 01:06:31,880

from having a very confrontational very

1318

01:06:37,780 --> 01:06:35,330

and difficult relationship with them to

1319

01:06:41,020 --> 01:06:37,790

what I have now which is essentially a

1320

01:06:44,730 --> 01:06:41,030

teacher-student relationship where they

1321

01:06:48,400 --> 01:06:44,740

are teacher teachers and they really are

1322

01:06:53,590 --> 01:06:48,410

teaching me and what I did was I thought

1323

01:06:56,320 --> 01:06:53,600

to myself this is in some deep way that

1324

01:06:59,740 --> 01:06:56,330

is not apparent necessarily on the

1325

01:07:04,330 --> 01:06:59,750

surface about my soul and about the soul

1326

01:07:06,640 --> 01:07:04,340

and what is my soul like and I built a

1327

01:07:11,100 --> 01:07:06,650

strong soul the old-fashioned way

1328

01:07:14,740 --> 01:07:11,110

through love compassion and humility you

1329

01:07:17,680 --> 01:07:14,750

know you pick up the New Testament and

1330

01:07:21,880 --> 01:07:17,690

you can figure it out very quickly and I

1331

01:07:27,510 --> 01:07:21,890

do not get I get respect and I get love

1332

01:07:31,000 --> 01:07:27,520

frankly I get a a very determined

1333

01:07:35,770 --> 01:07:31,010

attempt to communicate with me and teach

1334

01:07:37,480 --> 01:07:35,780

me and I have no intention of raising a

1335

01:07:41,230 --> 01:07:37,490

hand in violence

1336

01:07:44,079 --> 01:07:41,240

at all anymore I've been there and done

1337

01:07:45,030 --> 01:07:44,089

that and it had no meaning it was just

1338

01:07:48,220 --> 01:07:45,040

useless

1339

01:07:50,650 --> 01:07:48,230

there is no right yeah I'm sorry Whitley

1340

01:07:53,910 --> 01:07:50,660

did I interrupt yeah there's one thing I

1341

01:07:57,609 --> 01:07:53,920

want to add there's a story in my book

1342

01:07:59,620 --> 01:07:57,619

about a man who had a violent

1343

01:08:01,030 --> 01:07:59,630

confrontation with them and what

1344

01:08:03,700 --> 01:08:01,040

happened to him and you should read that

1345

01:08:05,380 --> 01:08:03,710

because you need to try not to have a

1346

01:08:08,020 --> 01:08:05,390

violent confrontation with them and they

1347

01:08:10,720 --> 01:08:08,030

will go to you they will go to you they

1348

01:08:14,260 --> 01:08:10,730

will make it works they will they will

1349

01:08:16,300 --> 01:08:14,270

they will like poking at an ant bed if

1350

01:08:18,039 --> 01:08:16,310

you don't if you're not if they you've

1351

01:08:21,430 --> 01:08:18,049

been violent to them in the past and

1352

01:08:23,950 --> 01:08:21,440

they come back and they're loaded loaded

1353

01:08:26,019 --> 01:08:23,960

for you and you are not violent they

1354

01:08:28,390 --> 01:08:26,029

will try to make you violent you have to

1355

01:08:30,459 --> 01:08:28,400

fight that inside yourself when it

1356

01:08:33,160 --> 01:08:30,469

happens that's all I can say and it's

1357

01:08:35,499 --> 01:08:33,170

hard as hell and it is gonna take a long

1358

01:08:38,229 --> 01:08:35,509

time and it's I'm not telling you it's

1359

01:08:40,720 --> 01:08:38,239

easy because it's not thank you for the

1360

01:08:44,140 --> 01:08:40,730

keep yeah Ron I was gonna say thank you

1361

01:08:48,640 --> 01:08:44,150

for the phone call oh okay did you have

1362

01:08:51,459 --> 01:08:48,650

a really quick just to follow up well

1363

01:08:52,749 --> 01:08:51,469

the thing is that you know yeah I took a

1364

01:08:54,160 --> 01:08:52,759

lot of pictures because he haven't

1365

01:08:56,440 --> 01:08:54,170

carved up just like a piece of Swiss

1366

01:08:58,630 --> 01:08:56,450

cheese you know and I got tired of there

1367

01:08:59,579 --> 01:08:58,640

so that was the reason why when I woke

1368

01:09:02,640 --> 01:08:59,589

up like this

1369

01:09:05,920 --> 01:09:02,650

you know I defend it myself I mean

1370

01:09:07,300 --> 01:09:05,930

whenever you get it yeah there's a point

1371

01:09:08,950 --> 01:09:07,310

where you just got to say enough is

1372

01:09:10,870 --> 01:09:08,960

enough if you want to sit down have a

1373

01:09:13,539 --> 01:09:10,880

conversation talk about the universe

1374

01:09:15,340 --> 01:09:13,549

fine you know I'm into that because I'm

1375

01:09:18,249 --> 01:09:15,350

in the science and I mean you know into

1376

01:09:20,380 --> 01:09:18,259

astronomy everything but you know do you

1377

01:09:22,809 --> 01:09:20,390

have yourself all carved up like yet and

1378

01:09:25,360 --> 01:09:22,819

I know that there's there I know they're

1379

01:09:27,610 --> 01:09:25,370

mad at me in anti-sense that and he

1380

01:09:29,170 --> 01:09:27,620

wants something back because I took

1381

01:09:29,740 --> 01:09:29,180

something from them and they want it

1382

01:09:33,760 --> 01:09:29,750

back

1383

01:09:37,380 --> 01:09:33,770

not without a fight it's mine now you

1384

01:09:40,599 --> 01:09:37,390

took for me I take from you yeah I am

1385

01:09:45,880 --> 01:09:40,609

right right well like a Whitley said

1386

01:09:48,760 --> 01:09:45,890

compassion non-violence and you know I I

1387

01:09:50,890 --> 01:09:48,770

hope I got a relation same it takes

1388

01:09:52,300 --> 01:09:50,900

patience patience be easy

1389

01:09:54,099 --> 01:09:52,310

especially if you already had violent

1390

01:09:59,020 --> 01:09:54,109

confrontations with them it took me

1391

01:10:01,630 --> 01:09:59,030

years to where they calm down there you

1392

01:10:02,890 --> 01:10:01,640

go run enjoy the rest of your night and

1393

01:10:06,010 --> 01:10:02,900

thank you the other thing go

1394

01:10:07,570 --> 01:10:06,020

just quickly you're not gonna win if you

1395

01:10:09,850 --> 01:10:07,580

keep fighting them they're just gonna

1396

01:10:12,280 --> 01:10:09,860

come back and back and back yeah I can

1397

01:10:18,370 --> 01:10:12,290

only imagine thank you so much Ron have

1398

01:10:20,770 --> 01:10:18,380

a great night and the the question of a

1399

01:10:24,040 --> 01:10:20,780

defense has come up so many different

1400

01:10:26,320 --> 01:10:24,050

times and I understand for people that

1401

01:10:28,090 --> 01:10:26,330

are having these experiences that

1402

01:10:31,810 --> 01:10:28,100

they're not comfortable with it I mean

1403

01:10:35,470 --> 01:10:31,820

it's not easy and some don't want it you

1404

01:10:37,600 --> 01:10:35,480

know and that's they need to yeah I

1405

01:10:39,130 --> 01:10:37,610

don't know if they want to go you know

1406

01:10:40,600 --> 01:10:39,140

they're gonna have to we're gonna have

1407

01:10:44,470 --> 01:10:40,610

to just do what we can

1408

01:10:47,410 --> 01:10:44,480

I think if enough of us learn to handle

1409

01:10:49,570 --> 01:10:47,420

this in our own way it's gonna be bit

1410

01:10:51,610 --> 01:10:49,580

get all easier for everybody but right

1411

01:10:53,470 --> 01:10:51,620

now it's there a lot of people like this

1412

01:10:55,870 --> 01:10:53,480

poor guy who just called I mean he's it

1413

01:10:58,720 --> 01:10:55,880

sounds like a strong tough guy who's

1414

01:11:01,870 --> 01:10:58,730

having a real problem I respect that

1415

01:11:04,750 --> 01:11:01,880

right that's good I can't say to him oh

1416

01:11:08,200 --> 01:11:04,760

you have to you have to buy some kind of

1417

01:11:11,350 --> 01:11:08,210

aluminum foil cap or something that that

1418

01:11:15,910 --> 01:11:11,360

is not true this is a very very hard

1419

01:11:18,340 --> 01:11:15,920

very serious situation and you can with

1420

01:11:21,459 --> 01:11:18,350

effort I think make something worthwhile

1421

01:11:23,979 --> 01:11:21,469

in your life of it because I have done

1422

01:11:27,430 --> 01:11:23,989

that and I know other people who have

1423

01:11:29,290 --> 01:11:27,440

too but when it starts out hard it is

1424

01:11:31,419 --> 01:11:29,300

difficult and it starts out it's

1425

01:11:32,470 --> 01:11:31,429

obviously hard for him I was hard for me

1426

01:11:35,439 --> 01:11:32,480

too at first

1427

01:11:39,030 --> 01:11:35,449

very hard let's go back to the phones hi

1428

01:11:42,540 --> 01:11:39,040

you're live on fader block who's calling

1429

01:11:46,979 --> 01:11:45,310

how you doing Joe say hi to Whitley what

1430

01:11:57,430 --> 01:11:46,989

do you have for Whitley tonight Joe I

1431

01:12:02,500 --> 01:11:57,440

have absolutely Jonah so I want to say

1432

01:12:04,600 --> 01:12:02,510

that I know you did throw it and they

1433

01:12:08,890 --> 01:12:04,610

did too a lot of pain out there

1434

01:12:11,890 --> 01:12:08,900

and I feel it a bit myself I just said I

1435

01:12:13,600 --> 01:12:11,900

did just quote I'm not real I just like

1436

01:12:16,270 --> 01:12:13,610

making a comment about this ascension

1437

01:12:18,250 --> 01:12:16,280

thing that's going on you know a lot of

1438

01:12:20,709 --> 01:12:18,260

people are talking about in stro and

1439

01:12:23,590 --> 01:12:20,719

some people are gone through that at

1440

01:12:26,590 --> 01:12:23,600

this time and I hear about it and some

1441

01:12:28,030 --> 01:12:26,600

of Jimmy's ghost has teased and Twitter

1442

01:12:30,970 --> 01:12:28,040

stuff although I won't mention any names

1443

01:12:33,550 --> 01:12:30,980

though but I'll say they're selling a

1444

01:12:37,030 --> 01:12:33,560

comment I thought if you will allow me

1445

01:12:40,570 --> 01:12:37,040

to you know people are having a

1446

01:12:43,770 --> 01:12:40,580

suspension thing but it's not an end in

1447

01:12:47,770 --> 01:12:43,780

itself it's not asking you for

1448

01:12:49,780 --> 01:12:47,780

transcended cushy experience that you

1449

01:12:53,830 --> 01:12:49,790

know you know tell them the Land of Oz

1450

01:12:58,330 --> 01:12:53,840

you know to me I believe it's an

1451

01:13:01,030 --> 01:12:58,340

empowerment for us to equip us not to

1452

01:13:03,430 --> 01:13:01,040

like you know a maybe clean up some of

1453

01:13:05,620 --> 01:13:03,440

this cause you caused the mess we're

1454

01:13:07,990 --> 01:13:05,630

walking through you're like so much

1455

01:13:10,359 --> 01:13:08,000

driven the swamp and uh Washington I

1456

01:13:12,280 --> 01:13:10,369

believe that go see other swap you need

1457

01:13:15,459 --> 01:13:12,290

to be trained to out then woody a bit

1458

01:13:18,970 --> 01:13:15,469

wetly thank you so much well Joe yeah I

1459

01:13:21,490 --> 01:13:18,980

don't I I don't know if we should drain

1460

01:13:23,560 --> 01:13:21,500

the swamp in Washington because I've

1461

01:13:25,800 --> 01:13:23,570

been around swamps that have been

1462

01:13:28,390 --> 01:13:25,810

drained and they stink

1463

01:13:32,649 --> 01:13:28,400

so we're maybe we're better off leaving

1464

01:13:34,000 --> 01:13:32,659

that swamp where it is the this is not

1465

01:13:38,040 --> 01:13:34,010

gonna be easy you know

1466

01:13:41,410 --> 01:13:38,050

the previous listener when he said I'm

1467

01:13:42,970 --> 01:13:41,420

on a chat with my with some of my fans

1468

01:13:46,300 --> 01:13:42,980

at the same time we're talking and

1469

01:13:48,189 --> 01:13:46,310

someone says I heard the desperation in

1470

01:13:51,100 --> 01:13:48,199

his voice when he asked will the rest of

1471

01:13:52,270 --> 01:13:51,110

my life be like this and this is a huge

1472

01:14:06,180 --> 01:13:52,280

question

1473

01:14:11,260 --> 01:14:06,190

to answer it for you tonight I can't I

1474

01:14:15,040 --> 01:14:11,270

can't because nobody can answer it we

1475

01:14:17,600 --> 01:14:15,050

have this here this is here it is what

1476

01:14:22,280 --> 01:14:17,610

it is and we're gonna have to

1477

01:14:25,160 --> 01:14:22,290

make our place in it in a new world I

1478

01:14:26,650 --> 01:14:25,170

talk about the place I've made for

1479

01:14:30,260 --> 01:14:26,660

myself in it

1480

01:14:31,670 --> 01:14:30,270

there's a statement in the book I think

1481

01:14:34,610 --> 01:14:31,680

it is the single most important thing

1482

01:14:37,520 --> 01:14:34,620

ever said about this experience by

1483

01:14:40,460 --> 01:14:37,530

anybody it was said by colonel philip

1484

01:14:43,400 --> 01:14:40,470

corso the intelligence officer who had

1485

01:14:46,220 --> 01:14:43,410

an encounter with the visitors in on

1486

01:14:47,690 --> 01:14:46,230

white sands and you read his stuff and

1487

01:14:49,580 --> 01:14:47,700

some of it it seems completely off the

1488

01:14:51,890 --> 01:14:49,590

wall and you read about him and there's

1489

01:14:53,660 --> 01:14:51,900

all kinds of crap about him out there on

1490

01:14:57,980 --> 01:14:53,670

the internet and cetera and so forth but

1491

01:15:01,550 --> 01:14:57,990

he said this and this is the truth he

1492

01:15:04,810 --> 01:15:01,560

said they told him what is on offer for

1493

01:15:07,940 --> 01:15:04,820

us is a new world if we can take it and

1494

01:15:11,540 --> 01:15:07,950

what's happening to that other listener

1495

01:15:15,050 --> 01:15:11,550

in the night is part of if we can take

1496

01:15:17,750 --> 01:15:15,060

it and what happens has happened to me

1497

01:15:20,810 --> 01:15:17,760

as part of and to so many other people I

1498

01:15:25,150 --> 01:15:20,820

mean I had semen extracted from my body

1499

01:15:28,520 --> 01:15:25,160

against my will right and that is that's

1500

01:15:31,970 --> 01:15:28,530

hard or a woman having an egg take it or

1501  
01:15:35,380 --> 01:15:31,980  
being shown a baby that she cannot put

1502  
01:15:38,420 --> 01:15:35,390  
her arms around and love that is hers

1503  
01:15:41,600 --> 01:15:38,430  
that's horrible

1504  
01:15:44,090 --> 01:15:41,610  
it's horrible well Joe on the other hand

1505  
01:15:47,920 --> 01:15:44,100  
they're here Joe do you have a lot to

1506  
01:15:51,680 --> 01:15:47,930  
offer that is also true Joe brought up

1507  
01:15:54,080 --> 01:15:51,690  
one point about ascension and there's

1508  
01:15:57,950 --> 01:15:54,090  
all this talk about ascension and and

1509  
01:16:02,030 --> 01:15:57,960  
what we have to rise to and there's a

1510  
01:16:05,750 --> 01:16:02,040  
lot of expectations behind that a with

1511  
01:16:09,290 --> 01:16:05,760  
your development and your maturity is

1512  
01:16:11,180 --> 01:16:09,300  
that part of the ascension that Joe

1513  
01:16:14,000 --> 01:16:11,190

speaks of and that others talk about

1514

01:16:16,450 --> 01:16:14,010

notes get from 3d and skip 4d and go

1515

01:16:19,910 --> 01:16:16,460

straight to 5d and we're gonna have a

1516

01:16:24,430 --> 01:16:19,920

there's a lot of talk about this I know

1517

01:16:27,230 --> 01:16:24,440

that working on a strong soul makes your

1518

01:16:29,960 --> 01:16:27,240

experience better that has been my what

1519

01:16:31,490 --> 01:16:29,970

happened in my life that you know I was

1520

01:16:34,520 --> 01:16:31,500

just a typical

1521

01:16:37,280 --> 01:16:34,530

totally pretty egotistical and sort of

1522

01:16:40,340 --> 01:16:37,290

unexamined person when I first met the

1523

01:16:44,380 --> 01:16:40,350

visitors the first real lesson May gave

1524

01:16:48,850 --> 01:16:44,390

me when it was a lesson in humility and

1525

01:16:52,760 --> 01:16:48,860

I took that to heart and I decided I

1526

01:16:56,090 --> 01:16:52,770

understand this is a lesson and I am

1527

01:16:59,450 --> 01:16:56,100

going to take it to heart and I am going

1528

01:17:03,500 --> 01:16:59,460

to open myself to more lessons I want to

1529

01:17:08,060 --> 01:17:03,510

learn and they're followed a lifetime of

1530

01:17:11,060 --> 01:17:08,070

lessons in how to build a strong soul

1531

01:17:14,270 --> 01:17:11,070

and the better I got at it and the more

1532

01:17:16,130 --> 01:17:14,280

I worked at it at leading and examine

1533

01:17:18,800 --> 01:17:16,140

life and looking at my life every single

1534

01:17:21,260 --> 01:17:18,810

day of my life the better my

1535

01:17:23,450 --> 01:17:21,270

relationship with them became that's as

1536

01:17:29,030 --> 01:17:23,460

simple as that is it and is it an

1537

01:17:31,729 --> 01:17:29,040

endless staircase well I don't know I'm

1538

01:17:34,220 --> 01:17:31,739

I I don't feel like I'm ascending a

1539

01:17:37,340 --> 01:17:34,230

staircase I'm just here doing what I can

1540

01:17:40,160 --> 01:17:37,350

to make my life livable and good that's

1541

01:17:42,020 --> 01:17:40,170

what I want I want a good life and you

1542

01:17:45,650 --> 01:17:42,030

know I lost my wife and I'm mighty

1543

01:17:49,550 --> 01:17:45,660

lonely frankly because of that and she

1544

01:17:51,770 --> 01:17:49,560

was my she was more than a she was a she

1545

01:17:56,900 --> 01:17:51,780

was a deeply I mean we were like more

1546

01:17:58,700 --> 01:17:56,910

than joined at the hip and so but I have

1547

01:18:04,640 --> 01:17:58,710

them in my life and I have her in my

1548

01:18:07,070 --> 01:18:04,650

life now to in a different way and I I'm

1549

01:18:09,670 --> 01:18:07,080

trying to make what I hat can out of

1550

01:18:13,520 --> 01:18:09,680

what I have and I want it to be good I

1551

01:18:16,880 --> 01:18:13,530

want it to be good and if you know if in

1552

01:18:18,890 --> 01:18:16,890

the end I get eaten and too bad I went

1553

01:18:22,850 --> 01:18:18,900

down the wrong path but I don't think

1554

01:18:24,890 --> 01:18:22,860

that's gonna happen I think I think

1555

01:18:27,320 --> 01:18:24,900

they're here to stay in my life and

1556

01:18:29,990 --> 01:18:27,330

after my life I don't think this this

1557

01:18:32,030 --> 01:18:30,000

does not end with death you you they

1558

01:18:35,150 --> 01:18:32,040

will be there also because they are

1559

01:18:38,990 --> 01:18:35,160

fully invested in this experience of

1560

01:18:41,090 --> 01:18:39,000

being and they are in our lives both in

1561

01:18:43,280 --> 01:18:41,100

the physical and in the non-physical and

1562

01:18:45,600 --> 01:18:43,290

probably primarily in the non-physical

1563

01:18:48,510 --> 01:18:45,610

you know it's funny that you say

1564

01:18:49,020 --> 01:18:48,520

when and Joe thank you for the phone

1565

01:18:51,000 --> 01:18:49,030

call

1566

01:18:53,610 --> 01:18:51,010

when you say you know home time hey be

1567

01:18:55,500 --> 01:18:53,620

eaten there are atheist out there that

1568

01:18:59,520 --> 01:18:55,510

will say well you just achieved your

1569

01:19:01,950 --> 01:18:59,530

place in evolution yeah well I you know

1570

01:19:03,360 --> 01:19:01,960

I listened before this happened to me if

1571

01:19:06,060 --> 01:19:03,370

you had asked me whether or not I was an

1572

01:19:09,000 --> 01:19:06,070

atheist I would have said I'm an atheist

1573

01:19:12,360 --> 01:19:09,010

who believes in the soul but I'm not I'm

1574

01:19:16,560 --> 01:19:12,370

secular I'm not buying into the

1575

01:19:22,590 --> 01:19:16,570

religious proposition at all but now I

1576

01:19:24,780 --> 01:19:22,600

have seen that every real religion in

1577

01:19:27,810 --> 01:19:24,790

the world and I include in that Islam

1578

01:19:29,940 --> 01:19:27,820

because there's two types of Sura in

1579

01:19:32,730 --> 01:19:29,950

Islam the Mecca sorors and the Medina

1580

01:19:35,070 --> 01:19:32,740

sirs and if you read the Mecca sewers

1581

01:19:37,890 --> 01:19:35,080

which are the ones about love and life

1582

01:19:41,280 --> 01:19:37,900

they're very beautiful the Medina ones

1583

01:19:45,380 --> 01:19:41,290

when Muhammad was fighting fighting in

1584

01:19:48,750 --> 01:19:45,390

in battle are very violent and I

1585

01:19:50,220 --> 01:19:48,760

unfortunately the Islamic extremists

1586

01:19:52,200 --> 01:19:50,230

those are the only ones that matter them

1587

01:19:55,940 --> 01:19:52,210

apparently but the only ones that matter

1588

01:20:00,350 --> 01:19:55,950

to me or the are the Mecca saris and

1589

01:20:04,350 --> 01:20:00,360

Buddhism of course is and Hinduism and

1590

01:20:06,720 --> 01:20:04,360

Christianity all have ways within them

1591

01:20:09,780 --> 01:20:06,730

if you can find them to build a strong

1592

01:20:12,480 --> 01:20:09,790

soul for me Christianity is the is the

1593

01:20:13,710 --> 01:20:12,490

best because that's my religion that's

1594

01:20:18,150 --> 01:20:13,720

what I grew up with and what I

1595

01:20:20,910 --> 01:20:18,160

understand I think I understand and you

1596

01:20:23,790 --> 01:20:20,920

know I use the life and words of Christ

1597

01:20:26,850 --> 01:20:23,800

as my is my guiding light in my

1598

01:20:29,430 --> 01:20:26,860

bellwether to see how I'm doing and the

1599

01:20:35,370 --> 01:20:29,440

master of the key who I met in the Delta

1600

01:20:37,890 --> 01:20:35,380

Chelsea Hotel in Toronto in 1998 and I

1601  
01:20:40,470 --> 01:20:37,900  
asked him when I realized I was standing

1602  
01:20:43,650 --> 01:20:40,480  
there sitting there in front of a tree

1603  
01:20:46,170 --> 01:20:43,660  
master and I folks I don't know where he

1604  
01:20:47,580 --> 01:20:46,180  
came from and when he left I never saw

1605  
01:20:49,290 --> 01:20:47,590  
him again I wrote a book about him

1606  
01:20:52,680 --> 01:20:49,300  
called the key which is just a

1607  
01:20:57,060 --> 01:20:52,690  
transcript of our conversation he said I

1608  
01:20:59,100 --> 01:20:57,070  
asked him what's what what is sin and he

1609  
01:21:01,200 --> 01:20:59,110  
said to me these are immortal words

1610  
01:21:04,790 --> 01:21:01,210  
said sin is denial of the right to

1611  
01:21:07,130 --> 01:21:04,800  
thrive and if you look at your life and

1612  
01:21:11,250 --> 01:21:07,140  
what am i doing

1613  
01:21:16,430 --> 01:21:11,260

that involves the health and happiness

1614

01:21:19,650 --> 01:21:16,440

of other people and you you can see

1615

01:21:22,200 --> 01:21:19,660

easily where you are making people

1616

01:21:24,960 --> 01:21:22,210

better and where you are diminishing

1617

01:21:28,200 --> 01:21:24,970

their lives and then you know who you

1618

01:21:30,150 --> 01:21:28,210

are and where you stand and you know so

1619

01:21:32,850 --> 01:21:30,160

that's to me that's what it's about

1620

01:21:37,260 --> 01:21:32,860

it's very simple actually it's simple

1621

01:21:39,870 --> 01:21:37,270

but it's damn hard it's hard like self

1622

01:21:41,670 --> 01:21:39,880

confession for a reason let's take our

1623

01:21:43,470 --> 01:21:41,680

break right here this is fade to black

1624

01:21:47,100 --> 01:21:43,480

our guest tonight Whitley Strieber

1625

01:21:49,710 --> 01:21:47,110

night 3 of our call in a week absolutely

1626  
01:21:51,000 --> 01:21:49,720  
tremendous conversation going on tonight

1627  
01:21:52,920 --> 01:21:51,010  
if you're on hold stay right there

1628  
01:21:55,710 --> 01:21:52,930  
more of your phone calls after this

1629  
01:21:58,500 --> 01:21:55,720  
short break seven four seven two two

1630  
01:22:10,969 --> 01:21:58,510  
eight two zero five one stay with us

1631  
01:22:14,399 --> 01:22:13,020  
welcome back fade to black

1632  
01:22:16,410 --> 01:22:14,409  
I'm their host Jimmy Church what a great

1633  
01:22:19,350 --> 01:22:16,420  
conversation going on between all of you

1634  
01:22:20,819 --> 01:22:19,360  
and witnessed Reaver tonight night three

1635  
01:22:23,489 --> 01:22:20,829  
of our open lines week here on fader

1636  
01:22:26,160 --> 01:22:23,499  
block this new book is called a new

1637  
01:22:29,549 --> 01:22:26,170  
world you can pick it up right there on

1638  
01:22:32,429 --> 01:22:29,559

## Amazon and Whitley

1639

01:22:33,870 --> 01:22:32,439

let's I've got so many calls on hold are

1640

01:22:36,359 --> 01:22:33,880

you ready to get straight back to it

1641

01:22:40,649 --> 01:22:36,369

sure yeah I'm here you having a good

1642

01:22:43,020 --> 01:22:40,659

time yeah I have to tell you I'm

1643

01:22:46,140 --> 01:22:43,030

thinking of that listeners struggling

1644

01:22:49,770 --> 01:22:46,150

there and you know in that meant a lot

1645

01:22:52,620 --> 01:22:49,780

to me I I you know I I I don't want to

1646

01:22:56,100 --> 01:22:52,630

like say read my book this is so hokey

1647

01:22:57,779 --> 01:22:56,110

but it would maybe be a good idea for

1648

01:23:00,000 --> 01:22:57,789

him to pick up a copy of it and at least

1649

01:23:03,089 --> 01:23:00,010

look through it and see if there isn't

1650

01:23:05,719 --> 01:23:03,099

something he can find some some some

1651  
01:23:07,919 --> 01:23:05,729  
definition for himself in do you know I

1652  
01:23:10,529 --> 01:23:07,929  
you know I've been down that road I know

1653  
01:23:15,029 --> 01:23:10,539  
where he is right right and and I went

1654  
01:23:18,299 --> 01:23:15,039  
down it not quite the same but you know

1655  
01:23:22,669 --> 01:23:18,309  
I had something in my room back in 1995

1656  
01:23:26,520 --> 01:23:22,679  
and I was ready it took about 15 minutes

1657  
01:23:29,609 --> 01:23:26,530  
for me to be able to move and when I did

1658  
01:23:32,219 --> 01:23:29,619  
after the staredown I was ready for some

1659  
01:23:36,179 --> 01:23:32,229  
Bruce Lee action that was my intention

1660  
01:23:41,489 --> 01:23:36,189  
yeah and so the feeling's right and I

1661  
01:23:44,969 --> 01:23:41,499  
spun over turn on the the lamp to my

1662  
01:23:49,160 --> 01:23:44,979  
left on the nightstand and when I went

1663  
01:23:52,410 --> 01:23:49,170

back to the right dudes gone but my

1664

01:23:56,429 --> 01:23:52,420

intention maybe he knew that but my

1665

01:24:00,169 --> 01:23:56,439

intention was the opposite of compassion

1666

01:24:03,359 --> 01:24:00,179

it was more about warfare yeah I mean

1667

01:24:06,089 --> 01:24:03,369

what are they expecting you know if if

1668

01:24:11,790 --> 01:24:06,099

they scare the hell out of us and we're

1669

01:24:13,469 --> 01:24:11,800

not hostile we're crazy no of course

1670

01:24:16,310 --> 01:24:13,479

we're gonna be hostile I'm gonna be ours

1671

01:24:18,299 --> 01:24:16,320

hostile as hell right right right but

1672

01:24:21,569 --> 01:24:18,309

let's go back to the phones hi you're

1673

01:24:24,839 --> 01:24:21,579

live on fade to black who's calling

1674

01:24:27,270 --> 01:24:24,849

Cory hey Cory how are you man him good

1675

01:24:29,339 --> 01:24:27,280

how are you guys what do you think Cory

1676

01:24:35,459 --> 01:24:29,349

take it take a wild guess first two

1677

01:24:41,639 --> 01:24:35,469

don't count take three your first two

1678

01:24:44,399 --> 01:24:41,649

guests okay I had to be like quiet so

1679

01:24:47,669 --> 01:24:44,409

yes and you're doing good say say hi to

1680

01:24:51,149 --> 01:24:47,679

say had a Whitley Cory hi Whitley this

1681

01:24:56,369 --> 01:24:51,159

is so cool so I bought your book in 87

1682

01:25:01,020 --> 01:24:56,379

when I was like 10 years old okay that's

1683

01:25:03,359 --> 01:25:01,030

a bit young I read it but what I'd

1684

01:25:07,649 --> 01:25:03,369

really love to know is your relationship

1685

01:25:09,119 --> 01:25:07,659

with Amy how it's going and I mean I

1686

01:25:13,469 --> 01:25:09,129

know this sounds a little strange for

1687

01:25:17,339 --> 01:25:13,479

other rates not readers cuz I read but

1688

01:25:20,849 --> 01:25:17,349

other people who might not know about

1689

01:25:25,079 --> 01:25:20,859

the plan that you had with her before

1690

01:25:28,619 --> 01:25:25,089

wouldn't you well when you know that one

1691

01:25:30,719 --> 01:25:28,629

of you would yeah I do it well that's

1692

01:25:31,739 --> 01:25:30,729

right I'll tell about that I would love

1693

01:25:36,239 --> 01:25:31,749

to hear that

1694

01:25:41,540 --> 01:25:36,249

sure we back in that yeah back in the

1695

01:25:45,540 --> 01:25:41,550

90s we had an experience in the cabin

1696

01:25:47,849 --> 01:25:45,550

where some people started to show up and

1697

01:25:50,489 --> 01:25:47,859

meditate with me at night and they were

1698

01:25:53,250 --> 01:25:50,499

at times one of them actually became

1699

01:25:56,339 --> 01:25:53,260

physically physically visible and

1700

01:25:58,109 --> 01:25:56,349

touchable at one point I even smelled

1701

01:26:00,419 --> 01:25:58,119

his skin to see if he was real and he

1702

01:26:01,709 --> 01:26:00,429

was damn real he didn't obviously hadn't

1703

01:26:03,209 --> 01:26:01,719

bathed in a long time

1704

01:26:04,529 --> 01:26:03,219

he tells you something about the world

1705

01:26:07,829 --> 01:26:04,539

of the dead you might not want to know

1706

01:26:10,049 --> 01:26:07,839

in any case these people made it clear

1707

01:26:12,119 --> 01:26:10,059

that they were from life between lives

1708

01:26:20,790 --> 01:26:12,129

that they were going to come back into

1709

01:26:27,449 --> 01:26:20,800

this life and so we we just we decided

1710

01:26:30,329 --> 01:26:27,459

at that time that we would we all we had

1711

01:26:31,949 --> 01:26:30,339

seen and other people would see dead

1712

01:26:33,839 --> 01:26:31,959

people at the cabin when the visitors

1713

01:26:35,370 --> 01:26:33,849

were there we were getting all kinds of

1714

01:26:38,670 --> 01:26:35,380

letters about this Annie

1715

01:26:40,530 --> 01:26:38,680

said at one point this has something to

1716

01:26:43,290 --> 01:26:40,540

do with what we call death which was a

1717

01:26:45,810 --> 01:26:43,300

huge insight at the time and so we

1718

01:26:49,320 --> 01:26:45,820

decided that one of us is gonna die

1719

01:26:51,420 --> 01:26:49,330

first right and the one with the worst

1720

01:26:54,660 --> 01:26:51,430

karma is the one that was gonna die

1721

01:26:58,260 --> 01:26:54,670

second believe me I that is true in any

1722

01:27:01,890 --> 01:26:58,270

case that the one who died first would

1723

01:27:04,680 --> 01:27:01,900

come back but not to the one who was

1724

01:27:08,370 --> 01:27:04,690

still alive would come back to friends

1725

01:27:10,680 --> 01:27:08,380

and contact them and tell the friends to

1726

01:27:14,550 --> 01:27:10,690

contact the person who was so alive in

1727

01:27:16,890 --> 01:27:14,560

the marriage because and we told no one

1728

01:27:19,230 --> 01:27:16,900

absolutely no one about this in fact

1729

01:27:21,270 --> 01:27:19,240

until Anne started doing it I had

1730

01:27:24,480 --> 01:27:21,280

actually forgotten it it wasn't it

1731

01:27:28,380 --> 01:27:24,490

wasn't even in my mind until 9:30 the

1732

01:27:30,990 --> 01:27:28,390

night didn't it was a few days before I

1733

01:27:34,200 --> 01:27:31,000

remembered it but at 9:30 on the night

1734

01:27:39,210 --> 01:27:34,210

of Anne's death I was sitting in the

1735

01:27:42,840 --> 01:27:39,220

living room and I was just devastated I

1736

01:27:46,230 --> 01:27:42,850

was sittin there devastated I would be -

1737

01:27:49,830 --> 01:27:46,240

yeah and I was saying in my mind Annie

1738

01:27:54,450 --> 01:27:49,840

if you're if you still exist please

1739

01:28:00,980 --> 01:27:54,460

please give me some kind of a sign the

1740

01:28:05,490 --> 01:28:00,990

phone rings it's a friend Bellefleur and

1741

01:28:07,430 --> 01:28:05,500

and she says Whitley I just had the

1742

01:28:10,410 --> 01:28:07,440

funniest thing happened is an alright

1743

01:28:16,860 --> 01:28:10,420

because I heard her say in my mind I'm

1744

01:28:21,630 --> 01:28:16,870

in my ear call Whitley and I said Bell

1745

01:28:24,150 --> 01:28:21,640

and died it's 7:15 there 7:45 and that

1746

01:28:25,950 --> 01:28:24,160

was the first one and there were a half

1747

01:28:30,750 --> 01:28:25,960

dozen of those calls it's all in the

1748

01:28:33,170 --> 01:28:30,760

afterlife revolution book and eventually

1749

01:28:36,240 --> 01:28:33,180

at some point in the next week or so I

1750

01:28:39,140 --> 01:28:36,250

remembered what we had decided to do and

1751

01:28:41,400 --> 01:28:39,150

I thought oh my god Annie is doing it

1752

01:28:45,020 --> 01:28:41,410

and that was just the beginning

1753

01:28:49,110 --> 01:28:45,030

it can't became this beautiful beautiful

1754

01:28:53,490 --> 01:28:49,120

exquisite thing and much more

1755

01:28:57,270 --> 01:28:53,500

to it than that and I left this you're

1756

01:28:59,160 --> 01:28:57,280

certain that the dead live we live on we

1757

01:29:03,660 --> 01:28:59,170

do not the body is not the end of the

1758

01:29:05,460 --> 01:29:03,670

story did you

1759

01:29:10,020 --> 01:29:05,470

Whitley let me jump in thank you for the

1760

01:29:11,670 --> 01:29:10,030

phone call Cory well he did yeah yeah

1761

01:29:17,250 --> 01:29:11,680

you can stay right there for a second

1762

01:29:20,130 --> 01:29:17,260

sure but did you did of course is

1763

01:29:23,430 --> 01:29:20,140

probably impossible but it did it calm

1764

01:29:24,930 --> 01:29:23,440

you down did you get some relief you

1765

01:29:29,460 --> 01:29:24,940

know because it was the most moving

1766

01:29:30,570 --> 01:29:29,470

thing that I can imagine it was so

1767

01:29:33,780 --> 01:29:30,580

moving

1768

01:29:38,250 --> 01:29:33,790

I mean my love affair with my wife is

1769

01:29:40,770 --> 01:29:38,260

still the center of my life I'm sitting

1770

01:29:42,390 --> 01:29:40,780

here with both rings one on my my ring

1771

01:29:45,030 --> 01:29:42,400

is on my ring finger and her ring is

1772

01:29:47,040 --> 01:29:45,040

beside it on my pinky finger because the

1773

01:29:51,140 --> 01:29:47,050

way I look at it now we're still married

1774

01:29:53,550 --> 01:29:51,150

only we only have one body between us it

1775

01:29:59,100 --> 01:29:53,560

happens to be the one I run most of the

1776

01:30:00,600 --> 01:29:59,110

time Cory thank you so much man and

1777

01:30:01,260 --> 01:30:00,610

enjoy the rest of your night Thank You

1778

01:30:03,840 --> 01:30:01,270

Jimmy

1779

01:30:11,520 --> 01:30:03,850

thank you Whitley you rocked my world

1780

01:30:15,090 --> 01:30:11,530

tonight oh well yes absolutely is it and

1781

01:30:17,610 --> 01:30:15,100

I just just a one last question but I

1782

01:30:23,160 --> 01:30:17,620

know you don't like that what about the

1783

01:30:27,210 --> 01:30:23,170

white the white the way off the white

1784

01:30:31,680 --> 01:30:27,220

water oh no it was a moss and it it

1785

01:30:40,770 --> 01:30:31,690

would show up at a incredible

1786

01:30:42,990 --> 01:30:40,780

opportunity North Carolina giving a

1787

01:30:45,240 --> 01:30:43,000

lecture about an and about our

1788

01:30:48,830 --> 01:30:45,250

experiences together that one of the

1789

01:30:50,910 --> 01:30:48,840

first times it happened and the

1790

01:30:52,980 --> 01:30:50,920

surveillance cameras were on in the

1791

01:30:57,660 --> 01:30:52,990

apartment I mean you can you know I'm

1792

01:31:00,630 --> 01:30:57,670

camera DUP of course and not that it

1793

01:31:02,549 --> 01:31:00,640

helps I've never gotten a damn single

1794

01:31:05,009 --> 01:31:02,559

frame of the visitors and all

1795

01:31:09,809 --> 01:31:05,019

years anyway that's neither here nor

1796

01:31:12,119 --> 01:31:09,819

there and the white moth flies across

1797

01:31:14,909 --> 01:31:12,129

just as I mention Anne's name and a text

1798

01:31:18,209 --> 01:31:14,919

comes in to my phone saying that there's

1799

01:31:20,459 --> 01:31:18,219

movement and I look at the text after

1800

01:31:23,040 --> 01:31:20,469

the lecture and just at the moment when

1801

01:31:26,750 --> 01:31:23,050

I was saying Anne's name it flew across

1802

01:31:31,219 --> 01:31:26,760

the field of cameras field of vision and

1803

01:31:34,770 --> 01:31:31,229

what's important about this is that any

1804

01:31:37,559 --> 01:31:34,780

two things had happened in January

1805

01:31:42,119 --> 01:31:37,569

before she died and he probably already

1806

01:31:45,299 --> 01:31:42,129

knew she was a very advanced soul and

1807

01:31:48,389 --> 01:31:45,309

she probably already knew she was gonna

1808

01:31:50,879 --> 01:31:48,399

die and she maybe knew exactly when but

1809

01:31:54,239 --> 01:31:50,889

she began to get me to memorize a

1810

01:31:56,609 --> 01:31:54,249

certain poem by Ruby Yeats called song

1811

01:31:58,109 --> 01:31:56,619

of a wandering Aengus and she wanted me

1812

01:32:00,509 --> 01:31:58,119

to memorize that and when I couldn't

1813

01:32:01,919 --> 01:32:00,519

memorize it at first she cried and she

1814

01:32:03,540 --> 01:32:01,929

didn't usually crying that's alright

1815

01:32:06,709 --> 01:32:03,550

yeah I did I remember as I know it by

1816

01:32:09,839 --> 01:32:06,719

heart it's it is in my heart now and

1817

01:32:11,819 --> 01:32:09,849

after I died and the white moth started

1818

01:32:13,469 --> 01:32:11,829

to appear and I thought I thought about

1819

01:32:16,169 --> 01:32:13,479

the poem there are lines in the poem

1820

01:32:19,500 --> 01:32:16,179

about a white moth and then I thought to

1821

01:32:22,169 --> 01:32:19,510

myself well wait a minute her favorite

1822

01:32:25,409 --> 01:32:22,179

short story of mine was called the white

1823

01:32:28,139 --> 01:32:25,419

moths and it's about a woman who dies

1824

01:32:31,679 --> 01:32:28,149

and this in and discovers that she is

1825

01:32:36,959 --> 01:32:31,689

dead and I realized that this is it was

1826

01:32:41,609 --> 01:32:36,969

all built by my wife in this life to be

1827

01:32:45,439 --> 01:32:41,619

a signal for me that she would send back

1828

01:32:48,540 --> 01:32:45,449

after she denied and that the lines are

1829

01:32:50,189 --> 01:32:48,550

when white moths are I can I I don't

1830

01:32:52,949 --> 01:32:50,199

know say the whole poem tonight although

1831

01:32:55,619 --> 01:32:52,959

it's very short when white moths are on

1832

01:32:59,369 --> 01:32:55,629

the wing and the moth-like stars are

1833

01:33:02,040 --> 01:32:59,379

flickering out that is those are the two

1834

01:33:05,819 --> 01:33:02,050

lines in the poem and then there's the

1835

01:33:09,509 --> 01:33:05,829

story the white moths and then the white

1836

01:33:11,399 --> 01:33:09,519

moth would come at incredibly opportune

1837

01:33:16,410 --> 01:33:11,409

times like I was telling giving a

1838

01:33:18,810 --> 01:33:16,420

lecture about an before 20 or 30 people

1839

01:33:20,700 --> 01:33:18,820

and then they go up to the lunchroom at

1840

01:33:22,439 --> 01:33:20,710

Esalen Institute in Northern California

1841

01:33:25,770 --> 01:33:22,449

and they're sitting there all at a table

1842

01:33:29,729 --> 01:33:25,780

talking and the white moth comes and

1843

01:33:33,090 --> 01:33:29,739

flies in circles in February around the

1844

01:33:35,729 --> 01:33:33,100

table and then just disappears then

1845

01:33:38,760 --> 01:33:35,739

we're having a final that we're - it's a

1846

01:33:40,800 --> 01:33:38,770

conference a five-day conference we're

1847

01:33:43,320 --> 01:33:40,810

having the final conference banquet

1848

01:33:46,290 --> 01:33:43,330

we're all sitting together we're talking

1849

01:33:48,720 --> 01:33:46,300

about the conference and someone's

1850

01:33:50,700 --> 01:33:48,730

talking about the white moth and how it

1851  
01:33:54,180 --> 01:33:50,710  
came to the table and how cool that was

1852  
01:33:55,950 --> 01:33:54,190  
and how unlikely and you know they're

1853  
01:33:58,530 --> 01:33:55,960  
mostly academics and scientists they're

1854  
01:34:00,810 --> 01:33:58,540  
not really people who sort of expect

1855  
01:34:03,330 --> 01:34:00,820  
experiences like that and all of a

1856  
01:34:06,090 --> 01:34:03,340  
sudden here's the white moth again up in

1857  
01:34:08,850 --> 01:34:06,100  
front of the whole conference all the

1858  
01:34:12,209 --> 01:34:08,860  
people at the banquet flying around the

1859  
01:34:15,270 --> 01:34:12,219  
banquet room and then it not only that

1860  
01:34:18,450 --> 01:34:15,280  
there's a podcast on my on my website

1861  
01:34:21,750 --> 01:34:18,460  
unknown country calm by Jeremy vanie

1862  
01:34:23,189 --> 01:34:21,760  
and it started in 2014 and and was crazy

1863  
01:34:25,950 --> 01:34:23,199

about Jeremy she thought he was

1864

01:34:30,930 --> 01:34:25,960

brilliant the white moth he's there at

1865

01:34:33,410 --> 01:34:30,940

this conference lands on his head and we

1866

01:34:37,260 --> 01:34:33,420

take pictures of the white moth on

1867

01:34:40,770 --> 01:34:37,270

Jeremy's head then it takes off flies

1868

01:34:46,680 --> 01:34:40,780

toward the big rock fireplace and it's

1869

01:34:48,120 --> 01:34:46,690

just gone gone tremendous this is and

1870

01:34:51,479 --> 01:34:48,130

you know they're people I've heard some

1871

01:34:54,120 --> 01:34:51,489

kind of creepy podcasters laughing about

1872

01:34:57,660 --> 01:34:54,130

you know he thought a bug was something

1873

01:35:01,800 --> 01:34:57,670

or other and it's a real thing and it's

1874

01:35:05,669 --> 01:35:01,810

very beautiful it's very beautiful the

1875

01:35:09,360 --> 01:35:05,679

beauty of that of the dead trying to

1876

01:35:13,400 --> 01:35:09,370

come back to us and to tell us that

1877

01:35:18,300 --> 01:35:13,410

there is a bridge is a beautiful thing

1878

01:35:21,540 --> 01:35:18,310

it's to be respected and not ignored and

1879

01:35:23,520 --> 01:35:21,550

not ignored no and that you know chief

1880

01:35:27,410 --> 01:35:23,530

the first one of the first things I

1881

01:35:28,959 --> 01:35:27,420

heard from her after she passed away was

1882

01:35:31,200 --> 01:35:28,969

it

1883

01:35:35,860 --> 01:35:31,210

looks from here like you're all

1884

01:35:37,900 --> 01:35:35,870

intentionally ignoring us tremendous

1885

01:35:43,570 --> 01:35:37,910

asset yeah it is as tremendous it's

1886

01:35:47,410 --> 01:35:43,580

powerful and I can't if it's there so

1887

01:35:50,830 --> 01:35:47,420

many and I was guilty of this it ignore

1888

01:35:56,740 --> 01:35:50,840

things and if you take the time to just

1889

01:35:59,500 --> 01:35:56,750

stop and and recognize what what may be

1890

01:36:01,990 --> 01:35:59,510

happening that's the beauty of it all so

1891

01:36:02,430 --> 01:36:02,000

many of us allow it just to to pass us

1892

01:36:07,689 --> 01:36:02,440

by

1893

01:36:11,170 --> 01:36:07,699

yeah we live we we we don't live we let

1894

01:36:13,959 --> 01:36:11,180

life pass by you got to live you gotta

1895

01:36:16,180 --> 01:36:13,969

you got to capture the moment but you

1896

01:36:19,560 --> 01:36:16,190

got to you have to you have to you have

1897

01:36:22,590 --> 01:36:19,570

to and life is full of those types of

1898

01:36:26,320 --> 01:36:22,600

synchronicities and contact and and

1899

01:36:29,530 --> 01:36:26,330

conversation and you don't take the time

1900

01:36:31,510 --> 01:36:29,540

and so the the other part Whitley and

1901

01:36:33,430 --> 01:36:31,520

everybody that's on hold I'll get to you

1902

01:36:36,280 --> 01:36:33,440

in 30 seconds just let me get this

1903

01:36:41,880 --> 01:36:36,290

thought out there are so many out there

1904

01:36:46,870 --> 01:36:41,890

that don't don't live a life of wonder

1905

01:36:49,990 --> 01:36:46,880

they live a life of 2d wake up go to bed

1906

01:36:52,090 --> 01:36:50,000

and that's all there is to life and I

1907

01:36:55,390 --> 01:36:52,100

don't want to go down that road you know

1908

01:36:57,070 --> 01:36:55,400

to stop just stop slow it down and and

1909

01:36:57,580 --> 01:36:57,080

recognize what may be happening around

1910

01:36:59,709 --> 01:36:57,590

you

1911

01:37:00,820 --> 01:36:59,719

let's let's go back to the phones hi

1912

01:37:01,390 --> 01:37:00,830

you're live on fade to black who's

1913

01:37:05,680 --> 01:37:01,400

calling

1914

01:37:08,800 --> 01:37:05,690

i Jimmy it's Brian hello Whitley the

1915

01:37:11,010 --> 01:37:08,810

great converse absolutely Brian

1916

01:37:14,320 --> 01:37:11,020

absolutely what's on your mind tonight

1917

01:37:19,330 --> 01:37:14,330

well I I wanted to ask Whitley hi

1918

01:37:21,250 --> 01:37:19,340

Whitley I wanted to ask yes I think over

1919

01:37:25,630 --> 01:37:21,260

the last couple of months I think I've

1920

01:37:30,490 --> 01:37:25,640

heard you discuss briefly meditation and

1921

01:37:33,910 --> 01:37:30,500

I was wondering if you thought that your

1922

01:37:36,790 --> 01:37:33,920

meditation practice over I guess I don't

1923

01:37:41,200 --> 01:37:36,800

know what that is but how's that do you

1924

01:37:43,179 --> 01:37:41,210

think that's affected any of this yeah

1925

01:37:45,040 --> 01:37:43,189

it's the center of everything

1926

01:37:46,449 --> 01:37:45,050

if that hadn't done that had that

1927

01:37:52,290 --> 01:37:46,459

practice none of this would have

1928

01:37:54,339 --> 01:37:52,300

happened I was and and if folks if you

1929

01:37:57,339 --> 01:37:54,349

want to learn about it

1930

01:37:58,629 --> 01:37:57,349

the it's it's in a new world in detail

1931

01:38:01,390 --> 01:37:58,639

you learn everything you need to know

1932

01:38:03,729 --> 01:38:01,400

about it and also how to take it further

1933

01:38:05,919 --> 01:38:03,739

everything and without spending any

1934

01:38:08,020 --> 01:38:05,929

money because it doesn't cost anything

1935

01:38:10,679 --> 01:38:08,030

it's easy to do and you can learn it in

1936

01:38:14,049 --> 01:38:10,689

five minutes you just have to keep at it

1937

01:38:17,890 --> 01:38:14,059

but I yeah it's it's it's called the

1938

01:38:19,419 --> 01:38:17,900

sensing exercise and I do it at 11:00 at

1939

01:38:22,449 --> 01:38:19,429

night and at 3:00 in the morning every

1940

01:38:24,250 --> 01:38:22,459

night oh yeah

1941

01:38:29,620 --> 01:38:24,260

what now were you doing meditation

1942

01:38:32,020 --> 01:38:29,630

before yes I started in 1970 and okay

1943

01:38:35,169 --> 01:38:32,030

and unfortunately I know that half year

1944

01:38:37,359 --> 01:38:35,179

of you were say gee in 1970 I didn't

1945

01:38:40,060 --> 01:38:37,369

even exist but there were people around

1946

01:38:42,819 --> 01:38:40,070

then not many but we were there and I

1947

01:38:45,699 --> 01:38:42,829

said doing meditation starting in April

1948

01:38:47,469 --> 01:38:45,709

of 1970 and I've been doing it pretty

1949

01:38:50,790 --> 01:38:47,479

much every night since I mean I

1950

01:38:54,219 --> 01:38:50,800

obviously missed a few nights but I

1951

01:38:55,989 --> 01:38:54,229

basically do it pretty much every every

1952

01:38:58,149 --> 01:38:55,999

night and I I've done it sometimes

1953

01:39:02,890 --> 01:38:58,159

during the day and I do it sometimes in

1954

01:39:06,189 --> 01:39:02,900

the day and as well but I do it a lot

1955

01:39:09,129 --> 01:39:06,199

actually yeah okay little thank you I

1956

01:39:11,830 --> 01:39:09,139

was I I was really interested in that I

1957

01:39:15,370 --> 01:39:11,840

know I let me let me explain to you why

1958

01:39:18,520 --> 01:39:15,380

it why it causes this to happen because

1959

01:39:20,469 --> 01:39:18,530

I do know that it wouldn't you place the

1960

01:39:23,500 --> 01:39:20,479

attention I call it the sensing exercise

1961

01:39:26,259 --> 01:39:23,510

in the and you in the you can find out

1962

01:39:29,529 --> 01:39:26,269

all that in the book the you place your

1963

01:39:31,089 --> 01:39:29,539

attention on your body and something

1964

01:39:32,500 --> 01:39:31,099

changes because your attention is

1965

01:39:34,810 --> 01:39:32,510

usually going out into the world around

1966

01:39:36,429 --> 01:39:34,820

you all of a sudden your attention is

1967

01:39:39,520 --> 01:39:36,439

split between the world around you and

1968

01:39:42,189 --> 01:39:39,530

your body and it's a bigger attention

1969

01:39:45,100 --> 01:39:42,199

and your body responds to it your

1970

01:39:47,319 --> 01:39:45,110

nervous system responds to it and in the

1971

01:39:49,839 --> 01:39:47,329

other level of reality where our dead

1972

01:39:52,839 --> 01:39:49,849

are and where the visitors apparently

1973

01:39:56,500 --> 01:39:52,849

mostly are they can see the change

1974

01:39:58,240 --> 01:39:56,510

you literally glow and

1975

01:40:01,000 --> 01:39:58,250

that was why right after and he died I

1976

01:40:04,090 --> 01:40:01,010

went to a conference with William Henry

1977

01:40:05,590 --> 01:40:04,100

in Nashville and this lady came up to me

1978

01:40:07,360 --> 01:40:05,600

and said Mr Streep you the strangest

1979

01:40:09,520 --> 01:40:07,370

thing just happened I heard and voice

1980

01:40:12,510 --> 01:40:09,530

right in my ear she had been to our

1981

01:40:15,520 --> 01:40:12,520

conferences she and her dad on the radio

1982

01:40:17,710 --> 01:40:15,530

she said tell Whitley I can see him when

1983

01:40:19,780 --> 01:40:17,720

he's in the chair and I realized

1984

01:40:21,430 --> 01:40:19,790

immediately what that meant it was when

1985

01:40:25,660 --> 01:40:21,440

I was doing the sensing exercise because

1986

01:40:27,460 --> 01:40:25,670

I'd do it in a chair and since then it

1987

01:40:29,590 --> 01:40:27,470

has also been the foundation of my

1988

01:40:32,650 --> 01:40:29,600

continued relationship with and it is

1989

01:40:34,240 --> 01:40:32,660

the foundation and the key to having a

1990

01:40:35,920 --> 01:40:34,250

relationship with this other level of

1991

01:40:38,410 --> 01:40:35,930

reality I'm absolutely convinced of it

1992

01:40:43,360 --> 01:40:38,420

and you don't need any incense any fancy

1993

01:40:46,150 --> 01:40:43,370

music any super complex ways of

1994

01:40:48,960 --> 01:40:46,160

meditation or anything it's just the

1995

01:40:52,870 --> 01:40:48,970

simplest darn thing in the world

1996

01:40:54,460 --> 01:40:52,880

I totally I totally agree I I guess it

1997

01:40:57,460 --> 01:40:54,470

it kind of triggered me a little bit

1998

01:40:59,860 --> 01:40:57,470

when you were talking about Pine Ridge

1999

01:41:03,370 --> 01:40:59,870

and I wondered if that's why you were

2000

01:41:05,110 --> 01:41:03,380

sensitive to what was happening there I

2001  
01:41:06,820 --> 01:41:05,120  
think it's why I'm sensitive to all of

2002  
01:41:09,970 --> 01:41:06,830  
this stuff and when I was at Pine Ridge

2003  
01:41:13,450 --> 01:41:09,980  
and this was happening I I thought my

2004  
01:41:16,360 --> 01:41:13,460  
god can I get into this I want I want to

2005  
01:41:18,130 --> 01:41:16,370  
go across the barrier so I tried I did a

2006  
01:41:20,770 --> 01:41:18,140  
sensing exercise and I couldn't it

2007  
01:41:23,400 --> 01:41:20,780  
didn't help I could not walk into the

2008  
01:41:25,000 --> 01:41:23,410  
other universe I sure as hell tried

2009  
01:41:26,410 --> 01:41:25,010  
there you go

2010  
01:41:29,230 --> 01:41:26,420  
Brian thank you for the phone call

2011  
01:41:31,510 --> 01:41:29,240  
Thanks thank you gentlemen Gobekli tap

2012  
01:41:33,250 --> 01:41:31,520  
you're gonna go badly tap you guys

2013  
01:41:36,250 --> 01:41:33,260

that's what I'm talking about thank you

2014

01:41:38,320 --> 01:41:36,260

Brian and let's see I'm looking at the

2015

01:41:40,870 --> 01:41:38,330

clock let's get one more calling before

2016

01:41:43,510 --> 01:41:40,880

the bottom of the hour hi you're live on

2017

01:41:45,670 --> 01:41:43,520

fader black who's calling hi Jimmy it's

2018

01:41:48,220 --> 01:41:45,680

difference a comment oh hi Deb say hi to

2019

01:41:50,770 --> 01:41:48,230

Whitney hi hi Whitley thank you for

2020

01:41:57,190 --> 01:41:50,780

being on the show oh thank you for

2021

01:41:59,050 --> 01:41:57,200

calling yeah I called you mentioned that

2022

01:42:03,190 --> 01:41:59,060

your foundation basically it was

2023

01:42:04,660 --> 01:42:03,200

Christianity and and because you

2024

01:42:06,880 --> 01:42:04,670

mentioned it I feel comfortable asking

2025

01:42:09,820 --> 01:42:06,890

the question I've heard a lot of people

2026

01:42:10,390 --> 01:42:09,830

say that when entities come into their

2027

01:42:12,460 --> 01:42:10,400

room

2028

01:42:15,520 --> 01:42:12,470

and they're frightened they it they call

2029

01:42:18,670 --> 01:42:15,530

out on Jesus Christ and when they do it

2030

01:42:20,380 --> 01:42:18,680

immediately everything stops the beings

2031

01:42:21,730 --> 01:42:20,390

disappear they don't have anymore

2032

01:42:24,160 --> 01:42:21,740

problems and then I've heard other

2033

01:42:26,950 --> 01:42:24,170

people say the opposite that they've

2034

01:42:28,830 --> 01:42:26,960

called out on Jesus and it doesn't

2035

01:42:33,070 --> 01:42:28,840

change a thing nothing happens and

2036

01:42:35,580 --> 01:42:33,080

literally in the I'm sorry can you hear

2037

01:42:38,680 --> 01:42:35,590

me yes yeah both things happen I say it

2038

01:42:40,900 --> 01:42:38,690

right in in the early days in your

2039

01:42:43,870 --> 01:42:40,910

experience because of your foundation

2040

01:42:45,640 --> 01:42:43,880

did you ever do anything like that did

2041

01:42:49,030 --> 01:42:45,650

you call out on Jesus to make them go

2042

01:42:51,100 --> 01:42:49,040

away because it was negative I don't

2043

01:42:53,530 --> 01:42:51,110

want him to go away I'm too curious I

2044

01:42:57,730 --> 01:42:53,540

never want away I just didn't like the

2045

01:42:59,500 --> 01:42:57,740

way they were treating me I changed but

2046

01:43:02,230 --> 01:42:59,510

I've tried to change and pretty much

2047

01:43:03,760 --> 01:43:02,240

have changed I never wanted them to go

2048

01:43:06,400 --> 01:43:03,770

away I wouldn't want them to go away at

2049

01:43:10,630 --> 01:43:06,410

all I mean for goodness sakes they're

2050

01:43:13,420 --> 01:43:10,640

non-human and they're here I know I want

2051  
01:43:19,450 --> 01:43:13,430  
it I want to know more I'm not concerned

2052  
01:43:20,710 --> 01:43:19,460  
about you know the are they demons or

2053  
01:43:24,310 --> 01:43:20,720  
angels or anything that doesn't even

2054  
01:43:25,990 --> 01:43:24,320  
concern me I'm only interested in what

2055  
01:43:32,080 --> 01:43:26,000  
can I get out of this and what can I

2056  
01:43:33,880 --> 01:43:32,090  
learn and and if that means I'm being

2057  
01:43:36,670 --> 01:43:33,890  
foolish and I get into trouble and

2058  
01:43:39,040 --> 01:43:36,680  
something happens to me then fine I'm

2059  
01:43:40,920 --> 01:43:39,050  
going down this road with the full

2060  
01:43:43,540 --> 01:43:40,930  
knowledge that it could be dangerous

2061  
01:43:45,760 --> 01:43:43,550  
and I'm going down it because I want to

2062  
01:43:46,780 --> 01:43:45,770  
and I'm loving it I'm loving every

2063  
01:43:50,590 --> 01:43:46,790

minute of it in fact

2064

01:43:52,930 --> 01:43:50,600

now as to whether or not calling on

2065

01:43:57,160 --> 01:43:52,940

Jesus will help here's what I know about

2066

01:44:00,160 --> 01:43:57,170

this when people do this it is a signal

2067

01:44:04,300 --> 01:44:00,170

to the visitors that they are not ready

2068

01:44:06,460 --> 01:44:04,310

and they will usually leave because they

2069

01:44:08,080 --> 01:44:06,470

know that we're not going to get any

2070

01:44:10,060 --> 01:44:08,090

further here if we're not going to get

2071

01:44:13,900 --> 01:44:10,070

into any further communication with this

2072

01:44:16,540 --> 01:44:13,910

individual if they have to stay if the

2073

01:44:18,160 --> 01:44:16,550

person has something that they need or

2074

01:44:20,020 --> 01:44:18,170

something like that they will just

2075

01:44:22,450 --> 01:44:20,030

ignore that and continue to do what

2076

01:44:23,859 --> 01:44:22,460

they're doing that's my impression of

2077

01:44:26,950 --> 01:44:23,869

this

2078

01:44:30,339 --> 01:44:26,960

in other words the power of the of the

2079

01:44:33,550 --> 01:44:30,349

of the prayer is not actually relevant

2080

01:44:36,970 --> 01:44:33,560

to the situation what is relevant to the

2081

01:44:39,669 --> 01:44:36,980

situation is the strength and and and

2082

01:44:42,939 --> 01:44:39,679

dignity of your own soul if you're

2083

01:44:45,640 --> 01:44:42,949

working hard to build a good soul you

2084

01:44:47,830 --> 01:44:45,650

will be treated with respect and if

2085

01:44:49,780 --> 01:44:47,840

you're not then you know you're just

2086

01:44:52,720 --> 01:44:49,790

living a life and you're screwing around

2087

01:44:56,979 --> 01:44:52,730

and indifferent to the needs of others

2088

01:45:00,430 --> 01:44:56,989

and not sensitive to them and not giving

2089

01:45:02,589 --> 01:45:00,440

your life to to others in the way we

2090

01:45:04,589 --> 01:45:02,599

were taught then they're gonna treat you

2091

01:45:10,859 --> 01:45:04,599

right just like you treat everybody else

2092

01:45:17,649 --> 01:45:14,979

yeah thank you I appreciate your opinion

2093

01:45:20,379 --> 01:45:17,659

I told you what you wanted to hear but

2094

01:45:22,270 --> 01:45:20,389

this is what I understand no I I

2095

01:45:24,040 --> 01:45:22,280

basically agree and I have to say your

2096

01:45:26,530 --> 01:45:24,050

book communion was the scariest book

2097

01:45:28,979 --> 01:45:26,540

I've ever read in my life I don't you

2098

01:45:31,479 --> 01:45:28,989

think your intention was to scare people

2099

01:45:33,129 --> 01:45:31,489

trusting a very compelling I loved the

2100

01:45:34,959 --> 01:45:33,139

way it was written because it really

2101  
01:45:36,640 --> 01:45:34,969  
communicated the reality of what you

2102  
01:45:40,270 --> 01:45:36,650  
went through and I had to sleep the

2103  
01:45:42,459 --> 01:45:40,280  
light on for months I recommend it to

2104  
01:45:44,530 --> 01:45:42,469  
people if they want a little little dose

2105  
01:45:47,830 --> 01:45:44,540  
of reality it was excellent

2106  
01:45:51,310 --> 01:45:47,840  
well thanks well I am here 30 years

2107  
01:45:53,229 --> 01:45:51,320  
later and they are still here too and we

2108  
01:45:57,160 --> 01:45:53,239  
are doing this together and it is much

2109  
01:45:57,850 --> 01:45:57,170  
changed yeah yeah thank you for the

2110  
01:46:00,669 --> 01:45:57,860  
phone call

2111  
01:46:02,830 --> 01:46:00,679  
great question absolutely okay guys take

2112  
01:46:06,189 --> 01:46:02,840  
care great night

2113  
01:46:09,459 --> 01:46:06,199

hey Whitley I'm not ready to stop can I

2114

01:46:13,330 --> 01:46:09,469

keep you for one more segment yeah

2115

01:46:16,419 --> 01:46:13,340

that'll be \$15 \$15 check is in the mail

2116

01:46:17,470 --> 01:46:16,429

check is in there one more segment sure

2117

01:46:21,609 --> 01:46:17,480

yeah let's do this

2118

01:46:25,300 --> 01:46:21,619

and when we come back I actually want to

2119

01:46:27,550 --> 01:46:25,310

continue the religious side of this

2120

01:46:29,890 --> 01:46:27,560

conversation and so I'm not it's

2121

01:46:31,149 --> 01:46:29,900

important it is what we one of the one

2122

01:46:33,970 --> 01:46:31,159

of the most important things that we

2123

01:46:35,560 --> 01:46:33,980

have to bring to this let's take a quick

2124

01:46:37,209 --> 01:46:35,570

break our guest tonight Whitley Strieber

2125

01:46:39,850 --> 01:46:37,219

night three of our open lines

2126  
01:46:41,950 --> 01:46:39,860  
here on fade to black the call-in number

2127  
01:46:44,830 --> 01:46:41,960  
it's an easy one seven four seven two

2128  
01:46:49,320 --> 01:46:44,840  
two eight two zero five one stay right

2129  
01:46:49,330 --> 01:46:57,550  
[Music]

2130  
01:47:01,700 --> 01:46:59,630  
welcome back feed the block I'm your

2131  
01:47:03,800 --> 01:47:01,710  
Jimmy Church our guest tonight Whitley

2132  
01:47:06,020 --> 01:47:03,810  
Strieber this is night three of our open

2133  
01:47:07,340 --> 01:47:06,030  
lines week I'm paid to block I want to

2134  
01:47:10,100 --> 01:47:07,350  
remind everybody tomorrow night

2135  
01:47:11,570 --> 01:47:10,110  
completing the week is Richard Dolan he

2136  
01:47:14,120 --> 01:47:11,580  
will be here taking your calls tomorrow

2137  
01:47:15,470 --> 01:47:14,130  
night helping me man the phones tonight

2138  
01:47:19,460 --> 01:47:15,480

it's Whitley we're going into some

2139

01:47:22,550 --> 01:47:19,470

overtime and right before the brass as

2140

01:47:25,480 --> 01:47:22,560

this cut there's two things or three

2141

01:47:29,620 --> 01:47:25,490

themes that have gone through tonight

2142

01:47:32,900 --> 01:47:29,630

and I really appreciate the audience and

2143

01:47:35,810 --> 01:47:32,910

the how do I say this

2144

01:47:38,210 --> 01:47:35,820

everybody has got these same thoughts on

2145

01:47:41,540 --> 01:47:38,220

their mind and religion is something

2146

01:47:44,000 --> 01:47:41,550

that constantly comes up and with that

2147

01:47:48,260 --> 01:47:44,010

Whitley one word one we're talking about

2148

01:47:51,800 --> 01:47:48,270

Jesus or invoking I mean is if we look

2149

01:47:54,010 --> 01:47:51,810

at the universe and the concept of

2150

01:47:58,220 --> 01:47:54,020

religion it doesn't matter which one but

2151  
01:48:02,810 --> 01:47:58,230  
religion is universal so if if you and I

2152  
01:48:04,100 --> 01:48:02,820  
Whitley go to another planet is Jesus

2153  
01:48:07,580 --> 01:48:04,110  
there - right

2154  
01:48:11,330 --> 01:48:07,590  
is God a part of their culture and if we

2155  
01:48:14,210 --> 01:48:11,340  
invoke Jesus's name with the

2156  
01:48:16,930 --> 01:48:14,220  
confrontation do they know what were

2157  
01:48:20,270 --> 01:48:16,940  
taught or who we're talking about I

2158  
01:48:26,230 --> 01:48:20,280  
don't know I don't know that but what I

2159  
01:48:30,080 --> 01:48:26,240  
do know is this that Jesus is part of us

2160  
01:48:35,000 --> 01:48:30,090  
he is Jesus is part of Western culture

2161  
01:48:40,130 --> 01:48:35,010  
primarily and part of us in the sense

2162  
01:48:44,560 --> 01:48:40,140  
that the sayings of Jesus lay down a way

2163  
01:48:48,350 --> 01:48:44,570

of living and a way of being that

2164

01:48:52,490 --> 01:48:48,360

changes you and opens you to the needs

2165

01:48:59,600 --> 01:48:52,500

of others in ways that really are very

2166

01:49:02,510 --> 01:48:59,610

pure very pure but this modern religion

2167

01:49:06,920 --> 01:49:02,520

that missplanit is got all kinds of

2168

01:49:09,290 --> 01:49:06,930

powerful religions on it and the Native

2169

01:49:11,220 --> 01:49:09,300

American religion is incredibly powerful

2170

01:49:14,070 --> 01:49:11,230

I've experienced it just just like

2171

01:49:17,610 --> 01:49:14,080

summer one of their rituals and was

2172

01:49:24,030 --> 01:49:17,620

among the most beautiful and powerful

2173

01:49:28,530 --> 01:49:24,040

things I've ever known and in in Islam

2174

01:49:30,870 --> 01:49:28,540

and Hinduism in all of the religions

2175

01:49:35,390 --> 01:49:30,880

there's power and Buddhism there's great

2176  
01:49:39,510 --> 01:49:35,400  
power and energy the master of the ki

2177  
01:49:45,150 --> 01:49:39,520  
looked at Buddhism and Islam and

2178  
01:49:50,000 --> 01:49:45,160  
Christianity as three different poles of

2179  
01:49:55,229 --> 01:49:50,010  
the same religion that Buddhism was the

2180  
01:49:58,940 --> 01:49:55,239  
the the at right was a triad Buddhism

2181  
01:50:02,010 --> 01:49:58,950  
was the passive force in the triad

2182  
01:50:04,590 --> 01:50:02,020  
Islam the active force and Christianity

2183  
01:50:06,150 --> 01:50:04,600  
the reconciling force in the Triad he

2184  
01:50:08,580 --> 01:50:06,160  
talks about that in the key and it's

2185  
01:50:14,070 --> 01:50:08,590  
really very interesting because it takes

2186  
01:50:16,920 --> 01:50:14,080  
you to a point where you are beyond the

2187  
01:50:20,370 --> 01:50:16,930  
idea that one religion is the only

2188  
01:50:22,860 --> 01:50:20,380

religion Danny said something that's

2189

01:50:25,020 --> 01:50:22,870

very important I think especially when

2190

01:50:28,080 --> 01:50:25,030

it comes to religion she said the human

2191

01:50:30,600 --> 01:50:28,090

species is too young for beliefs what we

2192

01:50:32,070 --> 01:50:30,610

need are good questions and what she was

2193

01:50:34,860 --> 01:50:32,080

saying there is that there's no ground

2194

01:50:41,700 --> 01:50:34,870

of truth here there we don't know for

2195

01:50:44,670 --> 01:50:41,710

certain anything at all and therefore if

2196

01:50:47,540 --> 01:50:44,680

you say my belief is better than your

2197

01:50:51,840 --> 01:50:47,550

belief you're already lying to yourself

2198

01:50:54,150 --> 01:50:51,850

because in fact your faith is just as

2199

01:50:55,800 --> 01:50:54,160

valid as the other man's faith even

2200

01:50:59,479 --> 01:50:55,810

though his faith is completely different

2201  
01:51:03,090 --> 01:50:59,489  
your faiths are equal when Jesus says

2202  
01:51:05,820 --> 01:51:03,100  
everyone is equal in the kingdom that's

2203  
01:51:07,470 --> 01:51:05,830  
he's talking about a level of equality

2204  
01:51:11,130 --> 01:51:07,480  
that we don't even think about we think

2205  
01:51:13,320 --> 01:51:11,140  
of Oh some vague thing where the the the

2206  
01:51:15,390 --> 01:51:13,330  
guy pushing a broom is actually equal to

2207  
01:51:17,640 --> 01:51:15,400  
the Queen of England or whatever mm-hmm

2208  
01:51:21,360 --> 01:51:17,650  
but the this level of equality at the

2209  
01:51:24,510 --> 01:51:21,370  
soul level this is different this means

2210  
01:51:28,020 --> 01:51:24,520  
that every man's faith

2211  
01:51:31,620 --> 01:51:28,030  
is just as valuable as every other man's

2212  
01:51:34,800 --> 01:51:31,630  
faith every woman's faith no matter what

2213  
01:51:39,200 --> 01:51:34,810

their faith is and if they have no faith

2214

01:51:41,270 --> 01:51:39,210

they are still just as precious as

2215

01:51:46,230 --> 01:51:41,280

anyone else

2216

01:51:50,250 --> 01:51:46,240

God does not see these differences you

2217

01:51:53,160 --> 01:51:50,260

wrote one time one of the one of the

2218

01:51:55,890 --> 01:51:53,170

more moving things that you wrote about

2219

01:52:01,590 --> 01:51:55,900

you when you were in the cabin and the

2220

01:52:05,460 --> 01:52:01,600

lights appeared outside and and the the

2221

01:52:08,850 --> 01:52:05,470

light being was there and and you saw in

2222

01:52:11,010 --> 01:52:08,860

years past that same experience that

2223

01:52:14,400 --> 01:52:11,020

that you wrote about that you went

2224

01:52:15,870 --> 01:52:14,410

through a thousand years ago or two

2225

01:52:18,630 --> 01:52:15,880

thousand years ago five hundred years

2226

01:52:21,510 --> 01:52:18,640

ago is that a religious experience right

2227

01:52:23,670 --> 01:52:21,520

is that something that you could make it

2228

01:52:24,900 --> 01:52:23,680

really it probably a thousand years ago

2229

01:52:26,190 --> 01:52:24,910

or five hundred years ago it would have

2230

01:52:30,420 --> 01:52:26,200

been interpreted as a religious

2231

01:52:32,280 --> 01:52:30,430

experience right but that's that's not

2232

01:52:33,840 --> 01:52:32,290

how we are now in other words we don't

2233

01:52:37,020 --> 01:52:33,850

see that necessarily see the world

2234

01:52:39,570 --> 01:52:37,030

through that lens what I saw there and

2235

01:52:43,230 --> 01:52:39,580

folks what happened was that I had been

2236

01:52:46,200 --> 01:52:43,240

meditating for about six months I guess

2237

01:52:48,840 --> 01:52:46,210

with these people that had been from the

2238

01:52:50,340 --> 01:52:48,850

between the worlds and they were you

2239

01:52:52,110 --> 01:52:50,350

know they were they were sort of they

2240

01:52:53,460 --> 01:52:52,120

could be very physical they were sort of

2241

01:52:55,980 --> 01:52:53,470

semi physical and they would come

2242

01:52:57,690 --> 01:52:55,990

crashing down on the roof above the

2243

01:52:59,820 --> 01:52:57,700

meditation room which is try first

2244

01:53:01,920 --> 01:52:59,830

noticed them and then they would be

2245

01:53:03,570 --> 01:53:01,930

around me and I couldn't see him which

2246

01:53:05,820 --> 01:53:03,580

you know go figure but that's sort of

2247

01:53:07,350 --> 01:53:05,830

the name of the game here mm-hmm one

2248

01:53:10,410 --> 01:53:07,360

night Annie came in because she could

2249

01:53:13,590 --> 01:53:10,420

hear him they'd shake the whole house

2250

01:53:15,390 --> 01:53:13,600

when they came and she sits down in

2251

01:53:17,700 --> 01:53:15,400

there she says okay she said I you know

2252

01:53:19,500 --> 01:53:17,710

I'm gonna do this this is so exceptional

2253

01:53:21,780 --> 01:53:19,510

what this is happening every night at

2254

01:53:23,970 --> 01:53:21,790

11:00 and I I'm not gonna pass this up

2255

01:53:25,320 --> 01:53:23,980

so she's sitting there and it happens

2256

01:53:27,150 --> 01:53:25,330

and then she looks at me sort of

2257

01:53:29,280 --> 01:53:27,160

wide-eyed and she says actually I'm not

2258

01:53:34,080 --> 01:53:29,290

ready for this she leaves and goes

2259

01:53:36,720 --> 01:53:34,090

downstairs and reads a book but this man

2260

01:53:38,240 --> 01:53:36,730

at the end the last night we had lost

2261

01:53:42,820 --> 01:53:38,250

the cabin we were dead

2262

01:53:45,410 --> 01:53:42,830

and moving to Texas in the morning

2263

01:53:49,280 --> 01:53:45,420

everything was lost this extraordinary

2264

01:53:51,530 --> 01:53:49,290

place that we had created it was a life

2265

01:53:55,250 --> 01:53:51,540

it was literally was between the worlds

2266

01:53:57,500 --> 01:53:55,260

we were losing it and I was saying to

2267

01:54:00,200 --> 01:53:57,510

them this is it you will never I will

2268

01:54:03,939 --> 01:54:00,210

never be in this room again this is the

2269

01:54:09,020 --> 01:54:03,949

last time we are together here and I

2270

01:54:11,060 --> 01:54:09,030

know I have never seen you as you really

2271

01:54:13,850 --> 01:54:11,070

are even though I had seen one Lumina in

2272

01:54:16,700 --> 01:54:13,860

a human form obviously that was not his

2273

01:54:20,600 --> 01:54:16,710

real form because they weren't walking

2274

01:54:23,689 --> 01:54:20,610

around in the house right so nothing

2275

01:54:25,820 --> 01:54:23,699

happened and I went to bed I had been

2276

01:54:27,650 --> 01:54:25,830

not been lying in bed for two minutes

2277

01:54:30,200 --> 01:54:27,660

when there were bright glow appeared in

2278

01:54:31,610 --> 01:54:30,210

the front yard and at first I thought

2279

01:54:33,500 --> 01:54:31,620

the house was on fire and I thought oh

2280

01:54:35,150 --> 01:54:33,510

my god the house is on fire then I

2281

01:54:36,620 --> 01:54:35,160

thought oh good if the house burns down

2282

01:54:40,340 --> 01:54:36,630

we'll get the insurance money and we

2283

01:54:43,450 --> 01:54:40,350

won't have to leave but then I rushed to

2284

01:54:48,709 --> 01:54:43,460

the front window and what happened was

2285

01:54:51,979 --> 01:54:48,719

this star came out of the meditation

2286

01:54:58,450 --> 01:54:51,989

room and hung over the front yard

2287

01:55:03,020 --> 01:54:58,460

it was bright beautiful pure white star

2288

01:55:05,479 --> 01:55:03,030

with rays coming out of it and the Rays

2289

01:55:08,420 --> 01:55:05,489

were like little lasers and they would

2290

01:55:12,189 --> 01:55:08,430

you could feel them penetrating your

2291

01:55:15,530 --> 01:55:12,199

skin when they touched you and there was

2292

01:55:20,300 --> 01:55:15,540

there was this sense of this person's

2293

01:55:24,740 --> 01:55:20,310

life it was unbelievably intimate and

2294

01:55:28,910 --> 01:55:24,750

beautiful and intense and I realized

2295

01:55:34,330 --> 01:55:28,920

this is what they really look like and

2296

01:55:40,880 --> 01:55:34,340

then it hit me this is a human being

2297

01:55:44,990 --> 01:55:40,890

this is where we are trying to go it was

2298

01:55:49,700 --> 01:55:45,000

a credible experience well and and if if

2299

01:55:53,270 --> 01:55:49,710

somebody tried to share that same

2300

01:55:56,639 --> 01:55:53,280

experience 2,000 years of

2301

01:56:00,359 --> 01:55:56,649

the only way that others would be able

2302

01:56:03,000 --> 01:56:00,369

to relate or understand would have to be

2303

01:56:05,580 --> 01:56:03,010

a religious explanation well it would

2304

01:56:07,229 --> 01:56:05,590

have to be and that's how Paul saw it I

2305

01:56:08,879 --> 01:56:07,239

mean it obviously something similar

2306

01:56:13,830 --> 01:56:08,889

happened to him on the road to Damascus

2307

01:56:17,669 --> 01:56:13,840

right only I saw it basically as another

2308

01:56:23,909 --> 01:56:17,679

human being on the journey right on the

2309

01:56:26,330 --> 01:56:23,919

way and Paul saw it as his the hit the

2310

01:56:31,799 --> 01:56:26,340

person he had oppressed Jesus of

2311

01:56:35,459 --> 01:56:31,809

Nazareth transmuted into what he thought

2312

01:56:38,759 --> 01:56:35,469

of as a God but what we got to realize

2313

01:56:42,330 --> 01:56:38,769

and and and have to face is that this

2314

01:56:45,419 --> 01:56:42,340

whole business of making Jesus distant

2315

01:56:48,330 --> 01:56:45,429

from us and somebody far away and on the

2316

01:56:51,839 --> 01:56:48,340

on high heaven it's not the way to go

2317

01:56:54,989 --> 01:56:51,849

the way to go is to realize and to face

2318

01:56:58,500 --> 01:56:54,999

the fact that you have this journey to

2319

01:57:02,969 --> 01:56:58,510

take in your life this is all of our

2320

01:57:08,429 --> 01:57:02,979

journey everyone and he was he said it

2321

01:57:13,080 --> 01:57:08,439

himself I am the son of man not God he

2322

01:57:18,089 --> 01:57:13,090

said man how do you what's your best

2323

01:57:19,709 --> 01:57:18,099

advice to somebody that would have gone

2324

01:57:21,929 --> 01:57:19,719

through the same experience you know the

2325

01:57:26,819 --> 01:57:21,939

next day they're sitting with their

2326

01:57:28,889 --> 01:57:26,829

significant other and there needs to be

2327

01:57:32,189 --> 01:57:28,899

a conversation there and one of the I

2328

01:57:34,379 --> 01:57:32,199

mean I'm not even sure how the

2329

01:57:37,909 --> 01:57:34,389

conversation starts does it start with

2330

01:57:41,369 --> 01:57:37,919

you know I think I'm going crazy because

2331

01:57:45,389 --> 01:57:41,379

right right right

2332

01:57:49,290 --> 01:57:45,399

what what's the advice that - my advice

2333

01:57:51,359 --> 01:57:49,300

is to be darn careful because marriages

2334

01:57:54,750 --> 01:57:51,369

break up over this stuff sure families

2335

01:57:57,029 --> 01:57:54,760

and people lose their jobs I'm you know

2336

01:57:59,399 --> 01:57:57,039

you just I can't say that you know you

2337

01:58:01,439 --> 01:57:59,409

need to sit down and say something

2338

01:58:03,449 --> 01:58:01,449

really weird but fairly cool happened to

2339

01:58:06,000 --> 01:58:03,459

me last night I was abducted by aliens

2340

01:58:08,279 --> 01:58:06,010

and your husband or wife is going to say

2341

01:58:11,509 --> 01:58:08,289

well okay I'm going to take the children

2342

01:58:14,850 --> 01:58:11,519

home to my mother now or my father and

2343

01:58:17,580 --> 01:58:14,860

then we will be fully armed if you try

2344

01:58:19,770 --> 01:58:17,590

to come get them right thing can happen

2345

01:58:21,870 --> 01:58:19,780

right right my wife had a very different

2346

01:58:25,410 --> 01:58:21,880

take on this because i delayed telling

2347

01:58:28,109 --> 01:58:25,420

her for a long time and I told a friend

2348

01:58:30,109 --> 01:58:28,119

of mine a friend of ours an old friend

2349

01:58:32,069 --> 01:58:30,119

Timothy Greenfield Saunders a

2350

01:58:35,009 --> 01:58:32,079

photographer who lived in New York and

2351

01:58:37,200 --> 01:58:35,019

we were we were close friends I told him

2352

01:58:40,470 --> 01:58:37,210

and I said Timothy I don't know how to

2353

01:58:46,290 --> 01:58:40,480

tell in this because I had tried to push

2354

01:58:50,279 --> 01:58:46,300

an away in the in January and into

2355

01:58:52,020 --> 01:58:50,289

February when I was thinking that you

2356

01:58:56,609 --> 01:58:52,030

know I was going crazy and I was afraid

2357

01:58:59,549 --> 01:58:56,619

that if she I knew that she would never

2358

01:59:01,189 --> 01:58:59,559

leave me that if I ended up in a mental

2359

01:59:06,330 --> 01:59:01,199

institution

2360

01:59:08,459 --> 01:59:06,340

she would be by my side no matter what

2361

01:59:10,890 --> 01:59:08,469

and I thought to myself she doesn't

2362

01:59:14,520 --> 01:59:10,900

deserve that she would have to struggle

2363

01:59:15,720 --> 01:59:14,530

she'd have to work in jobs and that you

2364

01:59:17,790 --> 01:59:15,730

know how she was trying to raise a child

2365

01:59:20,490 --> 01:59:17,800

and a lot of people do that but they

2366

01:59:22,350 --> 01:59:20,500

don't do it necessarily alone and you

2367

01:59:24,720 --> 01:59:22,360

know I just didn't I thought she was a

2368

01:59:26,850 --> 01:59:24,730

beautiful young woman she could find a

2369

01:59:30,089 --> 01:59:26,860

real husband who could who could care

2370

01:59:32,370 --> 01:59:30,099

for her and her son and so I was trying

2371

01:59:35,189 --> 01:59:32,380

to push her away then I realized that

2372

01:59:36,899 --> 01:59:35,199

damn it there's no other explanation it

2373

01:59:37,850 --> 01:59:36,909

really was real it happened I'm not

2374

01:59:43,950 --> 01:59:37,860

crazy

2375

01:59:47,009 --> 01:59:43,960

so I told Timothy this and he said well

2376

01:59:49,470 --> 01:59:47,019

you know oddly enough my in-laws saw

2377

01:59:50,759 --> 01:59:49,480

those creatures in their backyard the

2378

01:59:52,919 --> 01:59:50,769

other day while they were having

2379

01:59:54,589 --> 01:59:52,929

breakfast they were walking these things

2380

01:59:57,839 --> 01:59:54,599

were walking we wondered what they were

2381

02:00:00,209 --> 01:59:57,849

he's very calm about it you know and I

2382

02:00:02,069 --> 02:00:00,219

said well that's great because now I can

2383

02:00:03,209 --> 02:00:02,079

tell Anne that and she could have

2384

02:00:07,350 --> 02:00:03,219

certainly asked for some kind of

2385

02:00:08,879 --> 02:00:07,360

evidence so I sat and down she later

2386

02:00:13,500 --> 02:00:08,889

said I was afraid you were gonna ask for

2387

02:00:15,779 --> 02:00:13,510

a divorce and I said to her honey I have

2388

02:00:18,770 --> 02:00:15,789

to tell you something she says yes I

2389

02:00:25,310 --> 02:00:20,510

I think I was taken aboard a flying

2390

02:00:30,140 --> 02:00:25,320

saucer by little men she looks at me I

2391

02:00:36,050 --> 02:00:30,150

look back at her and she says oh thank

2392

02:00:38,060 --> 02:00:36,060

god I thought you were going crazy we

2393

02:00:40,340 --> 02:00:38,070

both burst out laughing of course and

2394

02:00:44,600 --> 02:00:40,350

then she realized I actually was not

2395

02:00:49,670 --> 02:00:44,610

joking and there was like a beat and

2396

02:00:52,910 --> 02:00:49,680

then she just was into it she took over

2397

02:00:55,900 --> 02:00:52,920

she was the one who did all of our front

2398

02:01:00,050 --> 02:00:55,910

line thinking about it from then on she

2399

02:01:03,200 --> 02:01:00,060

led this experience she led our contact

2400

02:01:10,730 --> 02:01:03,210

experience and communion was built on

2401

02:01:14,060 --> 02:01:10,740

her intelligence and her wisdom yeah her

2402

02:01:15,410 --> 02:01:14,070

other response which probably could have

2403

02:01:18,080 --> 02:01:15,420

been something oh I thought you were

2404

02:01:23,690 --> 02:01:18,090

gonna tell me you're embezzling a

2405

02:01:27,320 --> 02:01:23,700

corporation that's it it's just an

2406

02:01:29,330 --> 02:01:27,330

abduction oh oh my god I thought you

2407

02:01:32,300 --> 02:01:29,340

were going crazy yeah it was so

2408

02:01:33,890 --> 02:01:32,310

hilarious and we were we really laughed

2409

02:01:37,940 --> 02:01:33,900

about it we laughed about it for years

2410

02:01:40,070 --> 02:01:37,950

but sigh let's squeeze in one last phone

2411

02:01:43,850 --> 02:01:40,080

call hi you're live on fade to black

2412

02:01:46,760 --> 02:01:43,860

who's calling Scott Jimmy hey Scott say

2413

02:01:51,410 --> 02:01:46,770

hi to Whitley Willie you're like a

2414

02:01:53,840 --> 02:01:51,420

legend here at my store thank you I was

2415

02:01:56,030 --> 02:01:53,850

doing - a while back to a bookstore and

2416

02:01:59,240 --> 02:01:56,040

I just happened to turn my head and I

2417

02:02:00,620 --> 02:01:59,250

saw a book it said the key and I was

2418

02:02:02,750 --> 02:02:00,630

looking at it go you know what I picked

2419

02:02:05,270 --> 02:02:02,760

it up started reading it purchased the

2420

02:02:08,960 --> 02:02:05,280

book came home and I read it and about a

2421

02:02:11,540 --> 02:02:08,970

day and a half I've read so quick there

2422

02:02:14,870 --> 02:02:11,550

was a scene in there that brought me to

2423

02:02:18,580 --> 02:02:14,880

my knees it's still to this day I wrote

2424

02:02:20,600 --> 02:02:18,590

this on my wall here at my store and

2425

02:02:24,020 --> 02:02:20,610

everybody that comes in here and they

2426  
02:02:27,890 --> 02:02:24,030  
asked me who wrote that and I go it's a

2427  
02:02:30,620 --> 02:02:27,900  
secret it's it's a master of the key but

2428  
02:02:32,100 --> 02:02:30,630  
it was when you die you see yourself

2429  
02:02:33,930 --> 02:02:32,110  
truly better

2430  
02:02:36,149 --> 02:02:33,940  
see the truth now when change is

2431  
02:02:38,669 --> 02:02:36,159  
possible than to find out later that you

2432  
02:02:43,200 --> 02:02:38,679  
must remain strapped to the wheel of

2433  
02:02:45,000 --> 02:02:43,210  
life and always like what then my wife

2434  
02:02:47,070 --> 02:02:45,010  
goes who wrote that and then she goes

2435  
02:02:49,169 --> 02:02:47,080  
ken your ears here now and your eyes

2436  
02:02:51,350 --> 02:02:49,179  
feet now look at my wife go where did

2437  
02:02:54,030 --> 02:02:51,360  
you come from but this isn't

2438  
02:02:56,129 --> 02:02:54,040

unbelievable Shane Whitley I swear it's

2439

02:02:57,570 --> 02:02:56,139

on my store and I've got people that

2440

02:03:00,240 --> 02:02:57,580

come in here and they look at that and

2441

02:03:04,470 --> 02:03:00,250

they just can't believe that scene it's

2442

02:03:07,950 --> 02:03:04,480

just so true to the heart well I think

2443

02:03:09,479 --> 02:03:07,960

it is and it was that conversation with

2444

02:03:11,939 --> 02:03:09,489

him was one of the luckiest things that

2445

02:03:13,800 --> 02:03:11,949

ever happened in my life and I still

2446

02:03:18,240 --> 02:03:13,810

don't know who the heck he was you know

2447

02:03:22,020 --> 02:03:18,250

the key the key should be a movie you

2448

02:03:24,660 --> 02:03:22,030

know just to figure out how to do that a

2449

02:03:27,120 --> 02:03:24,670

couple times and it's harder than you

2450

02:03:28,800 --> 02:03:27,130

would think because it's um it's

2451

02:03:30,570 --> 02:03:28,810

basically sort of like that old movie

2452

02:03:33,540 --> 02:03:30,580

about my dinner with Andre it's it's a

2453

02:03:36,840 --> 02:03:33,550

conversation mm-hmm and you you know a

2454

02:03:38,609 --> 02:03:36,850

conversation is not a movie you know

2455

02:03:42,120 --> 02:03:38,619

people say to me sometimes they say oh

2456

02:03:45,629 --> 02:03:42,130

well he wrote the key he's the master of

2457

02:03:49,020 --> 02:03:45,639

the key and and I think to myself you

2458

02:03:53,550 --> 02:03:49,030

know have they read it because they're

2459

02:03:57,419 --> 02:03:53,560

sure I am NOT an ascended master I don't

2460

02:04:03,540 --> 02:03:57,429

think it or if I am I did not notice

2461

02:04:06,229 --> 02:04:03,550

this and I those words in that book many

2462

02:04:13,770 --> 02:04:06,239

of them are words of truly breathtaking

2463

02:04:16,729 --> 02:04:13,780

mastery so yeah I wrote it it is guy

2464

02:04:19,229 --> 02:04:16,739

human was a human form with this guy who

2465

02:04:23,459 --> 02:04:19,239

thought he was a room service waiter at

2466

02:04:26,760 --> 02:04:23,469

first we yeah it you know it was I was

2467

02:04:33,090 --> 02:04:26,770

asleep and the doorbell rang in the room

2468

02:04:35,609 --> 02:04:33,100

and I woke up and I saw my during things

2469

02:04:38,430 --> 02:04:35,619

on the desk so I figured it was room

2470

02:04:41,510 --> 02:04:38,440

service and I opened the door and this

2471

02:04:46,029 --> 02:04:41,520

man kept just walked right into the room

2472

02:04:49,509 --> 02:04:46,039

wearing a gray turtleneck and dark

2473

02:04:51,549 --> 02:04:49,519

charcoal grace louder trousers and he

2474

02:04:53,379 --> 02:04:51,559

walks over to the window turns around

2475

02:04:55,959 --> 02:04:53,389

and starts talking and I'm thinking oh

2476

02:04:59,259 --> 02:04:55,969

my god it's not a room service waiter

2477

02:05:01,299 --> 02:04:59,269

it's somebody else who has come into my

2478

02:05:03,339 --> 02:05:01,309

room in the middle of the night this

2479

02:05:06,689 --> 02:05:03,349

cannot be good it this has to be very

2480

02:05:09,100 --> 02:05:06,699

bad news and then he starts talking and

2481

02:05:14,439 --> 02:05:09,110

it turned into this extraordinary

2482

02:05:16,629 --> 02:05:14,449

conversation and I I I told Annie about

2483

02:05:18,640 --> 02:05:16,639

it the next morning I called her and I

2484

02:05:24,189 --> 02:05:18,650

said don't let me decide it never

2485

02:05:28,180 --> 02:05:24,199

happened because he did something but at

2486

02:05:33,759 --> 02:05:28,190

the end he asked me to drink this glass

2487

02:05:39,160 --> 02:05:33,769

of this pale white liquid now here's the

2488

02:05:42,040 --> 02:05:39,170

weirdest thing I did that why would

2489

02:05:45,910 --> 02:05:42,050

anyone in the right mind do that not me

2490

02:05:48,959 --> 02:05:45,920

but no I mean I did not no of course not

2491

02:05:52,029 --> 02:05:48,969

and I wouldn't either except under the

2492

02:05:54,370 --> 02:05:52,039

circumstances I was not entirely my own

2493

02:05:57,310 --> 02:05:54,380

person I was

2494

02:05:59,919 --> 02:05:57,320

he would never forced me to drink it but

2495

02:06:04,180 --> 02:05:59,929

he knew that if he asked me in a certain

2496

02:06:09,850 --> 02:06:04,190

way I would and I did and it was very

2497

02:06:11,709 --> 02:06:09,860

bitter and I remembered I went

2498

02:06:13,089 --> 02:06:11,719

immediately to sleep in the morning I

2499

02:06:15,549 --> 02:06:13,099

woke up the first thing I did was

2500

02:06:17,259 --> 02:06:15,559

remember that I rushed into the bathroom

2501

02:06:21,399 --> 02:06:17,269

the glass was pristine it had been

2502

02:06:22,060 --> 02:06:21,409

carefully washed and of course yeah

2503

02:06:24,700 --> 02:06:22,070

right

2504

02:06:27,879 --> 02:06:24,710

but here's the thing I figured out what

2505

02:06:30,729 --> 02:06:27,889

it was the ancient Greeks called it the

2506

02:06:31,419 --> 02:06:30,739

milk of Nepenthe the milk of the goddess

2507

02:06:36,750 --> 02:06:31,429

of sleep

2508

02:06:42,310 --> 02:06:36,760

it was opium Oh he had me drinking a

2509

02:06:44,229 --> 02:06:42,320

tincture of opium and and here's what's

2510

02:06:44,649 --> 02:06:44,239

so amazing is he wanted me to go to

2511

02:06:47,740 --> 02:06:44,659

sleep

2512

02:06:50,830 --> 02:06:47,750

but what he had was not a modern

2513

02:06:52,810 --> 02:06:50,840

sleeping drug of any kind or something

2514

02:06:53,560 --> 02:06:52,820

you know something something more

2515

02:06:57,850 --> 02:06:53,570

effective

2516

02:06:59,240 --> 02:06:57,860

he had this old-fashioned opium laudanum

2517

02:07:01,880 --> 02:06:59,250

it was called

2518

02:07:04,550 --> 02:07:01,890

something from the past what do you

2519

02:07:06,350 --> 02:07:04,560

suppose you want you to sleep because he

2520

02:07:08,000 --> 02:07:06,360

wanted to make a getaway that I would

2521

02:07:09,979 --> 02:07:08,010

not follow him and I would not be able

2522

02:07:11,240 --> 02:07:09,989

to know where he went or anything that's

2523

02:07:13,729 --> 02:07:11,250

exactly what I thought

2524

02:07:17,060 --> 02:07:13,739

that's exactly very interesting he had

2525

02:07:19,430 --> 02:07:17,070

no intention of me finding him I could

2526

02:07:23,180 --> 02:07:19,440

have asked for a driver's license a I've

2527

02:07:25,430 --> 02:07:23,190

kicked myself a thousand times over that

2528

02:07:26,660 --> 02:07:25,440

and and then when I realized for this

2529

02:07:28,850 --> 02:07:26,670

incredible thing it happened I started

2530

02:07:30,770 --> 02:07:28,860

calling everyone a I knew in Toronto and

2531

02:07:33,350 --> 02:07:30,780

asking them if they knew anything the

2532

02:07:34,939 --> 02:07:33,360

people the publisher and so forth nobody

2533

02:07:37,160 --> 02:07:34,949

had ever heard of a man like that have

2534

02:07:41,570 --> 02:07:37,170

you ever okay let me ask you I thought

2535

02:07:44,030 --> 02:07:41,580

about this so much do you think I mean

2536

02:07:47,770 --> 02:07:44,040

he's not even he wasn't even in Toronto

2537

02:07:52,310 --> 02:07:47,780

if that was a drive-by he could have

2538

02:07:54,770 --> 02:07:52,320

from the future right or or something

2539

02:07:57,770 --> 02:07:54,780

there's something else because of the

2540

02:08:00,530 --> 02:07:57,780

way that he was dressed he was trying to

2541

02:08:04,160 --> 02:08:00,540

be invisible in in my opinion he didn't

2542

02:08:05,979 --> 02:08:04,170

want to be noticed right and and I I'm

2543

02:08:10,040 --> 02:08:05,989

thinking that there's something else

2544

02:08:13,550 --> 02:08:10,050

here you know he's from the past or from

2545

02:08:15,620 --> 02:08:13,560

the future but that was a drive-by and

2546

02:08:17,390 --> 02:08:15,630

nobody in Toronto will say that she

2547

02:08:18,920 --> 02:08:17,400

thought it was me from yeah well I

2548

02:08:21,410 --> 02:08:18,930

thought that too but you would have

2549

02:08:22,729 --> 02:08:21,420

noticed that interesting yeah it is

2550

02:08:25,070 --> 02:08:22,739

interesting I didn't have that

2551  
02:08:27,189 --> 02:08:25,080  
impression right and never occurred to

2552  
02:08:29,900 --> 02:08:27,199  
me that he was anything except a very

2553  
02:08:31,880 --> 02:08:29,910  
unusual and interesting man I never

2554  
02:08:34,100 --> 02:08:31,890  
thought a lien or anything and this was

2555  
02:08:36,740 --> 02:08:34,110  
1998 and I'd had the visitors in my life

2556  
02:08:39,800 --> 02:08:36,750  
then for more than ten years mm-hmm

2557  
02:08:43,040 --> 02:08:39,810  
I never thought anything like that it

2558  
02:08:45,350 --> 02:08:43,050  
just was a very extraordinary man that

2559  
02:08:47,150 --> 02:08:45,360  
was my impression of it and that

2560  
02:08:49,010 --> 02:08:47,160  
correlation but if you look at that

2561  
02:08:51,740 --> 02:08:49,020  
trees when you die you see yourself

2562  
02:08:53,630 --> 02:08:51,750  
truly better to see the truth now when

2563  
02:08:54,140 --> 02:08:53,640

change is possible than to find out

2564

02:08:55,760 --> 02:08:54,150

later

2565

02:08:58,070 --> 02:08:55,770

you must ringing strapped to the wheel

2566

02:09:00,410 --> 02:08:58,080

life that is such a fascinating

2567

02:09:02,330 --> 02:09:00,420

paragraph are saying that's incredible

2568

02:09:04,360 --> 02:09:02,340

yeah it's infected so many people's

2569

02:09:09,020 --> 02:09:04,370

lives here that walk through the store

2570

02:09:12,299 --> 02:09:09,030

because we can change now and but but

2571

02:09:14,790 --> 02:09:12,309

when it's over and done you can't

2572

02:09:16,829 --> 02:09:14,800

you can't repair the past and you know

2573

02:09:18,989 --> 02:09:16,839

there are a lot of us and I bet you it's

2574

02:09:23,129 --> 02:09:18,999

really all of us who have done things

2575

02:09:28,040 --> 02:09:23,139

that we regret and can't change in our

2576

02:09:30,779 --> 02:09:28,050

lives and you have to accept those in

2577

02:09:34,049 --> 02:09:30,789

yourself that's where humility comes in

2578

02:09:36,329 --> 02:09:34,059

you have to accept well I did this it

2579

02:09:39,329 --> 02:09:36,339

was wrong it hurt others or hurt

2580

02:09:43,109 --> 02:09:39,339

somebody and I can never undo that

2581

02:09:46,319 --> 02:09:43,119

damage but I have to accept that

2582

02:09:49,229 --> 02:09:46,329

weakness in my soul and just give it to

2583

02:09:52,799 --> 02:09:49,239

God and hope that I will there will be

2584

02:09:56,040 --> 02:09:52,809

mercy for me because if we ignored that

2585

02:09:58,799 --> 02:09:56,050

Ronnie don't ask for mercy now for those

2586

02:10:00,299 --> 02:09:58,809

things we don't we usually just don't

2587

02:10:03,449 --> 02:10:00,309

want to look at them because we can't

2588

02:10:05,129 --> 02:10:03,459

bear to think we can't change him we

2589

02:10:07,649 --> 02:10:05,139

have the courage to ask for mercy now

2590

02:10:10,649 --> 02:10:07,659

that's that's important and to change

2591

02:10:13,139 --> 02:10:10,659

the things we can and and after all that

2592

02:10:14,819 --> 02:10:13,149

most of us you know we may have some

2593

02:10:16,829 --> 02:10:14,829

things like that in our lives what most

2594

02:10:18,149 --> 02:10:16,839

of us live pretty good lives there was

2595

02:10:23,189 --> 02:10:18,159

one of the things I've learned about

2596

02:10:27,089 --> 02:10:23,199

this most people are not bad most people

2597

02:10:29,369 --> 02:10:27,099

are good the bad people would be getting

2598

02:10:34,709 --> 02:10:29,379

the news because they're so unusual

2599

02:10:36,329 --> 02:10:34,719

yeah like Scott here hey Scott Scott

2600

02:10:38,939 --> 02:10:36,339

enjoy the rest of your night man and

2601  
02:10:40,379 --> 02:10:38,949  
thank you for the phone call man great

2602  
02:10:42,119 --> 02:10:40,389  
book I would suggest anybody go out and

2603  
02:10:43,709 --> 02:10:42,129  
get that cake man that's a great book it

2604  
02:10:46,250 --> 02:10:43,719  
changed my life thank you Jenny

2605  
02:10:49,020 --> 02:10:46,260  
thank you Scott great phone call and

2606  
02:10:51,270 --> 02:10:49,030  
Whitley I do want to take the

2607  
02:10:54,000 --> 02:10:51,280  
opportunity here to say thank you for

2608  
02:10:57,239 --> 02:10:54,010  
hanging out with with this audience

2609  
02:10:58,829 --> 02:10:57,249  
which is which is all family and it

2610  
02:11:02,089 --> 02:10:58,839  
feels like family on your show it really

2611  
02:11:04,589 --> 02:11:02,099  
does yeah it it it is all of that and

2612  
02:11:06,540 --> 02:11:04,599  
I've got a bunch of other questions here

2613  
02:11:09,700 --> 02:11:06,550

we don't have time for but so everybody

2614

02:11:12,130 --> 02:11:09,710

wrote in and emailed

2615

02:11:14,380 --> 02:11:12,140

thank you for those questions and I will

2616

02:11:16,330 --> 02:11:14,390

get them to Whitley at some point well I

2617

02:11:18,630 --> 02:11:16,340

want to say a couple of things before we

2618

02:11:21,160 --> 02:11:18,640

do go first of all this week's Dreamland

2619

02:11:25,930 --> 02:11:21,170

Josh Boone the director is going to

2620

02:11:28,510 --> 02:11:25,940

interview me about the book Oh about a

2621

02:11:30,880 --> 02:11:28,520

new world and josh is working on a TV

2622

02:11:36,070 --> 02:11:30,890

series about being developed that a

2623

02:11:38,290 --> 02:11:36,080

network about my life and so this is the

2624

02:11:39,700 --> 02:11:38,300

first time we've said anything publicly

2625

02:11:42,820 --> 02:11:39,710

about it he's been working on for about

2626

02:11:44,620 --> 02:11:42,830

a year and so that's gonna happen on

2627

02:11:46,450 --> 02:11:44,630

Dream Land and my websites unknown

2628

02:11:48,340 --> 02:11:46,460

country in my book is a new world it's

2629

02:11:51,190 --> 02:11:48,350

available on Amazon yeah you know and

2630

02:11:57,400 --> 02:11:51,200

thank you for that and everybody unknown

2631

02:12:02,230 --> 02:11:57,410

country is a library of years of

2632

02:12:04,180 --> 02:12:02,240

compiled of stuff from Whitley and let

2633

02:12:05,770 --> 02:12:04,190

me ask you that everybody because I've

2634

02:12:08,110 --> 02:12:05,780

spent so much time over at a known

2635

02:12:10,510 --> 02:12:08,120

country over the years and and listen to

2636

02:12:13,810 --> 02:12:10,520

Dreamland just for me I've got 30

2637

02:12:15,540 --> 02:12:13,820

seconds I wrote this down as a note to

2638

02:12:19,120 --> 02:12:15,550

myself that I wanted to get in tonight

2639

02:12:20,830 --> 02:12:19,130

who is because I've listened to so many

2640

02:12:23,950 --> 02:12:20,840

of your conversations and interviews

2641

02:12:27,310 --> 02:12:23,960

over the years who is your favorite

2642

02:12:29,230 --> 02:12:27,320

person to just sit and talk with who's

2643

02:12:32,050 --> 02:12:29,240

number one when I ask you that question

2644

02:12:34,390 --> 02:12:32,060

one person comes to mind who is it well

2645

02:12:35,050 --> 02:12:34,400

in my case it's a hand no ow okay that

2646

02:12:38,410 --> 02:12:35,060

was too easy

2647

02:12:42,910 --> 02:12:38,420

okay who's number two number two to just

2648

02:12:47,050 --> 02:12:42,920

sit and talk with gosh I don't know I

2649

02:12:48,820 --> 02:12:47,060

love to talk to so many people I I never

2650

02:12:50,290 --> 02:12:48,830

fought I hardly ever find someone I'm

2651

02:12:52,450 --> 02:12:50,300

talking with I don't want to talk with

2652

02:12:56,800 --> 02:12:52,460

unless they're being mean to me right

2653

02:13:01,330 --> 02:12:56,810

because you're the way that you converse

2654

02:13:03,610 --> 02:13:01,340

on Dreamland it is just so engaging and

2655

02:13:05,410 --> 02:13:03,620

and I like you and I've thought to

2656

02:13:07,210 --> 02:13:05,420

myself anytime Woodley's gotta have a

2657

02:13:09,550 --> 02:13:07,220

favorite because you have a lot of

2658

02:13:12,250 --> 02:13:09,560

guests that that you know I listen I

2659

02:13:16,210 --> 02:13:12,260

might have a favorite but I'm sure not

2660

02:13:18,430 --> 02:13:16,220

gonna tell you who my favorite guest to

2661

02:13:21,100 --> 02:13:18,440

talk to is because then I'm I end up

2662

02:13:23,290 --> 02:13:21,110

with just one guest that's not a bad

2663

02:13:26,650 --> 02:13:23,300

thing

2664

02:13:29,110 --> 02:13:26,660

I want no I love my guests I'm I'm

2665

02:13:31,720 --> 02:13:29,120

talking to Artie Artie six filler Clark

2666

02:13:33,280 --> 02:13:31,730

the Native American anthropologists

2667

02:13:34,390 --> 02:13:33,290

tomorrow we're interviewing for a show

2668

02:13:37,570 --> 02:13:34,400

that's going to be in a couple weeks

2669

02:13:39,010 --> 02:13:37,580

about Native American experiences of the

2670

02:13:41,140 --> 02:13:39,020

visitors and it's going to be I'm just

2671

02:13:43,180 --> 02:13:41,150

so excited about doing that and I I do

2672

02:13:44,350 --> 02:13:43,190

this every week you know to once or

2673

02:13:47,020 --> 02:13:44,360

twice a week and it's it's wonderful

2674

02:13:49,510 --> 02:13:47,030

I've been doing it for 21 years

2675

02:13:52,000 --> 02:13:49,520

thank you so much Whitley thank you

2676

02:13:53,650 --> 02:13:52,010

absolutely unknown country calm the

2677

02:13:56,230 --> 02:13:53,660

links are over two meters radio and of

2678

02:13:56,740 --> 02:13:56,240

course the book is the new one a new

2679

02:13:59,530 --> 02:13:56,750

world

2680

02:14:03,490 --> 02:13:59,540

Whitley Strieber Thank You Whitley now

2681

02:14:06,370 --> 02:14:03,500

go meditate go meditate yeah I'll talk

2682

02:14:09,010 --> 02:14:06,380

to you Whitley Strieber great

2683

02:14:11,200 --> 02:14:09,020

conversation tonight and again unknown

2684

02:14:15,610 --> 02:14:11,210

country the links are over at Jimmy

2685

02:14:17,470 --> 02:14:15,620

Church radio.com and I ran right up to

2686

02:14:19,830 --> 02:14:17,480

it I've got a few seconds to get the

2687

02:14:22,570 --> 02:14:19,840

credits in before I'm off the network

2688

02:14:24,400 --> 02:14:22,580

betablox executive producers Rita Kumari

2689

02:14:26,620 --> 02:14:24,410

on shows produced by hilton jaipur Renae

2690

02:14:29,290 --> 02:14:26,630

Dennison Bob announcers are Steve Carter

2691

02:14:31,570 --> 02:14:29,300

Jean Patou mrdiko VAR webmasters through

2692

02:14:34,510 --> 02:14:31,580

the geek music doug aldrich intro space

2693

02:14:36,750 --> 02:14:34,520

boy space boy music comm fade to black

2694

02:14:40,090 --> 02:14:36,760

is produced by kjsurya productions

2695

02:14:43,240 --> 02:14:40,100

indication is kgr a the planet

2696

02:14:44,770 --> 02:14:43,250

this podcast is only copy reality 2019

2697

02:14:46,420 --> 02:14:44,780

by paid to block in the game changer

2698

02:14:48,490 --> 02:14:46,430

network they cannot be rebroadcast

2699

02:14:50,170 --> 02:14:48,500

downloaded copies are used anywhere in

2700

02:14:51,700 --> 02:14:50,180

the known universe without written

2701

02:14:53,860 --> 02:14:51,710

permission from fade to black of the

2702

02:14:55,860 --> 02:14:53,870

game changer network I'm you know steamy

2703

02:15:00,220 --> 02:14:55,870

Church thank you to Whitley Strieber

2704

02:15:03,190 --> 02:15:00,230

tomorrow night night for of callin week

2705

02:15:14,680 --> 02:15:03,200

on paid to black Richard Dolan until